

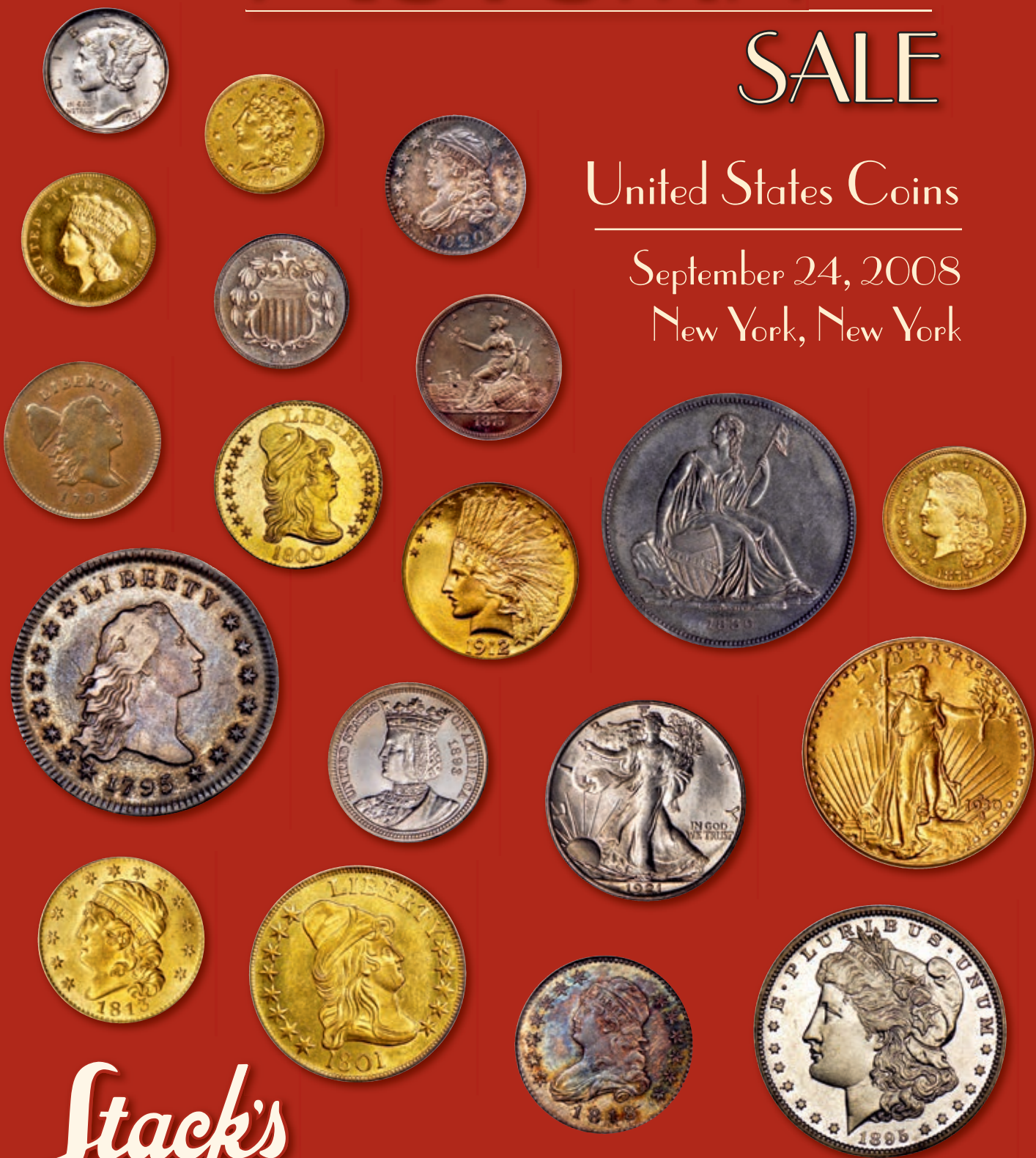
# AUTUMN

# SALE

# United States Coins

September 24, 2008

# New York, New York



# THE AUTUMN SALE

**Featuring Selections from**

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*Lot 4855*

September 24, 2008

Stack's Auction Gallery

110 West 57th Street • New York, New York

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# THE AUTUMN SALE

## Stack's Auction Gallery

110 West 57th Street  
New York, NY 10019

WEDNESDAY, SEPTEMBER 24, 2008

1:00 pm sharp • *Lots 4001-5356*

## LOT VIEWING

### Stack's Auction Gallery

**110 West 57th Street, New York, NY**

Monday, September 22 • 10:30 am to 4:30 pm

Tuesday, September 23 • 10:30 am to 4:30 pm

Wednesday, September 24 • 9:00 am to 4:30 pm

## LOT PICK UP

### Stack's Auction Gallery

**110 West 57th Street, New York, NY**

Thursday, September 25, 2008 • 9:00 am to 10:00 am

### To insure we receive your bids:

Please have mail and fax bids to us by: 5:00 PM, Eastern Time, Tuesday, September 23, 2008.

There will be pre-sale and live bidding available on the INTERNET at [www.stacks.com](http://www.stacks.com)

Pre-registration for live internet bidding is required by Tuesday, September 23, 2008.

### Prices Realized

Prices realized will be posted on the internet soon after the sale. See [www.stacks.com](http://www.stacks.com)

A printed list of prices realized will be sent to subscribers/bidders approximately 30 days after the sale.

For prices realized by phone: Call 603-569-0823. Limit 10 lots per caller.



# OUR STAFF

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**Christine Karstedt:** President

**Q. David Bowers:** Co-Chairman

**Harvey G. Stack:** Co-Chairman

**Laurance Solomon:** Chief Administrative Officer

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Arthur Blumenthal

John Burnham

Greg Cohen

Greg Cole

Tom Culhane

Stephen Goldsmith

Bruce Hagen

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Marissa Lederman

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# Our Numismatic Staff



**Lawrence R. Stack** is our *Executive Director of Numismatics* and has been a key figure in the Stack's family firm for over three decades. He graduated from the University of Akron (Akron, Ohio) with a major in history and a minor in philosophy. An experienced collector of the highest degree, he has formed major important and extensive collections of French Ecus, Five-Franc pieces and Ecus d'Or. His in-depth collection of Celtic and Anglo-Saxon coins ranks high among the finest ever assembled and

he has pursued a lifelong interest in English Hammered coinage as well. In the area of U.S. numismatics, Larry is a serious student of U.S. colonial coins, gold and type coinage. He is a member of PNG, IAPN, ANA, ANS, Royal Numismatic Society, British Numismatic Society and many major U.S. state and regional organizations. He is a member of the Colonial Newsletter Foundation and a qualified appraiser. During his 30 years in the auction business, Larry has been instrumental in the sale of many of the most notable collections of our generation. These include the collections of James A. Stack, the Garrett family for The Johns Hopkins University, Ellis Robison, Harold Bareford, John L. Roper, Richard Picker, Floyd T. Starr, Congressman Jimmy Hayes, Herman Halpern, Amon G. Carter, Jr., John Whitney Walter, Michael F. Price, and David Queller. Additional highlights of Larry's career include the sale of the Reed Hawn properties (including the sale of Hawn's 1913 Liberty nickel and 1804 dollar); the ongoing sales of the John J. Ford, Jr. properties; and, with Sotheby's, the auctioning of the world's most valuable coin, the 1933 \$20, which realized \$7,590,020. Whitman Publishing has called upon his coin pricing expertise as its Valuations Editor to provide up-to-date values for its many publications.



**Q. David Bowers**, *Co-Chairman*, is perhaps the best-known and most noteworthy numismatist of the last 50 years. Beginning in 1953, Dave's contributions to numismatics have continued uninterrupted and unabated to the present day. His work with rare coins is so voluminous and so extraordinary that he was named by *CoinAge* magazine as one of the "Numismatists of the Century." Dave's dedication to the hobby and his lifelong interest in rare coins, along with his pursuit of scholarly knowledge, have made him one of the most

honored and revered numismatists of all time. Dave is the only person to have served as president of both the Professional Numismatists Guild (1977-1979) and the American Numismatic Association (1983-1985). From the PNG, he received their highest honor, the Founders Award, and from the ANA, Dave has received its two most distinguished awards – Numismatist of the Year and the Farran Zerbe Memorial Award. He has lectured at Harvard University and appeared on the Today Show as well as on programs on CNN, CBS, ABC, NBC, Fox, the Discovery Channel and the History Channel. Dave is the most prolific numismatic author of our generation, having produced 50 works, mostly written in the field of rare coins, including the *ANA Centennial History*, *History of United States Coinage* (for the Johns Hopkins University), *Adventures with Rare Coins*, the two-volume *Silver Dollars and Trade Dollars of the United States*, and *A California Gold Rush History*. More recently, he also serves as Numismatic Director of Whitman Publishing LLC, where he has produced another group of books including the very popular *Red Book* series. More of Dave's books have won "Book of the Year" honors from the Numismatic Literary Guild than have those of any other author. From the Professional Numismatists Guild, he has received the coveted Friedberg Award a record *seven* times! During his illustrious career, he has catalogued and sold at public auction many of the finest and most valuable and important collections ever assembled. They include the Louis E. Eliasberg, Sr. Collection, the only complete United States coin collection ever brought together, the Harry W. Bass Jr. Collection, the Ambassador and Mrs. R. Henry Norweb Collection, the John Work Garrett Collection sold by order of The Johns Hopkins University, the Childs Collection, the highlight of which was the finest known 1804 silver dollar, the second most valuable coin ever auctioned, as well as others.

**Christine Karstedt** serves as our *President* and oversees auction operations and customer service. Additionally she handles our marketing and publicity with unbridled enthusiasm. A fixture at numismatic conventions and auctions for two decades, Chris has built a vast network of industry contacts during her extensive career. Chris has worked with numismatic trade publications as well as the mainstream press in bringing to market the early sales of the Eliasberg Collection, the Bass Collection, the Norweb Collection of Canadian coins, the Norweb Collection of Washingtonia, and countless other sales over her incomparable career. Chris' ability to attract worldwide attention to the sale of numismatic material placed her at the center of the marketing of other important numismatic properties, including the Armand Champa Library and gold treasures recovered from the *S.S. Brother Jonathan* and the *S.S. Central America*. During her most recent tenure, she has been responsible for the marketing and publicity of the Dr. Haig A. Koshkarian Collection, a fabulous array of valuable copper and silver coins; the Oliver Jung Collection, one of the finest type collections ever assembled; Richard Jewell's collections of commemorative and three-dollar gold coins; the Cardinal Collection, the finest Bust dollars ever assembled; the Gentleman's Collection of U.S. gold coins; the New York Connoisseur's Type Set collection; and the Louis E. Eliasberg, Sr. Collection of World Gold Coins and Medals, whose prices realized stunned the foreign world. Her unstinting and tireless efforts help consignors receive the highest possible prices for their coins. Chris is involved with our day-to-day operations and is one of our auctioneers.



**Harvey G. Stack**, *Co-Chairman*, has over 50 years of numismatic and public auction expertise. An American Numismatic Association member for over a half century, Harvey Stack was a contributor to the building of its Colorado Springs headquarters, which houses the Stack's Gallery endowed by his family and which bears its name. He was directly involved with the first ANA Grading Guide and has received the Association's Medal of Merit. In 1967 he represented the numismatic industry before the U.S. Treasury Department and was instrumental in bringing repeal of the onerous and long-standing gold coin import regulations that had unfairly impacted coin collectors throughout the country. In 1973 he was the sole industry representative to appear before Congress advocating passage of the Hobby Protection Act. Harvey was appointed by President Jimmy Carter to the U.S. Assay Commission in 1976, the last sitting of this oldest citizens' commission, which had assured the integrity of the nation's coinage for nearly two centuries. He and his son, Lawrence R. Stack, have donated significant numismatic materials to the ANS, the ANA and the National Numismatic Collection of the Smithsonian Institution where he serves as a lifetime member of the prestigious Smithsonian Society. He served as President of the Professional Numismatists Guild in 1990-91. During this tenure as President, Harvey effectively defended the PNG and the industry from proposed Federal Trade Commission regulations which he felt were inappropriate for responsible professional numismatists. He was honored by his peers with the coveted PNG Founders Award in 1993 and again in 1998 for an unprecedented second time. He is a Fellow of the ANS and an active member of the International Association of Professional Numismatists and Royal Numismatic Society. He has served as an expert witness for the U.S. Treasury Department, the Federal Bureau of Investigation, the Secret Service, a number of world banks, the New York City Police Department, London's Scotland Yard and other law enforcement agencies all over the world. Harvey appeared before Congress during the 1990's to propose his idea for the "50 State Quarters" commemorative program; the product of which we are enjoying today. In the summer of 1997 he received a singular honor from the ANA when he was named the Numismatist of the Year for 1997 in recognition of 50 years of service to the coin collecting hobby.





**David T. Alexander** received his BS and MA degrees from the University of Miami and joined the firm as a cataloguer in 1990, cataloging the world's record world gold coin realization in January 2008 for the Polish 100 Ducats of Sigismund III. A Life Member of the ANA, he has contributed articles to *The Numismatist* and the *ANA Centennial Anthology* and received the Glenn B. Smedley Award and ANA Medal of Merit. He served on the staff at *Coin World* from 1974-81. He received the Clemy Award from the NLG in 1987. David is a 25-year member of the ANS and a member of the Augustus B. Sage Society. He has presented papers at the 1999 and 2005 ANS Conferences on Coinage of the Americas. David is a Contributing Editor of *COINage* magazine and pens "The Research Desk" column for *Coin World*. He received the 1989 Society for International Numismatics Silver Medal of Merit for Excellence in Writing and Research and Krause Publications' Numismatic Ambassador Award in 1995. In 1998 he founded the Medal Collectors of America and was elected to the David Rittenhouse Society. He was President of the New York Numismatic Club in 2005-2006.



**Arthur Blumenthal's** tenure with the firm is rapidly approaching ten years after more than two decades as a professional numismatist in various other capacities. Specializing in U.S. coinage, Arthur has a vast general knowledge of virtually every aspect of numismatics. He began his career at Capitol Coin Co. before becoming General Merchandise Manager at Minkus Stamp and Publishing where his responsibilities included supervising all of the buying and selling of coins, as well as establishing a nationwide marketing program for numismatics. Later, he was head trader at the Galerie Des Monnaies where he spent more than a decade before starting his own coin business. Arthur is a member of the ANA and ANS as well as several other numismatic organizations. He has been quoted in the *New York Times* and *The Wall Street Journal* on a variety of numismatic topics. In addition, he is a Graduate of C.W. Post College where he has a degree in History Education. His collecting interests are rather eclectic ranging from numismatics to watches.



**Andrew Bowers** is front and center in our New York office working with our extensive inventory. He brings a great deal of enthusiasm to Stack's and remains an important part of our auction team. He also is a familiar face at major conventions throughout the year.



**John P. Burnham** is an expert in U.S., ancient and world coins and medals and has been a member of the staff since 1974. Educated at the University of Oregon and Yale, he served nearly 30 years as Curator of the Numismatic Collection of Yale University. He is an avid collector of medals, especially railroad medals, and led one of the pioneering, medals-only auction houses, Collectors Auctions Ltd. He has been a member of the ANA since 1964 and is a Fellow of the ANS, the Russian Numismatic Society and Medal Collectors of America. He is also a founding member of the Augustus B. Sage Society of the ANS. He has written widely on many numismatic subjects. Burnham is former Chairman of the Connecticut Central Railroad and the Valley Railroad Company, and has served on the Board of Directors of the Providence and Worcester Railroad Company and Mutual Shares Corporation. He is a member of Phi Beta Kappa, Delta Chi, the Elizabethan Club and the Mory's Association.



**Greg Cohen** began collecting coins at the age of 7 with a handful of coins given to him by his grandfather. Over the years his casual collecting of assorted numismatic items became focused on early U.S. half dollars, and he began collecting by Overton variety. While attending Quinnipiac University, where he graduated in 2006 with a B.A. in History with minors in political science and economics, Greg worked for several dealers on a freelance basis. After graduation, Greg took a position at R.M. Smythe, where he assisted clients in the office and at shows and cataloguing U.S. and world coins for auction and retail sale. Here at Stack's, he works with the entire auction team, from when the coins first arrive to the end of catalogue production. Greg is a member of the ANA, JRCS, FUN, and Phi Alpha Theta.



**Gregory J. Cole** is a recognized expert on and cataloger of Ancient, Islamic, Medieval and World Coins and World Exonumia. A leading authority on Islamic and Asian coinages, antiquities and art, he has been a professional numismatist for the past 17 years, a numismatic consultant, cataloger and researcher for 12, and a collector since age 7. Blazing a broad swath through the world of coins, as a numismatic scholar, Greg has contributed to a number of references and publications and has participated in the writing of several score rare coin auction catalogs. In the course of this time, he has personally cataloged rare coins with a collective value of well over \$100 million, including most recently the Sklarov Collection of Russian Historical Medals, and, in 2004, the fabled Russian rarity, the Constantine Ruble, which brought one of the highest prices paid for a world coin in auction. Greg earned both his Bachelor's and Master's Degrees from New York University. Formerly a journalist and magazine editor, his assignments to the far flung reaches of the globe rekindled his pursuit of coin collecting, while expeditions into the souks and pasars of the Middle East and Southeast Asia honed his interest in Eastern coinages.



**Tom Culhane**, a graduate of St. Peter's College, Jersey City, NJ, has been a coin dealer since 1979. After starting his career with several major coin companies he began his own coin business, The Elusive Spondulix, in 1986, while maintaining a close working relationship with Stack's for more than 25 years. Known in the coin business for his ability to accurately grade U.S. coins, Tom was a part time grader at NGC, followed by several years as a PCGS grading consultant. Early in 2005 Tom became a Stack's consultant focusing on grading U.S. coins for auction. In addition, Culhane is knowledgeable in such diverse areas as Irish coins and tokens, U.S. Philippines coins, so-called dollars and Civil War tokens. This broad-based knowledge is one reason the television program *Jeopardy!* has consulted with Tom to verify numismatic questions. After contributing to the Redbook and Bluebook for more than 10 years Culhane focused on the *Blackbook of U.S. Coins* and since 1998 has written the introductory articles yearly and assisted with price changes. On a personal note Tom has spent much of his free time proposing and encouraging the U.S. Postal Service to issue commemorative stamps honoring Irish Immigration, James Cagney and, currently, Saint Patrick's Day. Culhane had also spent 12 years competing in professional arm wrestling tournaments.



**Stephen Goldsmith** earned a Bachelor's Degree in Psychology from Brooklyn College, and recently joined the firm as Director of Numismatics. He is a Past President and a former Board Member of the Professional Currency Dealers Association, and a member of ANA, SPMC, IBSS, New England Appraisers Association, among others. As Auction Director at R.M. Smythe & Co., he helped



publish over two hundred auction catalogues including some of the largest Confederate paper money and bond collections ever sold. Under his direction, Smythe obtained the world's largest obsolete banknote consignment, *The Herb and Martha Schingoethe Collection*, containing over 30,000 different notes. Mr. Goldsmith edited *Collecting Confederate Paper Money* (Pierre Fricke 2005), the winner of the Numismatic Literary Guild's 2005 Paper Money Book of the Year Award. He has contributed to *Paper Money of the United States* by Arthur and Ira Friedberg, *A Guidebook of Southern States Currency* by Hugh Shull, and *A Comprehensive Catalogue & History of Confederate Bonds* by Douglas B. Ball.



**Bruce Roland Hagen** has been a collector since 1971 and a professional numismatist since 1988. His areas of expertise include U.S. coins and paper money, world coins from 1400 to 1900, American and world medals, Polar exploration ephemera, world paper money and American historical documents. Bruce has worked as a private consultant to numismatic auction houses, museums and foundations, and private collectors of American historical paper currency and financial documents. He has contributed to well over 200 numismatic auction catalogues featuring over \$50 million of historical paper currency, coins and medals, stocks and bonds, financial documents and other numismatic items. He is a member of over a dozen organizations including the PCDA, ANA, ANS, SPMC, IBNS, CSNS, FUN, and several regional clubs. Most recently, Bruce has been the lead paper money cataloguer for the John J. Ford, Jr. Collection. He has also worked on the Herb and Martha Schingoethe obsolete currency sales by R.M. Smythe & Co. where he had previously served as VP. He has also contributed to numerous books and articles including Friedberg's *Paper Money of the United States* and the *Standard Guide to Small-Size U.S. Paper Money* by Oakes and Schwartz.



**Michael J. Hodder** is a Numismatic Consultant who is currently responsible for cataloguing the auction sales of the John J. Ford, Jr. Collection, the magnificence of which has never before been seen in numismatics in one collection. Mike's herculean efforts have vaulted the prices realized to an astonishing \$50 million and that figure is still growing. He specializes in early American coins, medals and militaria struck prior to 1837 and is one of the foremost numismatic researchers of our time. He is a Fellow of the American Numismatic Society and a Founder of the Colonial Coin Collectors Club. Mike has written several books and countless articles on colonial and federal issue coins and medals including his award winning *The Norweb Collection: An American Legacy* written with Q. David Bowers and the classic *Standard Catalogue of Encased Postage Stamps*. Over the last 25 years, he has been responsible for cataloguing some of the most significant collections to be sold at public auction including the landmark John Whitney Walter Collection of Coins of 1796, the Queller Family Collection of Half Dollars, the Hain Family Collection of 1652 Massachusetts Silver and the Ambassador and Mrs. R. Henry Norweb Collection of U.S. Coins. The catalogues Mike has written have won more prestigious Numismatic Literary Guild Catalogue of the Year and Extraordinary Merit Awards than any other cataloguer in history.



**Melissa Karstedt** works with clients in our retail gallery, with the active support of our team of well-respected numismatists, including Q. David Bowers and Larry Stack. She supervises our Monthly Acquisition Program which assists clients with building fine collections by way of budgeted monthly coin purchases, each coin carefully and specifically selected to fit the collector's interests and preferences. As a valued member of our auction team, she often assists in auctioneering. At the many coin conventions she regularly attends, she eagerly assists clients and visitors to our bourse tables.

**Cynthia LaCarbonara** coordinates all aspects of our live auction sales. From working with consignor reserves, verification of opening values, and lot assignments, to reconciliation and finalization of all bidding and purchase records, Cynthia is an integral part of the system of checks and balances that make every auction sale a smoothly functioning success. A prominent figure at auction sales, Cynthia is well recognized by dealers and collectors alike.



**Marissa E. Lederman**, a historian by training with a BA from Colgate University, is a numismatic researcher and cataloguer and a valuable member of the Stack's auction staff. Marissa is involved with virtually every step of the auction process, from coordinating with consignors to supervising the internal processing of lots to cataloguing auction lots. Catalogue production is also a major component of Marissa's responsibilities, and she works closely with Vicken Yegparian and our graphics department to this end. On auction day, Marissa is there to assist bidders and fellow staff, and helps everything run smoothly.



**Jack McNamara** has been interested in numismatics since boyhood. He was introduced to coin collecting by his maternal grandfather (whose own grandfather had advertised coins for sale in the *American Journal of Numismatics* in the late 19th century!) by playing bingo with Wheat cents and a Whitman coin folder. Jack has a general knowledge of U.S. coins and paper money, with early American copper coins being his specialty. He is a contributor to several numismatic publications and auction catalogues including the *Handbook of United States Coins* and the 15th sale of the John J. Ford, Jr. Collection. A graduate of Rutgers University, he is a lifelong New Jersey resident and has a great interest in the coinage and currency of his home state. "Jack Mac" can regularly be found at the New York office cataloguing coins, working with consignors and assisting our retail clientele.



**Bill Metropolis**, a leading authority in the field of mineralogy, is a lifetime collector of coins, specializing in Indian cents. Bill received his undergraduate degree at Salem State College and did his graduate studies at the University of Maryland. For 26 years he was curator of the Mineralogical Museum at Harvard University. He continues to curate the mineral collection at Lafayette College and has served on the boards of the State of California Mineral Collection Preservation Committee and the Society of Mineralogical Museum Professionals. He is an accomplished author in both numismatics and mineralogy and was a consulting editor for a leading mineralogical magazine. He has been a consultant and appraiser for several museums, including the Smithsonian Institution, the Houston Museum of Nature, the Boston Museum of Science, and the Arizona Sonoran Desert Museum. Bill has lectured at numerous universities around the world.



**Scott Mitchell** has been with the firm since 1981. He earned his Bachelor of Science Degree from Wheaton College (Illinois) in mathematics and economics with advanced graduate study at the Indiana University School of Business. Scott was formerly a staff member of Galerie des Monnaies, Minkus Stamp and Publishing and Capitol Coin Co. He updated and extensively revised the *American Guide to U.S. Coins* during a four year period as its editor and also is a contributor to *A Guide Book of United States Coins*, as well as a number of other coin and currency references. An avid numismatist since the age





of seven, his collecting interests include Confederate, Fractional and Pre-Federal currency to U.S. patterns, Roman Imperial denarii, foreign crowns and even sales tax tokens. On a professional level, he is well-versed in every area of U.S. coins and currency and has acquired particular expertise in U.S. type coins, gold, currency and die variety attributions. As one of our senior numismatists, Scott has catalogued many specialized collections, including the Wm. Thomas Michaels Collection of Indian Head Eagles, the Randolph S. Rothschild Collection of U.S. Patterns, and the Lemus Collection of Seated Liberty Dimes.



**John M. Pack**, one of our auction consignment specialists, has been involved in numismatics for over 20 years. His enthusiasm for all aspects of numismatics, and his sincere approach, guarantees that every consignment will be presented to its finest advantage so as to provide the highest possible prices realized. Further, John will make sure that each and every consignor will have a pleasurable transaction with our firm. In addition to working with auction consignors, John catalogues currency for the firm. His cataloguing talents were widely recognized for several record setting presentations of U.S. paper money highlighted by the world-renowned collections of Harry W. Bass, Jr. and Wayne S. Rich. In addition, he was selected to compose the currency chapter of the important *Harry W. Bass, Jr. Museum Sylloge*. Most recently, he has become intimately involved with the vast American Banknote Co. materials and has superbly catalogued a good portion of our recent offerings.



**Tom Panichella** became a coin collector at the age of eight, searching for coins in his family's grocery store register. He focused on 20th century U.S. coins, making an extensive study of Buffalo nickels, Mercury dimes and Standing Liberty quarters. Tom joined the firm in December 1985 after nine years with Minkus Stamp & Coin, the last two years of which he served as head coin and currency buyer. In addition to working at the New York City office, Tom travels to most of the significant coin and currency conventions held around the U.S. He also travels extensively to appraise and purchase collections for the company. An ANA member since 1988, he has a lifelong interest in the world of stamps and is a former member of the American Philatelic Society. Tom is also a member of Central States, The Professional Currency Dealers Association, and the Fractional Currency Collectors Board. His current interests include collecting New Jersey Obsolete Currency.



**Andrew W. Pollock III** has authored *United States Patterns and Related Issues*, a standard reference book on United States pattern coins issued from 1792 to circa 1979, which won the prestigious PNG's Friedberg Award in 1995. This book is literally an encyclopedia of information about the ever-popular pattern series. He is also the author of *Advertisement Index to the Boston Newsletter and Massachusetts Gazette, 1704-1776*, nearly 3,700 pages in length. This latter title features approximately 10,000-12,000 alphabetically-listed entries for individuals,

businesses, ships incorporating historical and biographical information gleaned from an estimated 50,000-60,000 advertisements from the historic newspapers. Over the years, Pollock has participated in the writing of dozens of rare coin auction catalogues, and has personally catalogued rare coins having an estimated collective value approaching \$100 million. As a hobby, Pollock enjoys collecting antique hand tools manufactured in Kingston, MA.

**Pamela Roberts** is an integral part of the Stack's auction staff, Pam coordinates all aspects of our on site auctions from lot viewing to lot pickup. She works closely with Cynthia LaCarbonara and other members of our staff, assisting our bidders and ensuring that things run smoothly and efficiently during our sales.



**Frank Van Valen** is one of America's best known numismatic personalities and one of our senior cataloguers. Widely praised for over two decades for his numismatic expertise, Frank's byline has appeared in scores of the most important auction catalogues ever written including the Ambassador and Mrs. R. Henry Norweb Collection of U.S. coins, and specialized collections such as the Texas Collection of California Fractional Gold and the historic coin collection of Commodore Matthew C. Perry. Frank has contributed to the last 19 editions of *A Guide Book of United States Coins* and his writing talents have earned him the recognition of the NLG. Additionally, his writings have appeared in *The Numismatist* and many club periodicals over the years. A current ANA Life Member with more than 25 years of membership, he has taught courses on U.S. type coins at numerous summer seminars hosted by the ANA, and is a member of many national and specialty organizations as well. Frank has an expert understanding of the intricacies of all American coinage in addition to many other numismatic fields. He is also one of our very popular and featured auctioneers.



**Vicken Yegparian**, one of our auction consignment specialists, is a cataloguer of U.S. coins in copper, silver and gold, including coins of the Colonial and Confederation periods. He is also very much involved with the day-to-day operations running the auction business. A graduate of Columbia University, Vicken was the first recipient of the Georgia Stamm Chamberlain Memorial Award of the Medal Collectors of America for his presentation on colonial era medals of his *alma mater*, "The Silver Medals of the King's College Literary Society, 1767-1771," delivered at the 2004 Coinage of the Americas Conference held by the ANS. He is a member of many numismatic organizations, including the ANA, ANS, the Colonial Coin Collectors Club, and the John Reich Collectors Society, the Liberty Seated Collectors Club and the Fly-In Club (Flying Eagle and Indian Head Collectors Club) among numerous other specialty clubs.





# WELCOME

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## *to The Autumn Sale*

### **A Numismatic Tradition**

Welcome to our Autumn Sale, a day of interesting and spirited bidding activity at Stack's Auction Gallery at 110 West 57th Street, New York City—across the street from our regular offices. We invite you to come early, view the different lots, and then participate in a one-day sale which is very diverse. The date is Wednesday, September 24th.

A “collectors’ sale” the event could be called, for while the offering is spangled with many high-grade and rare issues, the Autumn Sale is mainly of affordable coins in the numismatic mainstream. You will be able to add to specialties you now enjoy, and perhaps you will discover some new areas of interest. If you are typical, you’re always on the outlook for new collecting opportunities.

New York City in the autumn has special charms. The stores on Fifth Avenue, just a short walk from Stack's, beckon with many delights. The Great White Way is close as well, leading down to Times Square. Check the show, entertainment, exhibition, and museum listings, and you'll find many exciting prospects.

### **An Interesting and Diverse Sale**

Our Autumn Sale begins with a nice selection of colonial and early American coins, including state coppers of the 1780s and choice Washington pieces. Then come half cents, inaugurated by an attractive 1793. A high quality 1795 Punctuated Date (as 1,795) will attract attention. Large cents (beginning with the first year of issue, 1793), Indian Head and Lincoln cents, two-cent and three-cent pieces, and selection of nickel five-cent pieces follow in sequence. Key issues are intermingled with more affordable varieties, creating a presentation surely to attract wide interest.

Among half dimes a Mint State 1795 and a very rare AU 1803 (a date seldom seen better than VF) are important. Dimes early and late come next. Among quarters, Mint State Capped Bust issues and a seldom-seen Proof 1846 are of special note.

Barber, Standing Liberty, and Washington quarters follow. Half dollars include interesting pieces from the 1790s onward. Early dollars, a field of expanding interest, are highlighted by many different die varieties, after which you will find several Gobrecht dollars and some high-quality Liberty Seated varieties. Morgan and Peace silver dollars range from basic issues to key varieties. Rolls of coins, elusive patterns, and ever-interesting commemoratives are next in our Autumn Sale, the last including a full five-piece set of 1915-S Panama-Pacific coins with both types of gold \$50 pieces.

Private and territorial gold coins, long a Stack's specialty, range from a Bechtler gold dollar to a Wass, Molitor & Co. \$50, with many important coins in between. Next come federal gold dollars, among which a notable 1849-C and other high-grade pieces will be of special interest. Quarter eagles comprise early varieties, Liberty Head issues, and Indian Head coins. Three-dollar gold coins follow, then a beautiful 1879 Flowing Hair \$4 gold Stella. Half eagles begin with the first year of issue, 1795, and continue to include Classic Head, Liberty Head, and Indian Head varieties of interest and importance. Eagles range from 1797 through the early 20th century. Double eagles are similarly extensive. Liberty Head coins including high-grade issues. Among Saint-Gaudens varieties there are several notable high-grade coins as well as classic rarities, including MCMVII High Relief issues and scarce dates and mintmarks from 1920-S to 1930-S.

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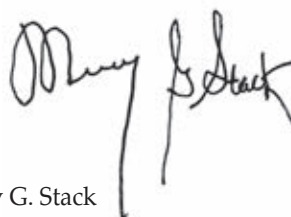
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On behalf of all of us at Stack's thank you for reviewing our *Autumn Sale* catalogue now in your hands. We look forward to your participation.

Sincerely,



Q. David Bowers



Harvey G. Stack



Lawrence R. Stack



Christine Karstedt



# THE AUTUMN SALE

Wednesday, September 24, 2008 • 1:00 pm

Lots 4001-5356

## COLONIAL AND EARLY AMERICAN COINAGE



- 4001 1652 Pine Tree shilling. Noe 26. Rarity-5. Small Planchet. Fine-12. 66.3 gns. A most pleasing example of this slightly scarcer variety, here found in the most usually encountered die state catalogued as Noe 26.2 by Richard Picker in 1976. The die state manifests as failure at ground line on obverse and as failure in the legends at 6:00 and 8:30 on the reverse, here seen as areas on the coin that are worn nearly smooth. A slightly curved planchet clip near SETS on obverse and a few intermittent rim marks will serve to identify this rich, coin silver gray specimen that boasts light golden highlights.



- 4004 1760 Voce Populi halfpenny. Zelinka 6-C, Nelson 9. Stern Bust. Fine-15. 117.4 gns. Essentially choice for the grade, with no disfiguring marks of note and only a few minor circulation marks come into view under magnification. Surfaces are a ruddy brown on the obverse and a shade darker on the reverse, which is missing any signs of denticulation as the planchet was evidently not large enough to accommodate all details that should have been on the die. The obverse, on the other hand, is much smaller in size, revealing the angular and fine, saw-tooth denticulation all the way around the periphery.



- 4002 (1667-69) St. Patrick farthing. Breen 212. Sea beasts under King, Masonic punctuation. Fine-12. 64.7 gns. An interesting specimen, struck notably off-center on both sides, revealing the full extent of the denticulation in places on both sides. The obverse motto is only half present due to the off-centering and due to a planchet furrow where FLOREAT should have appeared, while the reverse peripheries have been most weakened by some porosity at the peripheries. Central designs are otherwise quite sharply defined for a St. Patrick farthing, and the overall medium to dark brown surfaces are quite appealing for the issue. Here is a suitable example for a type, or for the more advanced, variety collection.



- 4005 1766 Pitt halfpenny token. Breen 251, Betts 519. Copper, crudely reeded edge. Fine-15. 86.5 gns. Glossy, light mahogany brown surfaces are smoothly worn all around, with the tops of the legends fading into the rim due to an inadequate planchet to die size ratio. A few thin hairlines are noted on the obverse, while what appear to be rim bruises on both sides are the results of a crude attempt to give this very thin coin a reeded edge. Here is a key piece in Colonial American numismatic history that should not be absent from any focused collection of Colonial coins. This specimen, in fact, was one of three of the "halfpenny" size Pitt tokens included in the 1979 sale of the Fleischer collection, today mostly unheralded but composed of many significant pieces such as a Baltimore groat, Higley copper, a 1670 5 sols, and many others.

*From the Donald S. Fleischer Collection of Colonial Coins (Stack's, September 1979, lot 490).*



- 4003 French Colonies. Sou Marque, 1739-S. Rennes Mint. Vlack 181a. Rarity-6. Very Fine. Pale silver gray. Somewhat softly struck. A scarcer variety not represented in the Ford sale.

- 4006 Date set of Nova Constellatio coppers: ☆ 1783 Crosby 2-B. Pointed Rays, Small U.S. Fine-12. A pleasing piece whose obverse is dark brown, reverse is chocolate brown ☆ 1785 Crosby 3-B. Pointed Rays, CONSTELLATIO. Fine-15. Light brown surfaces exhibit a touch of porosity and an old scratch on both sides. (Total: 2 pieces)





- 4007 Undated (ca.1785) Bar copper. Breen 1145. VF-30. 85.9 gns.** Obverse is golden brown in tone with a plethora of stray marks in the fields and some less random scratches in the form of initials below and to the right of the right downstroke of the "A." Reverse is a trifle darker in tone and exhibits some of the shallow red and black staining that can also be seen to a slightly lesser extent on the obverse. The "Bar coppers" are documented as having arrived in the United States of America circa 1785, and are boldly patterned after pewter Continental buttons, but instead of a shank on the back are 13 horizontal bars. As collecting of pre-Federal coppers has intensified in recent years, high-grade specimens have easily broken the five figure mark in value, making this decidedly used piece not only historically fascinating but economically approachable as well. No collection of numismatic Americana should be without this simple yet patently symbolic copper.



- 4010 1788 Connecticut copper. Miller 15.2-P. Rarity-5+. Draped Bust Left. Fine-15. 111.3 grains.** Struck medal turn. Devices are worn to a pleasing medium brown, the fields boast a lighter, golden brown, especially on the obverse. Some granularity is noted, apparently inherent in the flan when this coin was struck, with some areas of planchet striation noted at right obverse and corresponding area of the reverse. Struck from the late die state, similar to Taylor's second coin, a bulge noted in front and in back of obverse effigy's head, the reverse die cracked in field below LIB. A pleasing, problem-free example of a variety that was considered Rarity-6 not that long ago.

### Uncirculated 1786 New Jersey Copper Maris 14-J



- 4008 1787 Vermont copper. Ryder 14. Rarity-4. Mailed Bust Right. VF-30. 123.6 gns.** Rich, chocolate brown surfaces are rather choice for a Bust type Vermont copper, with only a few stray circulation marks noted on both sides. The centers exhibit some of the inherent roughness of the original planchet that were not obliterated by the strike, while some thin planchet flaws around obverse effigy's nose have turned black over time, but not to the detriment of the overall appearance of this otherwise choice piece. In fact, the fields have preserved the fine die lines that are most often seen on much higher grade pieces, and might create the basis for an argument in favor of a higher grade designation on this coin. Regardless of grading opinions, all will concur that this is a very beautiful type coin.



- 4011 1786 New Jersey copper. Maris 14-J. Rarity-1. MS-61 BN (NGC).** The *Red Book* Straight Beam, Narrow Shield variety. Deep golden tan with decided chestnut highlights. Slightly off-center with the obverse rim to the tops of CAESARE, reverse rim to the bottom tip of the shield. No serious marks present, surfaces just shy of glossy with some scattered planchet ticks noted, most of them in the planchet when struck and entirely inoffensive. Not a rare variety by any stretch of the imagination, but *any* example of any Jersey copper variety that even remotely approaches Mint State is a definite prize in colonial numismatic circles.

Reverse J was one of the most often mated reverses in the series, seeing duty in tandem with obverse 14, as here, as well as with obverses 13, 15, 16, 17, 18, 34, 35, 36, and 37. Talk about a workhorse die!



- 4009 1787 Connecticut copper. Miller 33.17-gg.2. Rarity-3. Draped Bust Left. ET LIR. VF-20. 143.6 gns.** Light chestnut brown surfaces are quite glossy and exhibit the usual planchet fissures seen on Draped Bust Left Connecticut coppers but here are minimally visible. Both obverse and reverse dies are in a state of failure but the strike is a bit above average for the design type. A small straight clip at 9:00 on the obverse makes a handy resting place for the thumb of the left hand when appreciating the raw beauty of this piece, featuring the errant legend inscription ET LIR rather than ET LIB.



- 4012 1787 New Jersey copper. Maris 63-s. Rarity-1. Large Planchet. Fine-15. 149.4 grains.** Glossy, dark chestnut brown surfaces are a delight to behold, with the temptation to call this coin full VF due to its attractive surfaces. A hint of rose iridescence in the fields is joined by a herd of small circulation marks, none of which are worthy of individual note, and a natural planchet surface has not been totally effaced by the strike of the dies in the shield area. A superbly appealing survivor of the high quality product delivered by the Morristown Mint.

- 4013 (ca. 1792) Kentucky token. Breen 1155. Plain Edge. AU-50. 151.3 gns.** Dark chestnut surfaces exhibit a touch of wear and abundant original mint gloss, with subtle ruddy and blue overtones on both sides. All state abbreviations are visible if not boldly defined due to the usual, slight weakness of central strike.

## WASHINGTONIANA



- 4014** 1783 Washington and Independence copper. Draped Bust, No Button. Breen 1193, Baker 3. Taylor restrike. Proof-60. 145.6 grains. Center-grained edge. Attractive light brown with reflective fields and significant minor color around the peripheries. Some surface verdigris among the peripheral legends, spot off chin in left obverse field, a few minor field spots and tiny abrasions. An attractive example of this popular issue.

*From the Classics Sale (ANR, December 2003, Lot 357).*



- 4015** 1783 Washington Large Military Bust copper. Breen 1203, Baker 4. AU-50. 114.8 gns. Dark chestnut dominates the mostly glossy and smooth fields, while a richer burgundy tone frames the edges of the devices and letters on both sides. Strike is sharp and full, with the obverse die showing signs of acute stress in the form of a die crack starting at Washington's chest and circling clockwise through the legends and ending in the field near the epaulette. A thin scratch in central reverse field, a couple minor rim marks and some shallow spotting in the obverse fields are noted for accuracy but do not deny this coin its bold appeal and technical interest.

- 4016** Pair of Washington pieces: ☆ Undated Washington Double Head cent. Breen 1204, Baker 6. Good-6. Laureate uniformed bust on either side ☆ 1795 Washington Liberty & Security halfpenny. Breen 1260, Baker 31. AG-3. Low relief military bust r. Rev. Eagle over stars/stripes shield. (Total: 2 pieces)

### High-Grade Large Size Success Token



- 4017** Undated Washington Success Token. Brass, Large Planchet, Plain Edge. Breen 1287, Baker 265. AU-55 (PCGS). Surfaces are the familiar greenish gold hue of muted brass, with some original golden brassy lustre remaining in the most protected areas of the fields and devices. The obverse is from the ubiquitous failing die with the distinct lumpy die crack through Washington's head and nose, while the reverse boasts the uniquely styled stars that are found on this enigmatic series of Washington tokens. A very pleasing survivor of this issue that will soon find a home in a well built Washington cabinet.

- 4018** Trio of Washington tokens: ☆ 1783 Washington and Independence copper. Draped Bust with Button. Breen 1198, Baker 5. Detail of Fine-12. Verdigris spots, light porosity and rim bruises ☆ Washington Double Headed Cent. Breen 1204, Baker 6. VF-20, or nearly so. Emerald-brown, lightly cleaned surfaces show a pair of digs on one side ☆ 1793 Washington Ship halfpenny. Breen 1225, Baker 18. Anglesey edge. Fine-15, or better. Dark brown, obverse fields show marks and tooling, edge is bruised in several locations. (Total: 3 pieces)

*Third coin is from Coin Galleries' November 1981 Mail Bid Sale, lot 1438.*

## COLONIAL AND EARLY AMERICAN GROUPS

- 4019** Quartet of early American coppers: ☆ 1722 Rosa Americana penny. Breen 116. UTILE DULCI. Two reverse rosettes. Fine-12, gently cleaned long ago. Smooth surfaces ☆ 1723 Wood's Hibernia halfpenny. Fine-12 detail, light edge bumps and deposits in the devices ☆ 1767 French Colonies. Sou. No Counterstamp. VG-8 overall, with the reverse being sharper than the obverse ☆ 1781 North American Token. VG-10. Splotchily toned, olive-brown and burgundy surfaces. (Total: 4 pieces)

- 4020** Trio of state and early American coppers: ☆ 1787 New Jersey copper. Maris 63-s. Rarity-1. Large Planchet. Fine-12. Even, dark brown surfaces show some porosity in the fields, with some pitting at lower reverse. Old scratches have mostly worn away, while some dark deposits are perhaps partially removable with some effort. All motifs, legends, and date are fully on the planchet ☆ 1788 Massachusetts cent. Ryder 10-L. Rarity-2. Fine-12. Uniform mild porosity. Areas of corrosion in the reverse devices ☆ 1781 North American token. VF-20. A choice, mahogany brown coin with some striking weakness at the upper periphery of both sides. (Total: 3 pieces)

- 4021** Diverse colonial threesome: ☆ 1788 Vermont copper. Ryder 27. Rarity-4. Mailed Bust Right. Fine-12, or thereabouts. Dies badly failing, lending the look of more severe wear than actually exists. Medium brown, with some intermittent pits and an old scrape at lower left reverse ☆ 1787 Nova Eborac copper. Seated figure facing right. VG-8, areas of roughness situated primarily on the obverse. Reverse particularly bold, strike a bit off-center on both sides ☆ 1781 North American token. VG-8. Light brown, minor planchet voids and porosity. (Total: 3 pieces)

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## FUGIO CENTS



- 4022 1787 Fugio cent. Newman 1-B. Rarity-4. Cross After Date. Pointed Rays, UNITED STATES. Fine DETAILS (NCS). "Damaged." An exquisite two-tone color scheme includes light tan devices and legends that stand out against dark brown fields. The damage noted on the NCS encapsulation is some crimping of the rims on both sides, with an old cut on the gnomon that follows its angle, blending well with the designs. The all important cross after the date is visible but not full on this survivor of this scarcer type.

NCS encapsulation incorrectly attributes this as a STATES UNITED type.



- 4025 1787 Fugio cent. N-8-B. Rarity-3. Pointed Rays, UNITED STATES. EF DETAILS (NCS). "Improperly Cleaned." Surfaces are a glossy, iridescent hue from a past cleaning from which this coin is slowly recovering, with more natural copper and brown tones slowly moving toward the center. Designs are well struck, while the surfaces exhibit the usual, natural small planchet flaws seen on so many Fugio cents, including a more severe one at the rim below BUS of BUSINESS. Although not perfect, this is a well-detailed example of the slightly scarcer UNITED STATES reverse type.

NCS encapsulation incorrectly attributes this as a STATES UNITED type.



- 4023 1787 Fugio cent. N-1-L. Rarity-5. Cross After Date, Pointed Rays, STATES UNITED. VG DETAILS (NCS). "Environmental Damage." Brassy toned surfaces are darker brown in the reverse fields, while the surfaces are noticeably more porous on the obverse than reverse. Obverse peripheries a bit weak, but the distinct "cross" after the date is plainly visible, making this coin ideal for a lower grade type set of early American coppers.



- 4026 1787 Fugio cent. N-8-X. Rarity-3. Pointed Rays, STATES UNITED. AU-55. 149.2 gns. A most perfect example of this otherwise common variety whose obverse die is readily identified by the long, bisecting die crack that has literally caused the two halves of the obverse surface to be on two different planes! The surfaces show the most subtle touch of circulation wear, while the overall surface quality is a glossy and deep chestnut brown. Some slight roughness is noted at 6:00 and 12:00 on both obverse and reverse where the strike did not completely obliterate the naturally rough surface of the unstruck planchet. The present coin would make an ideal type specimen, as it is more attractive than many of its peers graded MS-61 and MS-62 that have severe planchet flaws.



- 4024 1787 Fugio cent. N-8-B. Rarity-3. Pointed Rays, UNITED STATES. AU-55 (PCGS). Deep chestnut brown with streaks of "red" signifying a long-ago cleaning and long-term retoning. Sharply struck at the centers from lightly clashed dies, but with some lightness of detail at the peripheries, not an uncommon occurrence for Newman 8-B. Some faint surface granularity in places. All things considered, nice for the grade.



- 4027 1787 Fugio cent. N-8-X. Rarity-3. Pointed Rays, STATES UNITED. EF-45 (PCGS). Lovely, medium brown surfaces are glossy and essentially flawless, with only a bit of roughness in a few of the linked rings on the reverse. The obverse sports the usual bisecting crack, with several letters in the motto MIND YOUR BUSINESS weakened due to the severity of the crack in that area. Strike is as sharp as may be hoped for a Fugio cent, and the centering is a bit to the right on both obverse and reverse but with no consequent losses to the designs or legends. The quintessential type example of this "Franklin cent."





- 4028 **1787 Fugio cent. N-9-P. Rarity-4. Pointed Rays, STATES UNITED. Fine-12.** 149.2 gns. Glossy, deep brown surfaces are smoothly worn and exhibit a very minor planchet fissure on both sides. Centers are bold, peripheries comparatively weaker on this attractive survivor of the variety which many will consider a trifle in numerical grade.

- 4029 **Pair of NCS encapsulated Fugio cents.** Both have "Fine Details:" ☆ 1787 N-9-P. **Rarity-4. Pointed Rays, STATES UNITED.** Holder indicates "Corroded", referring to a patch of verdigris at lower reverse that is also slightly evident at upper reverse on this otherwise light brown coin ☆ 1787 N-12-Z. **Rarity-5. Pointed Rays, STATES UNITED. Raised rim on reverse label.** Medal turn. The holder cites "Environmental Damage," referring to porosity and a thin fresh hairline scratch on this mostly dark brown coin. (Total: 2 pieces)

### Sharp 1787 "1 over Horizontal 1" Fugio Cent



- 4030 **1787 Fugio cent. N-10-G. Rarity-5. 1 over Horizontal 1. Pointed Rays, UNITED STATES. Struck off-center. EF DETAILS (NCS).** "Planchet Flaw." Struck perceptibly off-center toward 10:00 on the obverse, 7:00 on the reverse, with consequent loss of legends and design motifs in those areas. Light olive-brown surfaces display several areas of inherent planchet flaws as well as thin scratches at obverse center. The 1 over Horizontal 1 in date variety is an important and very well collected variant in the Fugio series, listed in the Red Book and needed by both type coin and variety collectors. Although somewhat available in lower grades, coins in the VF and better category are decidedly scarce, with coins boasting as much detail as this being rare. An ideal coin for the collector who values the presence of design details over perfect surface quality.

NCS encapsulation incorrectly attributes this as a STATES UNITED type.



- 4031 **1787 Fugio cent. N-12-U. Rarity-4. Pointed Rays, STATES UNITED. VF DETAILS. (NCS).** "Obverse Corroded." Medium brown with iridescent highlights, this coin exhibits some light corrosion toward the left half of both obverse and reverse. Inherent flan flaws are minor and below average for the sometimes extremely flawed series. Struck from the boldly clashed stage of the dies, with some letters and numbers from the obverse clearly readable in incuse form among the design motifs on the reverse. A sharp and not unattractive survivor of the variety.

- 4032 **Trio of NCS encapsulated Fugio cents:** ☆ 1787 N-12-Z. **Rarity-5. Pointed Rays, STATES UNITED. Raised rim on reverse label.** Medal turn. Fine Details, Damaged. A pleasing coin with some very bad edge dents ☆ 1787 N-13-R. **Rarity-4. Pointed Rays, STATES UNITED.** VG Details, Corroded. Small curved planchet clip, two-tone surfaces are quite roughened ☆ 1787 N-17-S. **Rarity-3. Pointed Rays, STATES UNITED.** Fine Details, Damaged. A relatively minor scuffed area blends into the reverse of this golden brown coin. (Total: 3 pieces)

### Very Rare 1787 Newman 12-KK Fugio Cent



- 4033 **1787 Fugio cent. N-12-KK. Rarity-6. Pointed Rays, STATES UNITED. VG DETAILS (NCS).** "Corroded." Light brown devices and legends stand apart from darker brown hues in the fields, while the surfaces show even porosity on both sides. A few minor circulation marks are noted on the obverse, but the overall appearance is quite acceptable, especially so for a variety that is rarely encountered in *any* condition. The most illustrious collections were missing this rarity, including Garrett, Robison, Picker, Roper, Ford, and the collection featured in our November 2003 Coin Galleries sale. Norweb's was only Fine-12 and Kessler's was a beautiful choice EF-45. The last piece we recall selling was Hancock's granular Fine example, 14 years ago in November 1994. Here is an opportunity to acquire this elusive variety in more than acceptable condition.



- 4034 **1787 Fugio cent. N-13-X. Rarity-2. Pointed Rays, STATES UNITED. AU DETAILS (NCS).** "Environmental damage." Dark chestnut, glossy surfaces are quite attractive on both sides, with a few minor verdigris spots on the obverse and an area of verdigris deposits in the lower reverse rings. A few minor planchet laminations are visible, with a notable one in right field that ends in a large planchet void around 4:00. Despite the mentioned flaws, this coin boasts a very powerful overall appearance and will undoubtedly please its new owner.



- 4035 **1787 Fugio cent. N-14-O. Rarity-4. Pointed Rays, STATES UNITED. VF-30.** 157.0 gns. Golden brown devices stand out against darker brown fields on this specimen exhibiting even light porosity on both obverse and reverse. Perfect obverse state, reverse die badly cracked and in Newman's state D.





- 4036 1787 Fugio cent. N-15-H. Rarity-4. Pointed Rays, UNITED STATES. VF DETAILS (NCS). "Corroded." Design motifs are rather sharp despite the granularity of the dark brown surfaces that exhibit a patch of corrosion in two rings at reverse left. A few minor flan flaws are noted on the obverse of this acceptable if not perfect coin.

NCS encapsulation incorrectly attributes this as a STATES UNITED type.



- 4037 1787 Fugio cent. N-16-H. Rarity-5. Pointed Rays, UNITED STATES. VF DETAILS (NCS). "Scratched." A coin whose in hand appearance surpasses the mental picture one might conjure from NCS' "VF Details, Scratched" designation. Dark brown fields surround lighter brown legends and devices, with some light deposits and grain noted in the fields. The noted scratches are confined to the area of the sun motif and have darkened and softened with circulation wear, making them hardly perceptible with the naked eye. Although only Rarity-5, the Newman 16-H variety is found only with some difficulty with as much detail and eye appeal as the current coin.

NCS encapsulation incorrectly attributes this as a STATES UNITED type.



- 4038 1787 Fugio cent. N-16-N. Rarity-3. Pointed Rays, STATES UNITED. VF-35 (PCGS). Light brown obverse features motifs that are notably softer in their detail than the reverse, which is bold in its details and is a perceptibly darker brown. A pleasing, mostly trouble-free example that would present the type collector a welcome departure from the more commonly encountered 8-X, 12-X and 13-X varieties.



- 4039 1787 Fugio cent. N-17-S. Rarity-3. Pointed Rays, STATES UNITED. Fine-12. 130.0 gns. The details of a bold strike are somewhat softened by surface roughness on this dark chestnut brown specimen. A pair of severe rim bruises seen from the reverse will serve to forever hallmark this particular Fugio cent.



- 4040 1787 Fugio cent. N-18-U. Rarity-4. Pointed Rays, STATES UNITED. EF DETAILS (NCS). "Planchet Flaws." A choice EF coin with a larger than normal, diagonal planchet flaw that is most evident on the obverse but is also present on the reverse. Glossy, mahogany brown surfaces are otherwise trouble-free and attractive. Given the prevalence of planchet fissures on Fugio cents, the fissure seen on this coin is not so bothersome, as the design motifs and legends are generally present and boldly defined.



- 4041 1787 Fugio cent. N-19-Z. Rarity-4. Pointed Rays, STATES UNITED. Raised rim on reverse label. EF DETAILS (NCS). "Corroded." Medal turn. A boldly struck coin whose details in the lower left obverse quadrant have been somewhat softened due to corrosion. The surfaces are overall somewhat granular, dark brown and not unattractive. A scarce variety that will undoubtedly soon be a cherished item in a variety collector's cabinet.



- 4042 1787 Fugio cent. N-21-I. Rarity-4. Pointed Rays, UNITED STATES. VF-20. 145.6 gns. A coin that is probably finer in terms of technical grade, but the surfaces are a bit roughened by porosity, especially in the fields. Dies are severely clashed to dramatic effect, with the obverse designs deeply incused into the reverse designs. A tiny mintmade planchet clip is barely noticeable above IO of FUGIO on this two-tone, dark and light brown Fugio cent.

# U.S. HALF CENTS

## Popular 1793 Half Cent Rarity Solid Collector Grade



2x photo

- 4043 **1793 Cohen-3, Breen-3. Rarity-3. VF-20 (PCGS).** Medium golden tan with some rose iridescence in the fields. Well-centered with bold design definition for the grade. Tiny scattered marks become apparent under low magnification, most noticeably a light scratch that begins at Liberty's forelock and underlines the I above before terminating at the B of LIBERTY; three small digs atop her uppermost hair curl are also noted, with all other marks well within the grade. The first of the "little half sisters," the 1793 half cent is among America's most cherished mint issues. This popular rarity was struck in the first year of coinage operations at the newly opened Philadelphia Mint to the tune of some 35,334 pieces, a mere \$176.72 face value, hardly an auspicious beginning for pocket change in our fledgling economy. Survivors from that original mintage have always been avidly pursued by both half cent specialists and type coin enthusiasts alike; the 1793 is the only half cent of any style, 1793-1808, with Liberty's portrait to the left—it wasn't until 1809 that Liberty again looked to the viewer's left. A great opportunity for a serious collector.

## Elusive 1794 C-8 Half Cent Condition Census Quality



- 4044 **1794 C-8, B-8. Rarity-5. VF-30.** Only about 35 examples are known of this elusive variety. With only three pieces known in Extremely Fine and none better, this example should fit securely into the Condition Census. This pleasing example displays olive toning with some lighter tan at the high points. Mild granularity is found but it is even and unobtrusive. The coin is easily identifiable because it is from Die State IV, which has a reverse die break running from the rim through the second T in STATES and terminating in the wreath. This attractive coin should be seriously considered by any half cent variety specialist.

## Noteworthy 1795 Cohen-4 Half Cent



2x photo

- 4045 **1795 C-4, B-4. Rarity-3. Plain Edge, Punctuated Date. EF-40 BN (PCGS).** In light of the soft central strike that is always encountered on surviving examples of this die variety, the third party grade assigned to this coin is certainly conservative. The degree of definition at the peripheries and underlying vibrance of the fields are without question indicative of a higher grade. There is a rim flaw, however, that extends over a portion of the lower right reverse, and is also visible at a tiny area near 2:00 on the obverse. Lovely chocolate brown patina is wonderfully well balanced, and is accompanied by a smooth, hard surface quality. Early half cents at or even near this quality level are extremely difficult to locate, thus a premium bid is certainly justified.
- 4046 **1804 C-13, B-10. Rarity-1. Plain 4, Stemless. AU-53.** The even, chocolate brown surfaces exhibit a pleasing light russet golden tint. Fairly mark-free for the grade, with light lines and some faint pinscratches visible under magnification. Vertical copper toning streak down the center of the reverse. A pleasing, problem-free example of this popular half cent.
- 4047 **1828 C-3, B-2. Rarity-1. 13 Stars. AU-58.** Mostly lustrous surfaces with traces of fiery red in the protected areas. Delicate pink and ice blue iridescence add a dash of aesthetic charm.
- 4048 **Pair of half cents: ☆ 1834 C-1, B-1. Rarity-1. AU-58.** Milk chocolatey surfaces with deeper color on the higher points of the design. Tiny rim nick at 11:00 on the obverse ☆ **1854 C-1, B-1. Rarity-1. MS-60.** Cleaned. Mostly brown, with areas of mint red showing through. Light iridescence on the reverse. (Total: 2 pieces)
- 4049 **1851 C-1, B-1. Rarity-1. MS-64 BN (NGC).** While there are two insignificant toning spots near stars 8 and 9, the rich and lustrous medium brown surfaces are virtually free of any distracting contact marks. Attractive flashes of original red mint lustre may be observed near the rims on both sides.



# U.S. LARGE CENTS

## Sharp 1793 Wreath Cent



- 4050 **1793 Sheldon-9. Rarity-2. Wreath. Vine and Bars. Detail of EF-45, or better.** The surfaces are smooth overall, but show numerous planchet flaws on either side of the coin, the largest of which is at the lower left reverse through the N of UNITED. Iridescent pink, blue, and violet color on the surfaces as a result of a light cleaning. Some light rim nicks, and a few bumps, most noticeably at 11:00 on the obverse and about 9:00 on the reverse.



- 4051 **1793 S-9. Rarity-2. Wreath. Vine and Bars. VG-8.** The Wreath cent was a short-lived type which replaced the then unpopular Chain cent and was soon after superseded by the Liberty Cap type. As a design style that lasted only several months, there is strong collecting pressure on this type. This example ranges from medium brown to deep steel brown and has glossy surfaces. Some porosity is noted, but this is rather light and a few ancient rim bruises are found. A respectable representative of this popular one-year type.

## Very Scarce 1794 S-51 Large Cent



- 4052 **1794 S-51. Rarity-5-. Head of 1794. EF-40,** sharpness congruent to grade, lightly cleaned long ago. Medium golden brown with a brassy underglow offset by deepening blue highlights. Sharpness strong on both sides, nicely centered, a few light tics but no heavy gouges or scratches, tiny rim ding at 5:00 at the dentil at the tip of Liberty's pole. A highly collectable example of a scarce variety despite its minor shortcomings.

*Purchased privately from Bowers and Ruddy Galleries.*



- 4053 **1794 S-57. Rarity-1. Head of 1794. Fine-15.** Balanced medium brown surfaces are wonderfully smooth for this date and condition. The strike, in addition, is quite even, there being fully readable legends and completely visible major interior design features.

## Important 1795 Lettered Edge Cent



- 4054 **1795 S-75. Rarity-3. Lettered Edge. EF-45.** Deep golden tan with some deeper highlights in the protected areas. Nicely centered with bold devices that measure up easily to the sharpness requirements of the grade, presenting excellent eye appeal despite some tiny natural planchet marks at 9:00 in the obverse field, a tiny rim bruise at 2:00, and a faint old scratch that underlines BER above Liberty's head; low magnification is required to bring this mark to light. Tiny reverse rim bruise above ED, otherwise mark-free. A pleasing specimen that will make a welcome addition to any large cent collection or high-quality type set.

*Purchased privately from Bowers and Ruddy Galleries.*



- 4055 **1796 S-87. Rarity-3. Liberty Cap. VF-30.** Deep olive surfaces display even porosity but no deep pitting or verdigris. The strike is bold with just a touch of softness at the final digit of the date. A presentable representative of the final year of the Liberty Cap type.

- 4056 **Trio of NCS-encapsulated large cents.** All are "Corroded" per the NCS label: ☆ **1796 S-91. Rarity-3. Liberty Cap. VG** Details. Clear date. A couple of hairline scratches on the obverse ☆ **1798 S-181. Rarity-3. Style 2 Hair. EF** Details. Deep gray with touches of light verdigris on the reverse ☆ **1805 S-267. Rarity-1. EF** Details. Deep charcoal. (Total: 3 pieces)

- 4057 **1798 S-161. Rarity-2. Fine-15.** The Leaning 7 variety. Deep chocolate brown with nice physical sharpness for the grade. Nicely centered with no marks to assail the unaided eye, though low magnification reveals some light surface granularity on both sides and some scaling in the protected design areas on the reverse. A wholly acceptable example of the date and variety.



- 4058 **1800 S-197. "Q" Variety. Rarity-1. AU-53.** Medium golden tan with deepening highlights in the protected areas. Sharpness easily equal to the grade. No serious marks require the viewer's attention, and the chiefly smooth surfaces hold up well to magnified scrutiny. Some reverse graininess and staining is seen at OF as well as from the T in CENT across the wreath to M and ER. A decent coin that deserves a good look before bidding judgment is rendered.

The popular and readily recognizable "Q" variety, a die break at the first 0 in the date rendering the nickname. Additional die break at top of obverse rim into IB below.

*Purchased privately from Bowers and Ruddy Galleries.*

- 4059 **Trio of large cents:** ☆ 1811 S-287. **Rarity-2. Fine-15.** Deep brown, faintly granular and typical for the date ☆ 1822 N-6. **Rarity-3. VF-30.** Chocolate brown, nice despite a tiny reverse rim hit at 12:00 ☆ 1827 N-7. **Rarity-3. EF-40.** Glossy deep brown surfaces perhaps artfully retoned. (Total: 3 pieces)



- 4060 **1813 S-293. Rarity-2. AU-50.** Gorgeous chocolate brown with choice smooth surfaces. A superb specimen of this scarce date, exhibiting surface quality and sharpness rarely encountered on this date—and almost never in concert. The strike is noticeably flat and partially misaligned, with an ill-defined wreath ribbon and flatness in the upper stars. A flaw at Liberty's neck appears mint-made and not caused by impact, and an invisible rim nick at M of AMERICA is notable only from the edge.

- 4061 **1816 Newcomb-2. Rarity-1. MS-63 BN.** Satiny deep golden brown with a whisper of faint mint orange near Liberty's portrait. Nicely struck for the date with essentially full details present, especially on the obverse where just a few stars show any loss of definition. Heavy obverse rim cud 2:00 to 4:00.

*From Bowers and Ruddy's sale of the Robert C. Hall Estate, October 1978, Lot 92.*

- 4062 **Pair of Mint State Matron Head large cents:** ☆ 1817 N-14. **Rarity-1. MS-62 RB.** A frosty blend of faded mint orange and lustrous golden tan ☆ 1818 N-10. **Rarity-2. MS-62 BN.** Glossy chocolate brown with good lustre and nice eye appeal. (Total: 2 pieces)

*Both coins were purchased privately from Bowers and Ruddy Galleries, May 1978.*

- 4063 **1818 N-10. Rarity-1. MS-63 BN.** Lustrous brown surfaces with distinctive olive iridescence. Some obverse flecks present under low magnification, noticeable reverse fleck below M at wreath.

*From Bowers and Ruddy's sale of the Robert C. Hall Estate, October 1978, Lot 95.*

- 4064 **1818 N-10. Rarity-1. MS-63 BN.** Lustrous brown surfaces show a rich blend of swirling blue and rose iridescence. No heavy marks noted by the unaided eye.

*Purchased privately from Bowers and Ruddy Galleries.*

- 4065 **Mint State large cent threesome:** ☆ 1818 N-10. **Rarity-1. MS-62 BN.** Lustrous chocolate brown ☆ 1838 N-3. **Rarity-1. MS-62 BN.** Lustrous golden tan with some faint mint orange in the protected areas ☆ 1856 **Italic 5. N-13. Rarity-1. MS-61 BN.** Frosty golden tan with rich deposits of mint orange in the recessed areas. A nice group. (Total: 3 pieces)

*First and third coins purchased privately from Bowers and Ruddy; second coin from Bowers and Ruddy's sale of the Robert Hall Estate, October 1978, Lot 105.*

- 4066 **1819/8 N-2. Rarity-1. MS-62 BN.** Lustrous deep golden tan with some rose iridescence. Scattered flecks present on both sides when viewed under low magnification, otherwise a real eye-catcher.

- 4067 **1819 N-8. Rarity-1. Small Date. MS-63 BN.** Warm golden tan with frosty underlying lustre and rich deposits of pale rose and electric blue iridescence.

*Purchased privately from Bowers and Ruddy Galleries.*

- 4068 **Large cent trio:** ☆ 1819 N-9. **Rarity-1. MS-60.** Mostly brown, with areas of mint red visible. Some chatter on Liberty's cheek ☆ 1837 N-7. **Rarity-1. AU-58.** Even, chocolatey surfaces that reveal little in the way of distractions ☆ 1846 **MS-60.** Dipped in the past and now showing iridescent rainbow color on both sides. (Total: 3 pieces)

- 4069 **Quartet of large cents:** ☆ 1824 N-2. **Rarity-2. AU-53.** Deep chocolate brown with iridescent rose and green highlights, faint old reverse pin scratch from rim to ONE ☆ 1830 N-4. **Rarity-2. EF-45.** Deep golden tan, spots at star 11 ☆ 1850 N-7. **Rarity-2 MS-60 BN.** Deep brown with faint lacquering, toning artificially enhanced ☆ 1853 N-8. **Rarity-3. AU-53.** Lightly brushed. (Total: 4 pieces)

*First coin from our sale of October, 1978, Lot 609; third coin from Bowers and Ruddy, privately; final coin from Bowers and Ruddy's sale of the Robert C. Hall Estate, October 1978, Lot 91.*

- 4070 **Half dozen high-grade large cents:** ☆ 1824 N-4. **Rarity-2. AU-50,** cleaned long ago ☆ 1827 N-6. **Rarity-3. MS-60 BN,** reverse scale build-up evident upon low magnification ☆ 1848 N-1. **Rarity-1. MS-60 BN,** lightly cleaned long ago ☆ 1852 N-14. **Rarity-1. MS-62 BN,** cleaned, retoned ☆ 1853 N-25. **Rarity-1. MS-60,** cleaned long ago ☆ 1855 **Upright 5s. N-4. Rarity-1. MS-62,** obverse spots, cleaned. (Total: 6 pieces)

*First two coins from our sale of October 1978, Lots 609 and 614; fourth and fifth coins from Bowers and Ruddy privately; sixth coin from Bowers and Ruddy's sale of the Robert C. Hall Estate, October 1978, Lot 112.*

- 4071 **1826 N-7. Rarity-1. MS-60 BN.** Medium chocolate brown with deeper highlights. Low magnification reveals scattered flecks and a few faint scratches. Nicely struck from a heavily clashed reverse die.

*From our sale of October 1978, Lot 613.*



- 4072 **1827 N-5. Rarity-2. AU-58 BN (NGC).** Light golden brown surfaces with just a trace of wear on the highest points. Scarce this nice.



- 4073** Trio of AU large cents: ☆ **1829 N-8. Rarity-1. Large Letters.** AU-53. Deep chocolate brown with golden high points, cleaned and retoned long ago ☆ **1832 N-3. Rarity-1.** AU-58. Lustrous golden tan, some tiny flecks noted, reverse die aligned 200° ☆ **1839 N-13. Rarity-3. Booby Head.** AU-50. Deep golden brown, faint old reverse scratches at 3:00 in wreath. (Total: 3 pieces)

*First coin from our sale of October 1978, Lot 616; second coin purchased from Bowers and Ruddy privately.*

- 4074** **1838 N-6. Rarity-1. MS-63 BN.** Rich and deep golden tan surfaces with nice lustre and hints of pale mint frost in the protected areas. Decidedly choice for the assigned grade.

*From Bowers and Ruddy Galleries, May 15, 1978, Lot 18.*



- 4075** **1839 N-8. Head of 1840. Rarity-1. MS-64 BN.** Frosty deep golden tan with lively supportive lustre and a bold strike for the variety. An altogether pleasing example of one of this writer's favorite large cent issues.

*Purchased privately from Bowers and Ruddy Galleries.*



- 4076** **1850 N-7. Rarity-2. MS-66 RB (NGC).** A satiny red coin with just enough fading to nudge it into the red and brown category. Majestic surfaces have no distractions and just a few faint specks in the fields. The strike is sharp save for the radial star centers, and the surfaces are enticing and well preserved. Scarce this nice and decidedly rare finer.

*NGC Census: 21; none finer in the RB or RD category.*



- 4077** **1853 N-10. Rarity-1. MS-64 RD (PCGS).** Frosty mint orange surfaces with intense underlying lustre. Sharply struck. A coin that holds up well to careful scrutiny, decidedly choice for the given grade. Repunched 8 in date.

- 4078** **1855 N-3. Upright 5s. Rarity-1. MS-64 BN (PCGS).** Frosty medium golden tan surfaces with a satiny, matte-like appearance. Even toning on both sides, small obverse toning spot at 3:00, another at 9:00 on the reverse within the wreath. Sharply struck and easily worthy of assigned grade.

- 4079** **1855 N-10. Italic 5s. Rarity-1. MS-63 RB.** Faded mint orange glows richly beneath deepening gold and tan highlights interspersed with rose and electric blue iridescence. Sharply struck at all the design fine points and choice as such.

*From Bowers and Ruddy Galleries, May 15, 1978, Lot 25.*

- 4080** **1856 N-14. Italic 5. Rarity-1. MS-64 RB.** Medium golden tan with splashes of frosty mint orange in the recessed design areas. An attractive specimen with good all around eye appeal.

*Purchased from Bowers and Ruddy privately.*

## U.S. SMALL CENTS

### U.S. INDIAN HEAD CENTS



- 4081** **1860 Pointed Bust. Snow 1. MS-65.** Satiny mint lustre completely engulfs this wonderfully cared for specimen. This variety is very scarce in such a high level of preservation. A beautiful coin with bright mint color.

- 4082** **Eight Uncirculated Indian Head cents.** ☆ 1862 MS-60, lightly wiped ☆ 1880 AU-58, scattered spotting ☆ 1892 MS-65 BN ☆ 1897 MS-60 ☆ 1898 MS-63, surfaces lightly coated ☆ 1903 MS-63, lightly dipped ☆ 1906 MS-63, cleaned ☆ 1908 MS-63 RB. (Total: 8 pieces)

- 4083** **1864 Bronze. Snow 2. MS-66 RB.** A frosty and lustrous blend of faded mint orange and pale rose endorses the attractive surfaces of this popular Indian cent issue from the first year of the new bronze composition. Variety with 864 in date repunched to the southwest position.



- 4084** **1866 MS-64 RB (PCGS).** Gorgeous fiery red lustre blazes from the obverse, with touches of darker color on the higher points, earning its RB status. The reverse is a bit more subdued, with paler frosty mint bloom. A sharply struck, premium quality example.



- 4085** **1867 Proof-65 RB (PCGS) (CAC).** Medium mint orange with some rose iridescence taking hold. The devices are moderately frosted and the fields nicely reflective. From an estimated Proof mintage for the date of somewhat more than 625 pieces.



- 4086 **1877 Good-6 (NGC).** Golden brown surfaces on this key date Indian Head cent. The date is bold, as is most of the legend; the obverse rim is nearly full, showing weakness in the upper right quadrant. Obviously, a coin in this grade will have circulation marks, but this example shows only very minor ones, with the reverse surface being remarkably clean. A very nice example of this undisputed key date issue.

### Gem Proof 1881 Indian Cent

NGC Proof-66 RD CAMEO

Tied for Finest RD Graded by NGC



- 4087 **1881 Proof-66 RD. CAMEO (NGC).** Deep mint orange fading to lively golden red. The devices are frosty and the fields richly mirrored with strong cameo contrast the end result. One of only three Proof examples of the date called RD CAMEO by NGC, one of those at a lower grade and two at the level offered here—the two Proof-66 RD *events* could even be the same coin. A beauty that holds up well to careful examination.  
NGC Census: 2; none finer within the designation.

- 4088 **Quintet of Indian Head cents:** ☆ 1881 MS-64 RB ☆ 1882 MS-63, dipped ☆ 1883 MS-64, cleaned ☆ 1902 MS-65 RB. Mingled deep red and mint orange ☆ 1907 MS-63, cleaned. A few flecks. (Total: 5 pieces)



- 4089 **1882 Proof-66 RD (PCGS).** Virtually flawless. Razor-sharp devices and lightly frosted mirrorlike fields reveal brilliant broad bands of fiery red lustre.  
PCGS Population: 11; 4 finer within the designation (Proof-67 Red finest)

- 4090 **Quartet of MS-64 RB Indian cents:** ☆ 1884. Bright green rim toning and splashes of shocking pink across the surfaces ☆ 1889. Pale greenish color mingled with orange-pink ☆ 1891. Wiped. Violet and green toning ☆ 1895. Pale sea green color over lustrous surfaces. (Total: 4 pieces)

- 4091 **1891 Proof-65 RB (NGC).** Fiery deep orange verging on chestnut with frosty motifs and mirror fields.

- 4092 **Pair of Proof Indian Head cents:** ☆ 1893 Proof-64 RB, dipped, retoning ☆ 1898 Proof-62 BN. Varied lilac and blue highlights. (Total: 2 pieces)

- 4093 **1904 MS-65 RB.** Largely frosty mint orange with deep violet high points, especially so on the reverse.  
*From our sale of May 2003, Lot 44.*

- 4094 **1909 Indian. MS-65 RB.** Bright and lustrous golden surfaces with some deep toning at the rims and some light pastel toning streaks across the obverse. A beauty by any standards.

## U.S. LINCOLN CENTS



- 4095 **1909-S V.D.B. VF-25 (NGC).** A milk chocolatey example of this ever-popular issue. Some deeper color on the reverse in the center, and a small dig under LIBERTY on the obverse. Overall, a pleasing specimen.



- 4096 **1909-S V.D.B. VF DETAILS (NCS).** “Obverse Scratched.” Golden brown and nicely struck, with the date, mintmark and initials razor-sharp. Diagonal scratch in the left obverse field under LIBERTY. Upon closer examination, the obverse displays some iridescent toning in shades of blue and pink.



- 4097 **1909-S V.D.B. Fine-15 (NGC).** A very pleasing example with smooth brown surfaces and a premium quality reverse strike for the assigned grade. The key to the Lincoln cent series, and always popular.

- 4098 **1914-D VF-30 (PCGS).** A popular key date in a popular collector grade. Medium golden tan with some deeper highlights, no marks visible to the unaided eye, details sharp for the grade.



- 4099 **1955 Doubled Die Obverse. AU-58.** Mostly light chocolate brown, with hints of mint red and light blue iridescent toning near the rims. Just a hint of light circulation is present on this dramatic double die error that is always in demand.

- 4100 **1972 Doubled Die Obverse. MS-64 RD.** Very thin obverse pinscratch extends from the back of Lincoln’s head diagonally downward to the rim. Blazing mint lustre drenches both sides of this popular Doubled Die variety.



## U.S. TWO CENTS

- 4101 **Trio of two-cent pieces:** ☆ 1866 MS-62 BN ☆ 1867 MS-64 RB ☆ 1870 MS-63 RB. A well-matched trio. Shimmery mint red glints from below light brown toning on all three. (Total: 3 pieces)
- 4102 **1867 Proof-64 BN (PCGS).** The sharply struck, mostly deep brown surfaces show hints of original brilliance shining through in a few places. The obverse displays blue and purple iridescence.

## U.S. SILVER THREE CENTS

- 4103 **1853 MS-64 (NGC).** A satiny, lustrous little coin that presents a small amount of rose-gold toning on both sides, and a streak or two of russet on the reverse. A nice Type I trime.



2x photo

- 4104 **1856 MS-63.** Pleasing frosty lustre on this tiny coin. Some striking softness, most notable at the lower left outline of the star, where the lines disappear altogether. Delicate golden toning is strongest at the rims. Small carbon patch at the lower reverse. Light marks and a couple of tiny rim nicks. Overall a very attractive example.



2x photo

- 4105 **1862/1 MS-66 (PCGS).** A satiny and brilliant Gem with warm golden highlights and lively lustre. Nicely struck from lightly clashed dies. Diagnostic die crack from rim up through 1 in date.

### Gorgeous Gem Proof 1865 Silver 3¢ Among Finest Seen by NGC



2x photo

- 4106 **1865 Proof-67 (NGC).** A sparkling, deeply toned beauty with bold rich fiery gold and carmine mingled with electric violet and blue hues. Exceptionally well struck, even for a Proof, with frosted motifs and mirrored fields that form an engaging cameo contrast. Only one example of the date has been accorded higher recognition as a Proof by NGC. Just 625 Proofs are recorded for this date and denomination, though not all of those may have been sold by the mint. Of the surviving specimens known to today's collectors, the present coin easily ranks among the finest we are liable to see.  
NGC Census: 7; 1 finer (Proof-68).



2x photo

- 4107 **1868 Proof-65 (PCGS).** Reflective steel gray surfaces with lilac, peach, pale gold, and electric blue iridescence on both sides. Sharply struck. One of 600 Proofs of the date struck.  
PCGS Population: 89; 9 finer (Proof-67 finest).

### Near Gem Proof 1873 Trime



2x photo

- 4108 **1873 Close 3. Proof-64 (NGC) (CAC).** A high quality example, toned with lilac and blue and boasting a razor sharp strike. A lovely example of this last date, Proof-only issue, with just 600 coins minted.

## U.S. NICKEL THREE CENTS



- 4109 **1875 MS-66 (NGC).** Beautiful and nicely struck, with deep golden silver lustre and only a couple of minor surface tics. A couple of tiny obverse carbon spots that do not detract from the appeal.

### Key Proof-Only 1877 Nickel Three Cents



2x photo

- 4110 **1877 Proof-66 CAM (PCGS).** Bright white with wonderfully reflective fields and frosty devices. The surfaces are free of any marks or other defects. An important Proof-only issue from a mintage of possibly as few as 510 pieces and likely no more than 900 pieces.
- 4111 **1881 Proof-65 (NGC).** Faint champagne toning over uniformly lustrous surfaces. The coin has a slightly matte look to it; the fields are reflective, but not deeply so. A few insignificant spots are noted on both sides, mentioned here for the sake of accuracy.
- 4112 **1889 Proof-64 (NGC).** Highly reflective fields contrast nicely with the lightly frosted major design elements. Only 3,436 were struck in this final year for the series.



## U.S. NICKELS

### U.S. SHIELD NICKELS

#### Gem Cameo Proof 1866 Shield Nickel



2x photo

- 4113 **1866 Rays. Proof-66 CAMEO (NGC).** Heavily frosted motifs and richly mirrored fields exhibit pale gold and rose toning highlights. Boldly struck. One of an estimated 800 to 1,200 Proofs of the date struck, though the exact number released from the Mint will probably never be known. A beautiful Shield nickel in all regards, one that would certainly add a touch of class to any cabinet currently being formed.

### U.S. LIBERTY HEAD NICKELS



- 4114 **1887 Proof-66 (NGC).** Deep mirror fields and frosty motifs with bull's eye toning that runs outward from the centers in shades of pale orange through electric blue to bright yellow gold at the rims.



- 4115 **1902 MS-66 (PCGS).** An exceptionally lovely specimen with satiny, mark-free surfaces that display pale golden hues and brisk cartwheel lustre.

PCGS Population: 48; 3 finer (all MS-67).

- 4116 **1908 MS-64 (PCGS).** Satiny lustrous surfaces with light mocha toning across the obverse.

### U.S. BUFFALO NICKELS

- 4117 **1913-S Type II. MS-62 (PCGS).** Frosty medium gray surfaces with strong lustre and pale golden toning highlights. The scarcest of the six different Buffalo nickel issues of the date—its mintage of just over 1.2 million pieces represents the third lowest production run in the series. Choice for the assigned grade.



- 4118 **1918/7-D Fine-12 (NGC).** Deep golden gray with rich golden highlights at the devices. A sharp and appealing example of this popular overdate; despite a lengthy stay in circulation few marks of any size are seen, even under low magnification. A nice "half-horn" specimen, just the way Buffalo nickels at Fine-12 should be.



- 4119 **1920-D MS-64 (NGC).** A satiny specimen with effusive cartwheel lustre. Rich rose, sky blue, and golden highlights adorn both sides of this beauty, a coin that comes very close to Gem grade in many respects. Typical strike for the date, some lightness at the bison's head and shoulder, though most of the details are outlined and present.

#### Exquisite Gem 1924-D Nickel



2x photo

- 4120 **1924-D MS-65 (PCGS).** A premium quality example with deep dishd obverse fields, reminiscent of a satiny Proof Buffalo nickel. Lovely champagne toning adds extra eye appeal to this very attractive piece. Nicely struck for a branch mint coin of the 1920s.



- 4121 **1927-S MS-62 (PCGS).** Very pleasing moderately reflective surfaces with attractive light red-orange tints that add a great deal of eye appeal to this lovely branch mint Buffalo nickel.

## U.S. JEFFERSON NICKELS



- 4122** 1940-S MS-67 5FS (NGC). Remarkable detail definition comes to the fore on this dazzling Gem. Fully lustrous and medium gray overall with vivid pink and blue highlights.

NGC Census: 3; none finer within the designation.

- 4123** 1941-D MS-67 5FS (NGC). Frosty lustre. Vivid gold, pink, and blue bull's-eye toning. Seldom seen sharper than offered here. A prize for the Jefferson nickel specialist.

PCGS Population: 27; none finer within the designation.



- 4124** 1947-D MS-67★ 5FS (NGC). Intermingled pink, ice blue, and gold on lustrous surfaces. About as fine as anyone is likely to find. Seldom seen this sharp.

NGC Census: 2; none finer within the designation.

- 4125** 1951 Proof-67 CAM (PCGS). Lightly frosted motifs set against deeply mirrored fields. Largely brilliant with a light caress of pale champagne.

## U.S. HALF DIMES

All half dime photos are 2x

### U.S. FLOWING HAIR HALF DIME

#### Lustrous Mint State 1795 Half Dime



- 4126** 1795 Logan-McCloskey-10. Rarity-3. MS-62 (PCGS). Delicate lilac-silver surfaces are accented by wispy areas of mauve-gray toning at the peripheries and on some of the high points. There is some light mintmade adjustment that undoubtedly is related to an area of peripheral striking weakness at the upper left obverse, and at the corresponding location of the reverse. Subtle reverse roughness is evident on the eagle's breast, and likewise is certainly the result of some striking issues during the production process. Unlike many lower quality Mint State early silver type coins, the specimen offered here exhibits a very substantial (albeit not entirely vibrant) degree of frosty mint lustre on both sides. Flowing Hair half dimes are certainly very difficult to acquire at the grade level offered here, thus we have no hesitation in stating that this handsome coin would make a fine addition to any advanced silver type collection.

### U.S. DRAPED BUST HALF DIME

#### AU 1803 Half Dime

LM-1, Rarity-6



- 4127** 1803 LM-1. Rarity-6. Small 8. AU-53. Deep golden gray with slate highlights in the protected areas and deep underlying lustre on both sides. Centrally strong but peripherally weak regarding strike, typical for the issue. Low magnification reveals some scattered marks and light hairlines, none of which are offensive to the unaided eye. A scarce variety that is only infrequently offered at public auction. Obverse clash marks at Liberty's profile, cuds at Y and following star and at tip of bust. A worthwhile addition to an early half dime set or burgeoning type collection.

From our sale of December 2003, Lot 174.

### U.S. CAPPED BUST HALF DIME

- 4128** 1834 LM-4. Rarity-1. MS-61 (NGC). Rich, soft lustre and light golden toning add eye appeal to this sharply struck beauty.



## U.S. LIBERTY SEATED HALF DIMES

- 4129 **1837 Liberty Seated. Small Date. AU-50.** Muted gold and blue toning over medium gray surfaces. Ancient scratches or indiscernible graffiti in the right obverse field.

- 4130 **Selection of Liberty Seated half dimes from the Philadelphia Mint**, including several popular varieties: ☆ 1837 Seated Liberty. Small Date, Flat-topped 1. Fine-12 ☆ 1838 EF-40 ☆ 1839 EF-40 ☆ 1840 VF-20 ☆ 1841 EF-40 ☆ 1842 VF-35 ☆ 1843 VF-30 ☆ 1844 EF-45 ☆ 1845 EF-40 ☆ 1847 VF-30 ☆ 1848 Medium Date. EF-40 ☆ 1849/6 VF-35 ☆ 1849/8 VF-25 ☆ 1852 VF-35 ☆ 1853 Arrows. VF-35 ☆ 1854 Arrows. VF-30 ☆ 1855 Arrows. VF-30 ☆ 1856 VF-35 ☆ 1857 VF-35 ☆ 1858 VF-20 ☆ 1858 Over Inverted Date. VG-10 ☆ 1859 Fine-15 ☆ 1862 EF-45 ☆ 1869 EF-45 ☆ 1870 AU-58 ☆ 1871 EF-40 ☆ 1872 AU-50. A nice selection overall. (Total: 27 pieces) **SOLD AS IS. NO RETURNS.**



- 4131 **1838 No Drapery. MS-64.** Frosty medium gray with rich underlying lustre. Somewhat prooflike with bursts of deep electric blue and shimmering gold iridescence on both sides. Tiny obverse rim disturbance at 2:00, possibly as struck, rim cuds elsewhere. Obverse die crack from dentils through star 13 to Liberty's knee. Thoroughly attractive overall.

*From our sale of December 2003, Lot 176.*



- 4132 **1839 MS-64 (NGC).** A lovely half dime that boasts satiny lustre underneath pretty toning. Golden russet delicately bathes the surfaces, while touches of emerald and blue grace the periphery of the obverse. The surfaces display minor contact marks, including a very thin horizontal pinscratch on the reverse visible under magnification, but none of the marks are seriously distracting from the overall appeal of this little coin.



- 4133 **1839-O Small O. MS-62 (NGC).** Attractive intense golden orange toning and the bold strike on the obverse add strong eye appeal. A scarce coin, rarely encountered this nice.



- 4134 **1840 No Drapery. MS-64 (NGC).** The obverse displays beautiful silken lustre with the slightest lavender tint. The reverse is lightly toned with pale gold at the center, deepening to an orange glow at the rims, and two patches of iridescent blue and pink. Nicely struck.

- 4135 **1842 MS-63 (NGC).** Deep silver lustre with shimmery golden toning. The reverse is a bit frostier. Light contact marks, though nothing serious or distracting. An attractive little coin.

- 4136 **Seated half dime selection:** ☆ 1845 VF-20, dark ☆ 1847 Fine-12, slightly bent ☆ 1849/48 VF-20 ☆ 1849-O VG-8 ☆ 1859-O VF-20 ☆ 1861 (2) Good-6 and VF-20, pitted ☆ 1863-S AU-50, toned ☆ 1869-S VF-20 ☆ 1871 (2) VF-20, AU-50 ☆ 1872 (2) Good-6 and VF-20, light scratches ☆ 1872-S Mintmark Below Wreath. V-4. Blundered Date. AU-53 dipped ☆ 1873-S EF-40, scratch. Also included are a group of 14 1871 half dimes, most with VF-EF details, but several are bent, dark, or have mounting remnants. (Total: 29 pieces) **SOLD AS IS. NO RETURNS.**

- 4137 **Pair of certified half dimes:** ☆ 1853 Arrows. MS-62 (PCGS) ☆ 1857 MS-62 (NGC). A lustrous pair of pale golden half dimes. (Total: 2 pieces)



- 4138 **1857-O MS-64 (NGC).** Enchanting, highly reflective surfaces. gorgeously toned in iridescent gunmetal-blue and pale rose. The strike is very sharp, and this is rarely seen on New Orleans Mint products of this era. A premium quality example that is sure to please.



- 4139 **1858-O MS-64 (NGC).** A very choice and interesting example, with lightly frosted surfaces bathed in antique silver, iridescent blue, and golden orange tones. Struck from clashed dies. Liberty's pole is incomplete (Blythe calls it the "Short Pole" variety and states that it is the result of lapped dies). A die crack extends from the top of the last A in AMERICA to the rim. This is a wonderful coin for the Liberty Seated half dime specialist.

- 4140 **1860 MS-64.** Boldly struck with rich colorful iridescence at the peripheries that lightens toward the centers. Only some obverse hairlines in the field on the right stand between this coin and a higher grade.

- 4141 **Pair of 1873 MS-62 half dimes.** Nicely toned. (Total 2 pieces)



# U.S. DIMES

## U.S. DRAPED BUST DIME



- 4142 **1807 John Reich-1. Rarity-1. EF-45.** Medium to deep lilac-gray with some surface porosity and perhaps a hint of a long ago cleaning. Flashy golden tones adorn Liberty's tresses. Left-hand obverse stars bolder than typically seen for the issue, though the reverse lettering at UNITED is weakened accordingly. The final issue in the design type and a date that is often selected for inclusion in type sets.

*From our sale of December 2003, Lot 191.*

## U.S. CAPPED BUST DIMES

### Gem Mint State 1820 Dime

Small 0, JR-2, Rarity-3



2x photo

- 4143 **1820 JR-2. Small 0. Rarity-3. MS-65 (NGC).** Lustrous silver gray surfaces exhibit a rich blend of varied slate, rose, and electric blue highlights. Typical strike for the date with some weakness here or there, but boldly rendered for the most part. Not a great rarity in Mint State grades but certainly a prized scarcity that comes to market only occasionally. Ideally suited for an advanced early dime set or an equally advanced U.S. type set.

NGC Census: 11; 7 finer (MS-67 finest).

- 4144 **1821 JR-8. Rarity-2. Small Date. VF-30 (ANACS).** Pleasing for the grade. Deep original gray toning with hints of blue.

- 4145 **1821 JR-9. Small Date. Rarity-2. AU-53 (NGC).** Medium silver gray with some deepening at the rims and some warm golden highlights on the high points. Plenty of lustre is seen in the protected areas. Modestly circulated but devoid of marks that draw the unaided eye.

- 4146 **1830/29 JR-5. Rarity-2. AU-58 (NGC).** Lustrous silver gray with soft golden highlights at the rims. Some light tics and pocket change hairlines are seen but no one mark will change your opinion of this attractive specimen.



- 4147 **1830 JR-6. Rarity-2. MS-62 (NGC).** Satiny medium silver gray with warm rose and champagne highlights supported by satisfying lustre. Nicely struck for the date—not fully so, but close enough to warrant mention.

- 4148 **1832 JR-2. Rarity-2. AU-58 (NGC).** Medium gray surfaces with rich deposits of bright neon blue, sunset gold, and fiery orange toning. Some light scattered marks become apparent under low magnification.



- 4149 **1835 JR-9. Rarity-2. MS-61 (ANACS).** Frosty and lustrous deep silver gray with splashes of intense electric blue and rose, especially dominant on the high points. A pleasing coin that is far finer to the unaided eye than the assigned grade implies.



- 4150 **1836 JR-2. Rarity-2. MS-63 (NGC).** Largely lustrous and somewhat prooflike with heavy gunmetal-blue iridescence on both sides. Nicely struck and definitely in line with the assigned grade. Variety with heavy vertical obverse die crack rim to rim from 6:00 to 12:00.

## U.S. LIBERTY SEATED DIMES

- 4151 **1837 dime pair:** ☆ 1837 Large Date. EF-40, very light rim tic ☆ 1837 Small Date. EF-40, very minor contact marks. (Total 2 pieces.)

- 4152 **Better date selection of Liberty Seated dimes:** ☆ 1837 No Stars, Large Date. VF-20 ☆ 1838 Small Stars. AU-50. Dipped long ago, now lightly toned ☆ 1841 EF-40 ☆ 1851-O EF-40 ☆ 1856-O EF-40 ☆ 1859-S VF-35, lightly dipped ☆ 1860-S VF-20 ☆ 1864 VG-8. Weakly struck at the center of the reverse ☆ 1870-S VG-8. Scattered light contact marks; the center of the reverse is weakly struck. (Total: 9 pieces) **SOLD AS IS. NO RETURNS.**

- 4153 **Liberty Seated dime grouping:** ☆ 1837 No Stars, Large Date. Fine-15 to VF-20, toned ☆ 1837 No Stars, Small Date. Fine-12 ☆ 1838 Small Stars. Fine-15 to VF-20 ☆ 1838-O VF-20, scratch on reverse ☆ 1840 EF-40, dark ☆ 1840-O VF-20, toned ☆ 1851 VF-20 ☆ 1853-O Arrows. VF-20 ☆ 1872 AU-50, cleaned ☆ 1873 Arrows. VF-30 to EF-54. Scratched on reverse ☆ 1873-S Arrows. VF-20, cleaned. (Total: 11 pieces) **SOLD AS IS. NO RETURNS.**

**4154 Selection of Liberty Seated dimes:** ☆ 1837 No Stars, Large Date. Fine-12 ☆ 1838 Large Stars. VF-30 ☆ 1840 Drapery. EF-45 ☆ 1841 Good-6 ☆ 1845 EF-45 ☆ 1847 EF-45 ☆ 1848 EF-45 ☆ 1849 EF-45 ☆ 1850 EF-40 ☆ 1851 EF-40 ☆ 1853 Arrows. VF-25 ☆ 1856 Large Date. EF-40 ☆ 1856 Small Date. EF-40 ☆ 1857 EF-45 ☆ 1858 EF-40 ☆ 1859 EF-40 ☆ 1868 EF-45 ☆ 1869 EF-40 ☆ 1872 EF-45 ☆ 1873 No Arrows, Close 3. EF-40 ☆ 1873 Arrows. EF-40 ☆ 1874 Arrows. EF-45 ☆ 1877 EF-45 ☆ 1884 VF-35 ☆ 1886 VF-30 ☆ 1889 EF-45 ☆ 1890 EF-45 ☆ 1891 VF-35. A nice selection overall. (Total: 28 pieces) **SOLD AS IS. NO RETURNS.**

**4155 Liberty Seated dime selection, mostly Good-4 to VG-8:** ☆ 1837 No Stars, Large Date ☆ 1837 No Stars, Small Date ☆ 1838 Large Stars ☆ 1838-O ☆ 1839 ☆ 1839-O ☆ 1840-O ☆ 1841 ☆ 1841-O ☆ 1842 ☆ 1842-O ☆ 1843 ☆ 1845-O ☆ 1849 ☆ 1850-O ☆ 1852 ☆ 1852-O ☆ 1853 Arrows ☆ 1857-O ☆ 1858-O ☆ 1859-O ☆ 1864-S ☆ 1871 ☆ 1873 ☆ 1875 ☆ 1875-S Mintmark Below Bow ☆ 1876-CC ☆ 1882 ☆ 1883 ☆ 1884 ☆ 1884-S ☆ 1888 ☆ 1890 ☆ 1889-S ☆ 1890-S. (Total: 35 pieces) **SOLD AS IS. NO RETURNS.**

**4156 1838 No Drapery. Large Stars. MS-63 (PCGS).** Frosty deep lilac-gray surfaces are afire with underlying lustre and rich neon blue highlights. Nicely struck and finer overall than typically found for the grade.

**4157 1838 No Drapery. Small Stars. MS-61.** A frosty, lustrous dime with pretty orange-gold toning. Reverse shows minor doubling, most prominent at the S of STATES, the D of DIME, and the lower left portion of the wreath.

**4158 Seated Liberty dime assortment, Mostly Fine-12 to VF-20:** ☆ 1838 Large Stars ☆ 1839-O ☆ 1840 No Drapery ☆ 1841-O ☆ 1842-O ☆ 1848 ☆ 1850 ☆ 1851 ☆ 1852-O ☆ 1853 Arrows ☆ 1854 Arrows ☆ 1854-O ☆ 1855 Arrows ☆ 1856 Small Date ☆ 1856 Large Date ☆ 1856-O ☆ 1857 ☆ 1857-O ☆ 1858 ☆ 1859-O ☆ 1861 ☆ 1862 ☆ 1868 ☆ 1868-S ☆ 1871-S ☆ 1872 ☆ 1873 Arrows ☆ 1874 Arrows ☆ 1875 ☆ 1876-S ☆ 1877 ☆ 1886 ☆ 1886-S ☆ 1887 ☆ 1889 ☆ 1889-S ☆ 1890-S ☆ 1891-O. (Total 38 pieces) **SOLD AS IS. NO RETURNS.**

**4159 Liberty Seated dime group:** ☆ 1838-O Good-6 ☆ 1839-O Good-4 ☆ 1840-O No Drapery. AG-3 ☆ 1845-O VG-10 ☆ 1850-O VG-10 ☆ 1853-O Arrows. EF-40 ☆ 1856-O VG-8 ☆ 1857-O EF-45 ☆ 1858-O AU-50 ☆ 1866-S VG-10 ☆ 1875-CC Mintmark Below Wreath. EF-40 ☆ 1875-S Mintmark Below Wreath. EF-45 ☆ 1876-CC Type I reverse. VF-35 ☆ 1877-CC EF-45 ☆ 1888-S EF-45 ☆ 1889-S EF-40. (Total: 16 pieces) **SOLD AS IS. NO RETURNS.**

**4160 Seated Liberty dime group:** ☆ 1840 With Drapery. EF-40 ☆ 1856-O Repunched Date. EF-45 ☆ 1854-O Arrows. VF-20 ☆ 1857 VF-20 ☆ 1872 EF-40 ☆ 1890 EF-40. Dark gray ☆ 1891 AU-50, cleaned. Also included are the following dates, all Good-4 to VG-8: ☆ 1838 Large Stars ☆ 1838-O ☆ 1839 ☆ 1841-O ☆ 1842 (2) ☆ 1843-O ☆ 1852 (2) ☆ 1853 Arrows (2) ☆ 1857-O ☆ 1859-O and twenty one other assorted dates, Fair-2 to AG-3, mostly different. Should be seen. (Total: 41 pieces) **SOLD AS IS. NO RETURNS.**



**4161 1844 EF-40.** Beautiful russet and gunmetal-blue toning over medium silver gray surfaces contrasts nicely with traces of frosty original mint lustre that are still present in the deepest recesses of the central design. A very attractive circulated example of this popular lower mintage Seated Liberty dime that numismatists traditionally refer to as the "Little Orphan Annie."

**4162 Liberty Seated dime grouping:** ☆ 1845-O VG-8 ☆ 1846 Fine-12 ☆ 1851-O VG-10 ☆ 1853 No Arrows. Fine-12 ☆ 1853 Arrows. VF-20 ☆ 1854 Arrows. VG-10, cleaned ☆ 1855 Arrows. VG-10 ☆ 1857 Fine-12, scratch ☆ 1860 VF-20 ☆ 1865-S ☆ 1873 Arrows. Fine-12, light scratch ☆ 1876-CC VF-20, dark ☆ 1877-S VG-10 ☆ 1884 VF-20 ☆ 1884-S Fine-12 ☆ 1886 VG-10 ☆ 1888 VF-20. (Total: 17 pieces) **SOLD AS IS. NO RETURNS.**

**4163 Selection of Liberty Seated dimes, mostly VF-20 to EF-40:** ☆ 1854 Arrows ☆ 1854-O Arrows, Toned ☆ 1859 ☆ 1860 ☆ 1862 ☆ 1869 ☆ 1870 ☆ 1874 Arrows ☆ 1875-CC Mintmark Above Bow. Toned ☆ 1876 ☆ 1876-S ☆ 1877 ☆ 1877-CC AU. Toned ☆ 1884 ☆ 1885 ☆ 1886 ☆ 1887-S ☆ 1889 ☆ 1891 ☆ 1891-O. (Total: 20 pieces) **SOLD AS IS. NO RETURNS.**



**4164 1873-CC Arrows. Fine-12.** The medium silver gray surfaces on this example have just the slightest trace of porosity. Full LIBERTY. Light scratch on the reverse. Only 18,791 were struck from a single pair of dies.



**4165 1875 MS-65 (NGC).** A wonderfully toned Seated dime, with pale gold at the centers giving way to deep blue and pink at the peripheries. Under magnification, the obverse surface appears a bit porous, most noticeably at Liberty's torso and shield. Excellent visual appeal.



**4166 1877-CC MS-65 (NGC).** Highly lustrous and boldly struck with an intense arrangement of bright rainbow iridescence that sprints across the entire color spectrum.

**4167 Pair of Liberty Seated dimes:** ☆ 1877-CC MS-64 (NGC). Rich rose, violet, and neon blue toning on frosty, lustrous surfaces ☆ 1884 MS-63 (NGC). Highly lustrous pale champagne surfaces. (Total: 2 pieces)

### Gem Cameo Proof 1883 Dime PCGS Proof-67 CAM Tied for Finest Certified by PCGS



**4168 1883 Proof-67 CAM (PCGS).** Frosty motifs and mirror fields display a great cameo contrast and pale champagne hues. From a Proof mintage for the date of 1,039 pieces. No Proof of the date has been graded finer within the CAM designation by PCGS—talk about quality!

PCGS Population: 3; none finer within the designation.



4169 **1885-S AU-55.** Lightly cleaned. Struck on a planchet that is flawed under and around UNITED.

4170 **1885-S VF-25.** Light charcoal gray toning contrasts nicely with the major design elements. Scattered minor contact marks.

4171 **1891-O MS-62.** Attractive, original olive-gold toning over the lustrous surfaces of this dime. Light areas of die clashing visible on the reverse under magnification.

### U.S. BARBER DIMES



4172 **1892 MS-66 (NGC).** Intense neon blue iridescence fairly leaps from the frosty and lustrous lilac-gray surfaces of this nicely struck Barber dime from the first year of the design type. Sharply struck from lightly clashed dies.

4173 **1892 MS-65 (NGC).** Fiery electric blue, gold, peach, orange, and violet adorn the lustrous obverse, the reverse a study in mint brilliance. Nicely struck.

4174 **Trio of certified Barber dimes.** ☆ **1892-O MS-63 (NGC).** Intensely lustrous with splashes of rich champagne ☆ **1899 MS-64 (NGC).** Fully brilliant and lustrous with a nuance of faint champagne toning ☆ **1905-S MS-63 (PCGS).** Highly lustrous with bright peach and pale sea green iridescence. (Total: 3 pieces)



4175 **1893-O MS-64 (PCGS).** A lustrous dime with very pretty pale golden toning. Light die clashing can be seen at Liberty's neck, and minor striking weakness visible at Liberty's headband and hair.



4176 **1894 Proof-65 (PCGS) (CAC).** A gorgeous cameo Barber dime. The fields are reflective and exhibit lilac toning over deep silver lustre. A diamond-hard strike and frosty motifs complete the look for this beauty. An excellent early Barber dime that is fully deserving of the CAC designation.



4177 **1894 Proof-65 CAM (PCGS).** Frosty motifs and mirror fields are largely brilliant toward the center but increasingly deeper shades of gold adorn the peripheries. Pretty as a picture.



4178 **1896-S MS-64 (NGC).** Frosty golden gray with impressive lustre and equally exciting rainbow iridescence. A gorgeous example of this popular semi-key issue, a date that saw a production run of just 575,056 pieces. The present coin must certainly rank among the prettiest examples of the date extant.



4179 **1898 Proof-64 (NGC).** Frosty motifs and deeply mirrored fields form a pleasing cameo contrast that goes unmentioned on the NGC holder. Attractive shades of iridescent lilac, rose, electric blue, and fiery sunset gold gather on both sides.



4180 **1902 Proof-64 (PCGS).** Super flashy and richly lustrous, this Proof dime exhibits lovely multicolored iridescence on both sides. The obverse shows brilliant orange, pink, and gold at the rims, while the reverse is immersed in electric blue and violet. A few faint obverse hairlines discernible under magnification, and a microscopic planchet flaw at the A of AMERICA. Certainly an eye-catching coin.

4181 **1902-O MS-62 (NGC).** Frosty lilac-gray obverse devices are set against a faintly reflective field and splashed with rich blue and rose iridescence, the reverse more lustrous but with similar toning highlights.

4182 **1908-O MS-64 (PCGS).** Bright and lustrous with varied champagne hues that deepen toward the rims. A nicely struck Barber dime from the waning years of New Orleans Mint coinage operations.

### U.S. MERCURY DIMES

4183 **Trio of Mercury dimes, all with Full Split Bands:** ☆ **1916 MS-64.** White and fully lustrous ☆ **1941-S MS-66.** Superb, highly lustrous surfaces ☆ **1945-S Micro S. MS-65.** Lightly toned with a razor-sharp strike. (Total: 3 pieces)



4184 **1916-D Mercury. Good-6 details.** Cleaned and slightly warped. Bright white and lightly hairlined, with a bit of charcoal toning in the most protected areas. A handful of tiny digs present on the reverse. Still, a key date and always in demand despite the coin's shortcomings.





- 4185 **1916-D Mercury. Good-4.** Medium golden gray with some deeper toning in the recessed areas. Not heavily marked at first glance, though low magnification reveals some faint old scratches well-hidden in Liberty's tresses and cap details.



- 4186 **1916-D Mercury. AG-3.** Good detail on the obverse, with a full date. A horizontal scratch is visible near the lower bands of the fasces on the reverse, but it is not too distracting.

### Gem Full Bands 1917-D Mercury Dime



2x photo

- 4187 **1917-D MS-65 FB (PCGS).** Lustrous silver surfaces with splashes of multicolor iridescent toning. Fiery orange, pink, neon blue, gold, and green combine to give this coin a great look. The design is boldly struck, as indicated by the fully split bands, and the underlying lustre is robust and cartwheeling. The satiny surfaces exhibit very few contact marks, certainly none that stand out or take away from the general allure of this coin.  
PCGS Population: 33; 6 finer within the designation (all MS-66 FB).

- 4188 **1920 MS-65 FB (PCGS).** A premium quality Mercury dime that possesses rich silken lustre and delightful toning. The few contact marks that do exist are well-hidden by the swirls of gold, blue, and green shimmer.

### Splendid Gem MS-67 FB 1921-D 10¢ Among the Finest Extant



2x photo

- 4189 **1921-D MS-67 FB (NGC).** A lustrous Gem example, one of the keys among Mercury dimes and always highly sought after. Lovely pale lilac at the centers with delicate gold toward the rims. A beautiful specimen, sharply struck, and eminently suitable for inclusion in the finest cabinet. The piece offered here ranks high among the finest specimens extant as attested by the NGC *Census* and PCGS data presented below. A quick look through Stack's *Auction Archives* reveals that the only specimen that we've auctioned in recent years that comes even close was the splendid Gem MS-66 FB in our sale of the Medio/Da Costa Gomez Collections in June 2004. John Dannruether and Jeff Garrett in their *Official Red Book of Auction Records 2004-2006* list no examples finer than MS-66 FB. Once this beauty crosses the auction block when will the specialist have an opportunity to find another of equal quality?

NGC *Census*: 2; none finer within any designation. PCGS hasn't certified any examples finer than MS-66 FB.

- 4190 **1924-D MS-65 FB.** Superb multicolor toning over well struck surfaces, including fully split and rounded central bands. The lustre is wonderful and adds much to this early mintmarked date's appearance. A premium coin that is certainly worth a strong bid.

- 4191 **1924-D MS-63 FB (PCGS).** Brilliant unbroken mint bloom on this high quality choice specimen. There are a few splashes of faint russet toning, but they are hardly even noticeable. Very clean surfaces for a coin at this grade level.



- 4192 **1925 MS-65 FB (NGC).** Deeply lustrous surfaces show traces of russet toning, with an area of charcoal at the upper obverse. Nicely struck.

*Stack's*

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- 4193 **1925-D MS-64 FB (PCGS).** Sparkling pastel rainbow iridescence floats serenely on the highly lustrous surfaces of this boldly rendered branch mint Mercury dime.
- 4194 **Quartet of certified Gem Mercury dimes:** ☆ 1929 MS-65 FB (NGC). Rich peach and fiery orange ☆ 1934 MS-66 FB (NGC). Virtually identical to the 1929 ☆ 1937-D MS-66 FB (PCGS). Fully brilliant ☆ 1940-S MS-65 FB (NGC). Pale golden hues. All four are highly lustrous. (Total: 4 pieces)
- 4195 **Trio of Gem Proof Mercury dimes:** ☆ 1938 Proof-66 (PCGS) ☆ 1939 Proof-67 (PCGS) ☆ 1942 Proof-65 (NGC). All are brilliant with a hint of pale gold or rose. (Total: 3 pieces)
- 4196 **1942/1 VF-35 (PCGS).** Medium golden gray with some retained brightness and golden toning in the protected areas. A popular mid-20th-century overdate.
- 4197 **1942/1-D VF-30 details.** Overly bright and hairlined from a past cleaning. The rim exhibits a fair amount of damage, with numerous cuts all around the rim on both sides. Several bumps and bruises as well. Some light toning over this damaged but scarce overdate.

## U.S. TWENTY CENTS



- 4198 **1875-CC MS-60.** Hairlined from a past cleaning. Somewhat hazy surfaces, and a thin pinscratch in the right obverse field. An acceptable example of this short-lived issue.



- 4199 **1876 Proof-64 (PCGS).** A delightful example having sharp frosty devices and nicely reflective fields. There is no CAM designation on the PCGS label, though we are of the opinion that it richly deserves that accolade. Warmly and beautifully toned in intermingled blue, gold, and violet. A small lint mark by Liberty's nose is mentioned for identification. From a Proof mintage of just 1,260 pieces.

## U.S. QUARTERS

### U.S. CAPPED BUST QUARTERS

#### Colorful Gem Uncirculated 1818/5 Quarter Among Finest Graded by NGC



2x photo

- 4200 **1818/5 Browning-1. Rarity-2. MS-65 (NGC).** Frosty lilac-gray surfaces with expansive underlying lustre that highlights an impressive display of pastel rose, blue, emerald, and gold on both sides. Obverse sharply struck at the periphery, especially at the stars, but with a trifling touch of weakness at Liberty's central tresses. The reverse is likewise crisp at the outer legends but with some weakness at the eagle's neck, though its eye is distinct and most of the feathers are present and accounted for. NGC thought enough of this coin to give it a MS-65 grade, an outstanding recognition of condition for *any* early silver issue; here, the grade ties it for second finest certified and places it well within the *Condition Census* of the variety as well. We can't speak of the eye appeal of any of the other high-grade specimens out there, but we can speak highly of the present coin. We like what we see!  
NGC Census: 8; 2 finer (both MS-66).

- 4201 **1818 B-2. Rarity-1. VF-25.** Cleaned in the past to pale gray, but retoning nicely with golden russet around the peripheries. Scattered small marks, and several obverse pin scratches visible under a glass. Curved die crack above Liberty's cap.
- 4202 **1822 B-1. Rarity-2. VF-25.** Deep antique silver gray throughout. An original, well struck, and nicely centered example.

- 4203 **1831 B-5. Rarity-3. Small Letters. AU-53 (ANACS).** Soft golden gray with underlying lustre supporting wisps of pale rose and blue iridescence. A sharply struck and undeniably pleasing example of a modestly scarce variety.

### Lustrous MS-63 1832 Quarter



- 4204 **1832 B-2. Rarity-2. MS-63 (PCGS).** Well struck virtually everywhere including the eagle's plumage and talons. A touch of softness is noted at the tresses at Liberty's forehead and above her eyebrow. Medium gray surfaces with vivid pink, blue, and gold highlights. Wisps of charcoal gray ornament the obverse border. The impressions of both dies are nicely centered, and the dentilation is complete on both the obverse and reverse. Not a particularly rare variety overall, but certainly scarce in MS-63 and higher grades; PCGS has certified 1832 quarters (both varieties) as MS-63 or finer on only 23 occasions since the inception of that grading service more than two decades ago, a figure that amounts to about one grading event per year.

## U.S. LIBERTY SEATED QUARTERS

- 4205 **1838 No Drapery. EF-40.** Muted medium gray surfaces suffused with pretty blue and gold iridescence in the fields. Thin, well-hidden pinscratch in the left obverse field. Obviously there are scattered marks and digs, but all are typical for the grade.
- 4206 **1840-O Drapery. AU-53.** Mintmark over R. Lightly cleaned. Bright, lustrous, and the strike is exceptionally sharp for this date and mint.



- 4207 **1843-O MS-60.** Soft underlying lustre on pale silver gray surfaces. Nicely struck from a lightly rusted obverse die, no doubt the result of storage in the miasmic atmosphere of the Crescent City.

A reverse die crack extends from the dentils at 4:00 across the arrowheads and the bottom of the eagle's torso, grazing the tip of the shield before continuing on into the eagle's dexter wing where it juts suddenly downward and exits the tip of the wing before terminating in the dentils at 7:00.

*From our sale of December 2003, Lot 286.*

### Gem Proof 1846 Quarter Rarity Tied for Finest Certified by NGC Ex Ashland City



2x photo

- 4208 **1846 Proof-65 (NGC).** Lustrous medium steel gray mirror fields and contrasting design elements glow with rich neon blue and pale golden hues. All design elements are sharply rendered, as should be expected in a Proof of the design type. While it entirely eludes the unaided eye, close-in examination reveals a faint old scratch, probably decades old judging by the toning, that arcs from star 2 across Liberty's lap area, terminating at a point near her foot; even with an 8X loupe you'll have difficulty picking out any other flaws. The 1846 Proof quarter dollar is a greatly prized rarity in all grades, with perhaps a dozen or so pieces known. We can safely enumerate a half dozen pieces, but after that the count becomes vague. As for the combined total at NGC and PCGS of 18 grading events for Proofs of the date, most specialists today feel that such an elevated figure almost certainly includes multiple submissions of the same piece. Whether an attractive early Liberty Seated quarter rarity is on your wish list or you simply have an innate appreciation of popular American rarities, you will do well to consider this lot.

NGC Census: 4; none finer.

*From Heritage's Central States Sale #226, May 2000, Lot 7304.*

- 4209 **Group of Seated Liberty quarters:** ☆ 1850 VG-10, dark ☆ 1853 Arrows and Rays. Fine-12 ☆ 1861 EF-45 ☆ 1873-S Arrows. AG-3 ☆ 1875 VF-35 ☆ 1876 EF-45, toned ☆ 1876-CC VF-20 ☆ 1879 Fine-15. (Total: 8 pieces) **SOLD AS IS. NO RETURNS.**



## Frosty 1853 Arrows and Rays Quarter

MS-64 NGC



- 4210 **1853 Arrows and Rays. MS-64 (NGC).** Frosty and lustrous silver surfaces with a hint of pale gold creeping in at the rims. Nicely struck from clashed dies. The only year of the arrows and rays devices, and thus important both to quarter dollar specialists and type collectors alike.



- 4211 **1853 Arrows and Rays. MS-62 (NGC).** Medium to deep steel gray with an overlay of varied blue and rose iridescence. The lightly stippled appearance of Liberty suggests a lightly rusted obverse die.

Several obverse die cracks are seen, mainly around the date, with one portion of a crack between the 8 and 5 greatly resembling the base of an errant 8.

- 4212 **Trio of certified Liberty Seated quarter dollars:** ☆ 1854 Arrows. MS-61 (NGC). Lustrous golden gray with a crisp strike ☆ 1857 AU-53 (NGC). Pale champagne hues on lustrous surfaces ☆ 1859 AU-50 (PCGS). Largely brilliant and lustrous with deep champagne halos at the rims. (Total: 3 pieces)



- 4213 **1854-O Arrows. Huge O. Breen 4002. VG-10.** Lovely medium gray natural surfaces. We speculate that a die was sent to the New Orleans Mint without the O mintmark, and lacking the proper punch, a resourceful Mint employee engraved a large and very crude "O" into the die.



- 4214 **1862 Proof-63 (NGC).** Medium steel gray with reflective surfaces and varied gold and electric blue highlights. One of 550 Proofs struck of this Civil War date.

## Gem Cameo Proof 1868 Quarter



- 4215 **1868 Proof-66 (NGC).** Tied for finest certified by NGC. A lustrous and visually appealing *cameo*, with no mention of the contrast on the NGC holder. Frosty obverse devices and mirrored field display rich gold, peach, and electric blue, while the reverse, somewhat muted in its cameo effect, has rich peach and pale heather highlights. One of 600 Proofs of the date struck.

NGC Census: 11; none finer within the designation.



- 4216 **1870 Proof-63.** A pretty Proof Liberty Seated quarter that exhibits pale copper-russet toning on the outer areas of the obverse; the reverse toning is strictly confined to the rim. Short hairline scratch in the left obverse field and a few minor abrasions.



- 4217 **1873-S Arrows. MS-60,** or nearly so. Acceptable mint lustre over very nicely struck surfaces. A moderate amount of hairlines is seen along with some die polishing lines intermingled. A *scarce* two year type with this issue only having 156,000 pieces struck for circulation.

- 4218 **1876-S MS-62.** Frosty mint bloom over well impressed surfaces. The reverse is fully choice or better while the obverse has some moderate contact marks including a tiny scratch in the center. An attractive coin for the grade for someone who does not want to spend thousands on Gem quality examples.

- 4219 **Pair of certified Mint State quarter dollars:** ☆ 1877 MS-62 PL (ANACS). Frosty central obverse brilliance yields to deep blue halos at the periphery; the reverse is a study in pale sea green and rose ☆ 1899 MS-63 (NGC). Largely brilliant with deep carmine and blue iridescence at the rims, especially so on the reverse. (Total: 2 pieces)

- 4220 **1877-CC MS-62.** Light golden toning over nicely reflective surfaces. Well struck with the reverse fully choice or better but the obverse has a few too many marks to be described as such. Still quite lustrous and well worth a closer inspection.

## U.S. BARBER QUARTERS

- 4221 **1892 Type I reverse. MS-64.** Highly lustrous and nicely struck, a satiny beauty with rich golden halos at the rims. A pleasing example from the first year of the design type.

Type I reverse, eagle's wingtip covers just the upright of the E in UNITED; on the Type II reverse the wingtip covers all but the rightmost top and bottom serifs of the E. The Type I issue is considerably scarcer than the Type II issue, at least according to the present writer's long experience with the series.

### Frosty MS-64 1898-O Quarter



- 4222 **1898-O MS-64 (NGC).** A lustrous Gem. Boldly struck virtually everywhere including the obverse stars and the eagle's plumage. Pearl gray at the centers deepens to vivid gold and blue at the rims. The die state is early without the clashing sometimes observed on high-grade examples. Despite a fairly generous mintage for the era of 1,868,000 pieces, few Uncirculated examples were set aside by numismatists, and today pieces grading MS-64 or finer are truly rare. Worth a generous bid from the specialist.



- 4223 **1902 Proof-64 (PCGS).** Deeply toned in lilac and gray. From a Proof mintage for the date of 777 pieces.

Housed in an old-style frameless PCGS holder.  
From our sale of May 2003, Lot 94.

- 4224 **1908-O MS-64 (NGC).** Highly lustrous surfaces adorned with a rich array of varied golden highlights. Boldly struck for the date, indeed, for just about any Barber quarter from the New Orleans Mint.

- 4225 **1909 MS-64 (NGC).** A frosty beauty with lively underlying lustre that heightens the waves of richly varied gold on both sides. Sharply struck.

### Colorfully Toned 1909-S Quarter



- 4226 **1909-S MS-66 (NGC).** Intense multicolored toning on this boldly struck Gem quarter. Rose-gold at the center gives way to violet and then to pretty green and blue. One can catch a glimpse of that radiant mint lustre at the center of the reverse, before the surfaces are completely engulfed in the shimmery toning. Trivial contact marks on Liberty's cheek are well-hidden by the toning.

NGC Census: 15; 4 finer (MS-67).

- 4227 **1915-D MS-64 (NGC).** Fiery underlying lustre bolsters the vivid gold on this nicely struck Barber quarter.

## U.S. STANDING LIBERTY QUARTERS

### High-Grade 1916 Standing Liberty Quarter



2x photo

- 4228 **1916 Standing Liberty. MS-63 or better** in terms of initial presentation. Closer inspection reveals evidence of some surface alteration in the form of a series of light horizontal and vertical hairline scratches in the area of Liberty's breast. The reverse is that of a lovely full Gem, and the surfaces retain a wonderful measure of icy mint frost. This **rare** first year of issue is of the **utmost importance** to collectors within the Standing Liberty quarter series.



- 4229 **1917 Type I. MS-65 FH (NGC).** A satiny beauty with expansive cartwheels that illuminate the varied champagne hues. Absolutely laden with eye appeal but don't take our word for it—give this sharply struck quarter a good going over and you'll be amply satisfied with its quality and eye appeal.

- 4230 **1917 Type I. MS-64 FH.** Rich mint bloom over surfaces that are well struck and deserving of the Full Head designation. The slightest hints of toning appear at the right reverse edge and in the tiniest details of Liberty's shield. A lovely example.

- 4231 **1917 Type I. MS-64 FH.** Brilliant with touches of dusky rose and pale golden toning. The reverse shows light iridescent rim toning, with orange, blue, and green. The surfaces are smooth and pleasing, and free of any major marks.



- 4232 **1925 MS-66 FH (NGC).** Satiny silver gray with intense cartwheel lustre on both sides. Splashes of fiery gold make a satisfactory impression, especially on the obverse.



## U.S. WASHINGTON QUARTERS

- 4233 **Pair of key date Washington quarters, each EF-40 (NGC):** ☆ 1932-D. Superb pale, shimmery silver surfaces exhibit very light golden toning. Thin reverse pinscratch curving down from the rim at IT into the eagle's right wing ☆ 1932-S. Rosy gray with some very light reverse spotting. (Total: 2 pieces)



- 4234 **1932-S MS-63.** Boldly sweeping mint frost blooms under the somewhat speckled russet toning. Minor surface tics, but on the whole the surfaces are quite nice. An enticing, well-struck example of this popular key date, with the lowest mintage, a mere 408,000 pieces.



- 4235 **1935-D MS-65 (PCGS).** Pale frosty lustre engulfs this alluring Washington quarter; soft peach, rose, and blue toning delicately accent the surfaces. Only the most trivial contact marks can be found on this premium quality example after dutiful searching. Excellent eye appeal.

- 4236 **1935-D MS-64 (PCGS).** The frosty surfaces are bright white and lustrous, and exhibit the slightest accents of shimmery green toning. The reverse is toned at the lower rim with gold and blazing orange-copper hues. A handful of short surface digs on Washington's upper cheek and head.



- 4237 **1936-S MS-67 (PCGS).** A satiny Gem example. The central areas are partially brilliant, with vivid pink, blue, and gold towards the rims. Very appealing from the aesthetic perspective. As nice as this issue is ever found, and worthy of a top-notch collection.

PCGS Population: 22; none finer.

- 4238 **Four Washington quarters:** ☆ 1938 Proof-63 or better. Lovely surfaces and very few imperfections noted. A Proof that could be ordered from the Mint separately or in the set ☆ 1939 MS-64. Attractive satiny surfaces that have some light toning over well struck surfaces ☆ 1941 Proof-63. Flashy surfaces with just some light hairlines as this coin's main detriment ☆ 1942 Proof-63. A lovely coin with some gentle cameo effect. Mostly untuned with just a few light hairlines that do not detract. (Total: 4 pieces)

- 4239 **Complete set of Washington quarters, 1932-1964.** ☆ 1932-D MS-63 ☆ 1932-S AU-58, lightly dipped ☆ 1936-D MS-63, lightly dipped ☆ 1937-S MS-64. Very choice and original ☆ 1935 ☆ 1939 ☆ 1940 ☆ 1940-S ☆ 1942 ☆ 1952 ☆ 1957, all lightly circulated. The others are **Uncirculated**, except for the 1954, 1957, and an additional 1957 which are Proofs and nicely housed in two Capital Plastics holders. (Total: 84 pieces)

## U.S. HALF DOLLARS

### U.S. FLOWING HAIR HALF DOLLAR

#### Pleasing 1795 Half Dollar



- 4240 **1795 Overton-105. Rarity-4. Fine-15 (NGC).** Star 1 is solidly attached to the lowest hair curl. Pleasing, even antique silver gray. A nice example of the first U.S. half dollar design, the Flowing Hair obverse type, only issued in 1794 and 1795.

### U.S. DRAPED BUST HALF DOLLARS



- 4241 **1803 O-103. Large 3. Rarity-3. VF-20.** Medium lilac-gray with deepening toning toward the rims. Some faint old scratches are noted on the obverse, though none of them are readily picked out by the unaided eye. An attractive representative example of the date and grade.

- 4242 **1805 O-108. Rarity-4. Good-6,** cleaned long ago, evidence particularly obvious on the reverse. Deep slate obverse field with lighter high points, tiny rim ding at 2:00; reverse with varied champagne toning hues.



- 4243 **1806 O-109. Rarity-1. Pointed 6, No Stem. VF-35 (PCGS).** Palest silver surfaces with even lighter sandy color on the higher points of the design. Attractive green and gold toning around the obverse rim. Several short digs on the obverse, the longest of which appears on Liberty's neck under her ear.

- 4244 **1806 O-116. Pointed 6, Stem through Claw. Rarity-3. VF-30.** Lightly cleaned long ago, obverse hairlines still evident beneath pale rose and lilac highlights. Reverse finer than the obverse both physically and aesthetically. A coin worth looking at to obtain the big picture.





- 4245 **1807 Draped Bust. O-105. Rarity-1. AU-50.** Cleaned to an unnatural brilliance at one point, now softly retoning with pale gold and lilac highlights. A few light marks are noted, none readily apparent to the unaided eye.

*From our sale of December 2003, Lot 345.*

## U.S. CAPPED BUST HALF DOLLARS

- 4246 **1808 O-106. Rarity-2. AU-55.** Light golden gray with pink and blue highlights. Lightly hairlined and showing marks typical of the grade, including a pair of digs on Liberty's jaw. Old, thin reverse scratch in the field above the eagle's head.

### Choice Uncirculated 1810 Half Dollar

Overton-102a



- 4247 **1810 O-102a. Rarity-2. MS-64 (NGC).** Largely brilliant surfaces exhibit intensely active cartwheel lustre tempered with wisps of pale champagne iridescence. Flatly struck at the eagle's dexter wing, not unusual for the date or variety, otherwise the devices are all fairly sharp and assertive in appearance. Undeniably choice for the grade as careful examination will no doubt prove to even the fussiest of specialists.

- 4248 **1810 O-109. Rarity-3. EF-45 (ICG).** Light gray surfaces, with a touch of colorful toning at 12:00 on the obverse. A couple of microscopic hairlines are seen under intense scrutiny.

- 4249 **1811 O-104a. Rarity-1. Large 8. AU-53.** Scattered obverse rim nicks, a small reverse rim scrape at 10:00 and the tiniest of bumps at 2:00. Some obverse chatter, mainly confined to Liberty's cheek and the left field. Deep silver-gray with pretty golden coloring, touches of darker toning clinging to the devices.

- 4250 **1812 O-103. Rarity-1. EF-45 (NGC).** Medium gray surfaces deepen to charcoal gray at the stars/letters and soften to pale gray on the higher points. Light contact marks, and a few small digs on Liberty's neck, but none that are distracting.

- 4251 **1813 O-104. Rarity-4. AU-55 (PCGS).** Deep golden gray with steel highlights on the high points. Rich underlying lustre supports champagne hues. Nicely struck for the date and type with light clash marks on both sides.



- 4252 **1813 O-108. Rarity-3. AU-50 (PCGS).** The central portions of this lovely Bust half dollar are silvery gray and antique white with lovely light lavender tints. The stars appear brightly in a cornflower blue and pale russet sky. A truly spectacular example of this rare variety.

- 4253 **1813 O-108. Rarity-3. AU-50 (PCGS).** Medium gray high points yield to deeper gray fields with slate highlights in the protected regions. Nicely struck for the date and design type. No heavy marks and plenty of lustre, a real "looker" for the grade.

- 4254 **1814 O-102a. Rarity-3. AU-55.** Some built up residue in some of the more recessed areas of this lilac-gray half dollar. Heavy clash marks are seen on both sides, with an inverted "BERTY" prominently featured along the right edge of the eagle's shield. Marks consistent with the grade, though none are distracting.

### Simply Superb 1815/2 Half Dollar

- 4255 **1815/2 O-101. Rarity-2. EF-45 (PCGS).** A pewter-gray shimmery specimen with light russet-gold toning. Struck from heavily clashed dies, and exhibiting extremely light hairlines on the obverse. Free of any serious marks or distractions, this is a high quality example of a date that is always in strong demand for its low mintage (just 47,150 pieces, and all of them overdates) and low survival rate. A nice coin for the advanced collector, and much nicer than most all other specimens of comparable quality.



2x photo

4256 **1817 O-112a. Rarity-2. AU-53.** Cleaned and now showing the typical resulting hairlines, as well as a stray pinscratch here and there. Deep silver surfaces with light russet toning on both sides, with a darker copper patch on the reverse shield. A few minute rim nicks around 11:00 on the obverse.

4257 **1818/7 O-101. Rarity-1. EF-45 (NGC).** The first 8 is noticeably larger than the last. A wonderfully wholesome coin with lovely original antique silver and gray surfaces, free from any distracting contact marks.



4258 **1818/7 O-103. Rarity-3. AU-55.** Cleaned long ago to a bright silver, but now starting to tone with rosy orange-gold at the outermost rims. Hairlined, with a few very minor pinscratches noted on both sides. A decent circulated example of this popular, bold overdate variety.

4259 **1818 O-111. Rarity-1. AU-50.** Very pretty, with a ring of multicolored toning around the rims, more distinct on the obverse. A few minor pinscratches visible under magnification, with the usual scattered marks typical of this grade. Short carbon toning streak on Liberty's bust.

4260 **1818 O-112. Rarity-1. AU-50 (PCGS).** Medium silver gray centers give way to bright and rich golden iridescence at the rims. Free of unsightly marks and laden with natural lustre in the protected areas.

4261 **1819/18 O-101. Rarity-1. EF-45.** Cleaned years ago, the surfaces are now deep steel gray. Light russet toning on both sides, with traces of neon blue on the reverse.

4262 **1819 O-111. Rarity-2. AU-50.** Cleaned and now overly bright silver at the centers, but retoning nicely with gold and blue at the rims. Hairlined and exhibiting marks that are consistent with the grade; none are serious.

4263 **1820 O-101. Rarity-1. AU-50.** Cleaned with a few obverse pinscratches. Preserved lustre can be found in the most recessed areas, particularly around the stars. Faint green-gold toning.



4264 **1822 O-109. Rarity-2. MS-61.** A colorful Capped Bust half dollar, the deep pewter-gray surfaces exhibit a vivid array of orange, violet, and blue iridescence on the obverse. The reverse is a pale silvery gray with russet-gold and hints of electric blue. Planchet lamination on the obverse between Liberty's ribbon and star 11. Scattered ticks and a few light hairlines, but none that are serious enough to detract from the overall appeal.

4265 **1823 O-110. Rarity-2. AU-53 (PCGS).** Lovely toning, with a light golden shimmer in the centers with green and blue at the peripheries. Free of any serious marks.

4266 **1823 O-112. Rarity-1. AU-58.** Polished to an unnatural brightness. Doubled profile clear to the naked eye.



4267 **1824/4 O-110. Rarity-2. MS-62 (PCGS).** Moderately frosted, light lavender and antique gray surfaces are featured on this sharply struck 4 Over 4 variety. A small lump in the fields on the reverse, just below UN in UNUM, and a small tine extending from the O in OF are both diagnostic indicators of this popular Overton variety.

PCGS label incorrectly labeled "1824/1," which this die variety is often confused for, but as the Overton/Parseley text notes close inspection reveals the top of a 4, rather than a 1.

4268 **1824 O-111. Rarity-2. AU-55 (NGC).** Silvery gray and white, with generous amounts of creamy white lustre on both sides. Hints of light russet toning, heavier in some spots, add color and contrast to this very pleasing coin.

4269 **1824 O-117. Rarity-1. MS-60.** Mostly white and frosty, with some deep orange and gold toning near the rim in the vicinity of the date, and some light violet toning on the reverse near the eagle's neck. Perhaps gently wiped. Two small diagnostic "tines" extend upward from top of the eagle's left wing. A very pretty example, with broadly flashing bands of original mint lustre.



4270 **1825 O-116. Rarity-3. MS-60.** A shimmery Mint State specimen, with dark silver-gray surfaces that boast a russet-gold sheen. Well hidden under this toning are a couple of very minor obverse digs. There are several very small rim bumps that go almost entirely unnoticed, but can be seen along the reverse rim. A pretty example.



4271 **1826 O-117. Rarity-2. AU-58 (PCGS).** Frosty golden gray with deep crimson, electric blue, and gold at the rims. Strong underlying lustre. Exceptional eye appeal for the assigned grade.



4272 **1827/6 O-102. Rarity-1. AU-55.** Untoned, bright silver surfaces retain some of their original mint lustre in the most protected areas of the design. Faint hairlines and some scattered tics, but pleasing overall for the grade.

4273 **1827/6 O-102. Rarity-1. EF-40 (NGC).** A moderately circulated Bust half dollar that has medium russet-gray surfaces. The overdate feature is visible even without a glass.

*From our sale of May, 2003, part of Lot 125.*

4274 **1827 O-104. Rarity-1. Square Base 2. EF-45 (NGC).** Ample lustre clings to light silver surfaces that feature the original "dirt" in the recesses of the design.

*Purchased privately from Stack's.*

4275 **1827 O-116. Rarity-4+. VF-20.** Deep gray toning with hints of iridescence. Tiny marks appropriate for the grade are seen under close inspection, and none are worthy of specific mention. A very scarce variety that is rarely offered for sale in any grade, as Stephen Herrman accounts for 23 offerings since 1989 in the latest revision of his *Auction and Mail Bid Prices Realized for Bust Half Dollars*, several of which seem to be the same coin offered at different times.

*Purchased privately from Sheridan Downey.*

4276 **1827 O-140a. Rarity-5. VF-20.** Cleaned in the past, and beginning to retone. A rare late die state, that according to Stephen Herrman's extensive research has appeared at auction only 13 times since 1994. Despite the cleaning, an important coin for the Bust half dollar specialist.

*From our sale of the George "Buddy" Byers Collection, October 2006, Lot 1066.*



4277 **1829 O-105. Rarity-1. AU-50 (PCGS).** Attractive multicolored album toning around the rims, lightening to golden gray in the centers. A very eye appealing example and worthy of a premium bid.

4278 **1830 O-111. Rarity-2. Small O. AU-58.** Attractive shimmery surfaces that are lightly bathed in delicate golden warmth. A good deal of lustre still to be found on this very nearly Mint State example. Light contact marks, as should be expected, but they are all minor and completely unobtrusive. Good eye appeal.

4279 **1831 O-103. Rarity-1. AU-53 (PCGS).** Frosty golden gray with some deeper highlights and strong underlying lustre. Nicely struck for the date.

## Choice Mint State 1834 Half Dollar

### Small Date, Small Letters



4280 **1834 O-110. Rarity-1. Small Date, Small Letters. MS-64 (PCGS).** "Child's Head" variety. Frosty golden gray with deepening peach and blue toning at the rims. Nicely struck with no serious areas of weakness to report. A thoroughly attractive coin that probably nestles somewhere in the *Condition Census* for the variety.

4281 **1836 O-110. Rarity-1. Lettered Edge. AU-55 (ANACS).** Pale, silvery gray surfaces with light russet toning. Light hairlines, and a super thin pinscratch in the left obverse field. Satiny lustre can be found after searching in the most protected areas.

4282 **1837 Reeded Edge. AU-55 (NGC).** Deep silver gray centers with lilac and deep blue at the rims. Strong lustre remains.

4283 **Half dollar pair: ☆ 1837 Reeded Edge. EF-40**, perhaps a bit better but there is some light porosity on the reverse field. Good gold and gray color enhance this coin's original appearance. Vertical scratch extending across the top of Liberty's chest into the curl on her neck ☆ **1858 AU-50**, but the coin has been cleaned at one time and now has bright surfaces. Well struck. (Total: 2 pieces)



4284 **1838 Reeded Edge. MS-63 (PCGS).** Strong underlying lustre supports rich deposits of crimson, gold, and neon blue iridescence. The devices are well presented and no heavy marks present themselves to the unaided eye. The first year of the denomination to show the value as HALF DOL. rather than 50 CENTS.



4285 **1839-O Reeded Edge. AU-58 (NGC).** Bright and lustrous with pale champagne highlights. From the final year of the design type and the only collectable date from the New Orleans Mint; its precursor, the 1838-O Capped Bust half dollar is a monumental rarity that was reportedly struck to the tune of just 20 pieces according to the Mint's coiner at the time. Typical die state for the date with repunched O mintmark and numerous spidery cracks on both sides, especially at the peripheries.



## U.S. LIBERTY SEATED HALF DOLLARS

- 4286** Pair of AU-58 Liberty Seated half dollars, both cleaned at some point: ☆ 1842 Medium Date, Large Letters. Bold features but bright surfaces with heavy hairlines ☆ 1844 A twin to the other piece in this lot. (Total: 2 pieces)

*From our sale of December 2003, Lots 364 and 365, respectively.*

- 4287** Seated Liberty half dollar grouping: ☆ 1842 Small Date. AU-50, contact mark in field ☆ 1854-O Arrows. VF-30 ☆ 1858 EF-40 ☆ 1868-S ☆ EF-45 ☆ 1869 EF-45 ☆ 1873-CC No Arrows. Cleaned, granular ☆ 1876 EF-40. (Total: 7 pieces) **SOLD AS IS. NO RETURNS.**

- 4288** 1853 Arrows and Rays. AU-53, cleaned. Somewhat heavily hairlined obverse. A few tiny reverse rim nicks at 11:00 to 12:00. Well-hidden obverse scratch along the edge of Liberty's shield.

- 4289** Liberty Seated half dollar selection: ☆ 1853-O Arrow and Rays. EF-40 ☆ 1856 EF-40, cleaned ☆ 1859 AU details, cleaned now nicely toned ☆ 1863 VF-35, cleaned ☆ 1865 EF-40 lightly polished ☆ 1873-CC No Arrows. VF-20, some tooling. (Total: 6 pieces) **SOLD AS IS. NO RETURNS.**

- 4290** 1856 MS-60. Lightly dipped in the past, with much of the original lustre intact. Light russet toning clings to the devices, and one can spot some pretty blue and green iridescence at the lower reverse rim. Light bagmarks and lines are visible under magnification, but there is nothing to distract from the overall appeal.



- 4291** 1861 MS-64 (NGC). A frosty beauty with exceptional eye appeal. Deep silver gray centers yield to fiery crimson, sunset orange, and neon blue at the obverse rim, the reverse with deeper crimson and violet as well as the other hues. You won't see a prettier MS-64 example of the grade anywhere in our opinion.

NGC Census: 62; 29 finer (MS-67 finest).



- 4292** 1864 Proof-63. Mirrored fields and lightly dusted motifs display warm and varied champagne hues. Just 470 Proofs of this Civil War issue were produced.



- 4293** 1866-S Motto. MS-64 (NGC). A frosty, lustrous specimen from the first year of the denomination to bear the motto IN GOD WE TRUST; a lovely coin that is not far off the mark for Gem quality. Nicely struck in all quarters with just a touch of weakness at a few of the uppermost obverse stars. Choice for the grade.

### Rare AU-58 1874-CC Half Dollar With Arrows



2x photo

- 4294** 1874-CC Arrows. AU-58 (PCGS) (CAC). This wholesome coin exhibits lightly frosted antique silver and gray surfaces with lovely lavender and gunmetal-blue highlights. Both of the arrows that flank the date tilt up sharply. The green CAC on the holder testifies to the originality and premium quality of this example. Only 59,000 were minted, and they are quite elusive in this lofty grade.

PCGS Population: 4; 13 finer (MS-66).

- 4295 **1875 MS-62.** A few trivial hairlines can be found under the lovely lilac toning. The reverse shows deeper iridescent blue and purple colors.

- 4296 **Pair of half dollars:** ☆ **1877 WB-103. MS-60.** Reflective surfaces that have nice lustre. The fields are interrupted by some moderate abrasion on the obverse. Well struck. The closed bud variety (WB-103) ☆ **1884 Proof-60.** A coin with good reflectivity but a fair share of field abrasion on the obverse. Well struck with nicely squared rims. (Total: 2 pieces)



- 4297 **1883 Proof-64 (PCGS).** A pearly lilac Proof that displays liquid-like fields and bright, satiny motifs. A few of the most minor obverse ticks are noted solely for the sake of accuracy. A pretty Proof issue, of which just 1,039 were produced.

## U.S. BARBER HALF DOLLARS

### Ultra-Gem Proof 1892 Half Dollar Among Finest Known



- 4298 **1892 Proof-67 CAMEO (NGC).** A superb specimen of the first year of the Barber half dollar, a coin that approaches perfection and perhaps someday will be graded higher (as has a way of happening). There are no defects or problems. The piece is virtually "as made," except for the very beautiful light lilac and iridescent toning on both sides. A visual treat, a numismatic ultra-Gem. Watch this one go!

NGC Census: 23; 1 finer within the designation (Proof-68 CAMEO).

- 4299 **1893 MS-61 (NGC).** Satiny silver gray with richly varied champagne hues and strong cartwheel lustre. Nicely struck.

- 4300 **1898 AU-53 (PCGS).** Boldly struck and lightly circulated, this half dollar retains a good deal of its original mint frost. The faintest champagne color softly washes over the surfaces. No marks of note.

### Choice Quality 1902-S Barber Half Dollar



- 4301 **1902-S MS-63.** A satiny white coin that has been very lightly cleaned in the past, but retains ample lustre to please the eye and an abundant strike on the devices. Each of the stars is sharp on the obverse and reverse and the eagle's claws are clearly defined. Liberty's cheek shows a few light slide marks which hold this back from a higher grade. This date is scarce so well preserved, and a date collector will enjoy the strike, lustre, and appeal of the present offering.

- 4302 **Trio of half dollars:** ☆ **1908-D MS-60.** Some very light film has started to appear over surfaces that show touches of attractive copper at the peripheries. Minor surface roughness but no significant marks that merit individual attention ☆ **1940 MS-65.** A well struck satiny Gem with a full hand ☆ **1941 MS-65.** Another bright Gem. Both Walkers show the start of slight surface film. (Total: 3 pieces)



- 4303 **1912-D MS-62,** perhaps a bit better. Full mint lustre over well struck surfaces and excellent eye appeal. Some very well hidden lines are the only detraction. Well worth closer inspection as the prospective buyer should be well rewarded.



- 4304 **1913 Proof-64 (NGC).** A sparklingly brilliant specimen with rich mirror fields and a hint of dusting on the devices; this date seldom comes with heavy cameo contrast though here it comes close. One of 627 Proofs of the date produced.

- 4305 **1913-S MS-60.** Lightly wiped years ago. The surfaces are palest silver and exhibit light green-gold toning. Very little in the way of contact marks, particularly at this grade level. Only 604,000 pieces minted.



## U.S. WALKING LIBERTY HALF DOLLARS



- 4306 **1916 MS-66 (NGC).** An absolutely beautiful specimen with matte silver surfaces (characteristic of the issue, and quite unlike the deep frost of later dates), exceptionally nice strike (although not completely full details), and superb eye appeal. Certainly this is one of the very finest in existence. We cannot recall ever seeing a nicer one. If you are building a type set or a specialized collection, we suggest that you bid liberally—perhaps not mortgage the farm, but stand ready to pay a good price. The current market value is only a few thousand dollars.

### Very Choice 1917-S Reverse Mintmark Half Dollar



- 4307 **1917-S Reverse. MS-64 (PCGS).** A blush of rich golden toning is accented by hints of aqua-blue and delicate rose iridescence at areas of the obverse periphery. Underlying satiny lustre completes this entirely original example. It should be noted that of the surviving Mint State population of this issue, only 5% to 10% could possibly surpass the quality of the coin offered here.

### Rare Choice Mint State 1921-D Half Dollar



- 4308 **1921-D MS-63 (PCGS) (CAC).** The fields of this handsome example are clearly smoother than would normally be expected on the typical Mint State survivor of this **rare** issue. There is a wisp of pale golden toning that embellishes evenly struck devices on both sides. With the exception the highly elusive 1919-D, 1921-S, and perhaps 1917-S Obverse, this important date is certainly the most difficult to obtain within the Walking Liberty half dollar series.

- 4309 **1934 MS-65 (PCGS).** Wonderful silken bloom tumbles over the smooth, clean surfaces. Warm peach toning gently accents this Walker. Housed in an earlier generation green-label PCGS insert.
- 4310 **Trio of 1936 half dollars representing each mint:** ☆ 1936 MS-63. White and lustrous ☆ 1936-D MS-63. Satiny white with flecks of charcoal gray toning ☆ 1936-S MS-64. Frosty white bands of mint lustre beneath moderate charcoal gray and russet surface toning. (Total: 3 pieces)
- 4311 **Nearly a dozen Walking Liberty half dollars, MS-60 to MS-65:** ☆ 1937 ☆ 1939 ☆ 1941 (2) ☆ 1942-D. Lightly toned ☆ 1943. Moderate lilac tones throughout ☆ 1944-D ☆ 1945. Spectacular iridescent electric blue and russet peripheral toning ☆ 1946. Similar obverse toning ☆ 1946-D. Blazing white lustre and lovely iridescent electric blue and russet peripheral toning ☆ 1946-S. Most are Choice to Gem. (Total: 11 pieces)
- 4312 **1939 Proof-66 (PCGS).** Intensely lustrous and equally brilliant with a dusting of cameo contrast on the central devices.
- 4313 **Quintet of Walkers, MS-64 to MS-65:** ☆ 1939-D, dipped ☆ 1940 ☆ 1942 ☆ 1943 ☆ 1945-D. (Total: 5 pieces)
- 4314 **Selection of MS-60 to MS-64 Walking Liberty halves:** ☆ 1940-S ☆ 1941 (3), one with a rim nick ☆ 1941-D ☆ 1942 (5) ☆ 1942-D, cloudy toning ☆ 1942-S, lightly dipped ☆ 1943 (2) ☆ 1943-D ☆ 1944 ☆ 1945 (2) ☆ 1945-S ☆ 1946-D ☆ 1946-S ☆ 1947-D. Most are choice, bright, white and lustrous. (Total: 22 pieces)
- 4315 **Quartet of MS-65 half dollars:** ☆ 1942 ☆ 1945-D ☆ 1946-D (2). A lovely group, most with light to medium toning. A well struck trio. (Total: 4 pieces)
- 4316 **1946-S MS-66★ (NGC).** Frosty and attractive. Pale champagne toning at the centers deepens to sky blue and violet at the obverse border.
- 4317 **Short set of Walking Liberty half dollars, 1941 to 1947-D.** Grades run the gamut from AU-50 through MS-63, average AU-58 to MS-60. Some apparently dipped long ago, several with lively toning highlights. A set that should be seen before bidding activity begins. (Total: 20 pieces)

## U.S. FRANKLIN HALF DOLLARS

- 4318 **Trio of certified Gem Franklin half dollars:** ☆ 1957-D MS-65 (NGC). Gold and russet toning over the obverse, and at the edges of the reverse ☆ 1958 MS-66 (NGC). Pink and lilac toning, with gold at the rims ☆ 1958-D MS-65 (PCGS). Gold and russet toning, primarily on the obverse. (Total: 3 pieces)
- 4319 **Complete set of Franklin halves, plus a few early Kennedy halves. MS-63 to MS-65.** The set of Franklin half dollars is complete, and the Kennedy halves include the following dates: ☆ 1964 (2) ☆ 1965 ☆ 1966 ☆ 1967 ☆ 1968-D. Housed in a blue Whitman album. (Total: 38 pieces)



# U.S. SILVER DOLLARS

## U.S. FLOWING HAIR SILVER DOLLARS

### Popular 1795 B-5 Flowing Hair Dollar



- 4320 1795 Bolender-5, Bowers-Borckardt-27. Rarity-1. 3 Leaves. VF-25 (PCGS) (CAC). Medium silver gray fields contrast nicely with lighter design elements. This popular and readily recognizable variety has a raised diagonal "bar" in the field behind Miss Liberty's head. The green CAC sticker on the holder is a strong indicator of the coin's originality and premium quality.

### Lovely Mid Grade 1795 Flowing Hair Dollar



- 4321 1795 B-5, BB-27. Rarity-1. 3 Leaves. VF-20 (PCGS). Medium gray with some deeper highlights in the fields. This popular and readily identifiable variety has a raised diagonal "bar" in the field behind Liberty's highest curl. Excellent surface quality with no serious contact marks present, and delightfully attractive. The perfect Flowing Hair dollar for a nice circulated early type set.

### Pleasant 1795 Flowing Hair Dollar



- 4322 1795 B-5, BB-27. Rarity-1. 3 Leaves. VF-20. Easily recognized by the tiny curved "tail" behind the top curl. Pleasing silvery gray toning contrasts nicely with the central design elements, the stars, and the mottoes. There are a few minor surface blemishes and a light rim bruise, but the sharply struck reverse more than compensates for these minor imperfections.

### Lovely EF 1795 Flowing Hair Silver Dollar



2x photo

- 4323 1795 B-9, BB-13. Rarity-4. EF-40. Medium to deep golden gray with excellent eye appeal. Splashes of iridescent blue and rose endorse golden gray surfaces, and no marks of consequence are seen. Heavy die clash marks present, especially on the obverse. If a pleasing, problem-free Flowing Hair dollar is needed for your collection, you will do well to examine the present specimen. We seldom see quality such as this in today's marketplace, and we can't see the new owner being anything but pleased.



## U.S. DRAPED BUST SILVER DOLLARS



- 4324 1795 B-15, BB-52. Rarity-2. Draped, Centered Bust. VG-7. Cleaned long ago, slightly bent, and a hole has been skillfully plugged at 12:00. A great "filler" for the beginning type coin collector of early dollars.



- 4325 1796 B-4, BB-61. Rarity-3. Small Date, Large Letters. Details of VF-20 or thereabouts. Cleaned sometime in the past, and there are some old central scratches beneath varying shades of antique silver and gray toning.



- 4326 1796 B-4, BB-61. Rarity-3. Small Date, Large Letters. Fine-12 in terms of wear. The surfaces are a bit pale from a past gentle cleaning, and there are some light scratches that extend from the lowest hair curl through the date and into the rim. There is more than enough detail to please any collector on a limited budget who is looking for a nice early Draped Bust dollar with a Small Eagle reverse.

### Choice AU 1797 Draped Bust Dollar Stars 9X7, Large Letters



2x photo

- 4327 1797 B-1, BB-73. Stars 9x7, Large Letters. Rarity-3. AU-55 (PCGS). An exceptionally lovely example of the date and design type. Frosty medium silver surfaces show some champagne iridescence mingled with the bright and lively lustre. Some tiny marks are present to be sure but none of them jump out or attract undue attention. An undeniably lovely early dollar with innate quality that practically speaks for itself. If a top-notch early dollar is in the cards for you, now's the time to step up and take your best shot in the impending bidding war that is sure to ensue when this Draped Bust dollar enters the auction arena.

# Sharp 1797 10x6 Stars Dollar



- 4328 1797 B-3, BB-71. Rarity-2. 10x6 Stars, Large Letters. Detail of EF-40. Lightly cleaned in the past, and has since acquired antique gray surface toning, lighter in spots. There are light adjustment marks near the center of the obverse, and a well hidden cut in the field just below the lowest portion of Liberty's hair ribbon. A scrape is present on obverse rim at 3:00.



- 4329 1797 B-3, BB-71. Rarity-2. 10x6 Stars, Large Letters. Fine-12. A pleasing example for the grade, sharp as a Very Fine on the obverse, but the details are a bit less well defined on the reverse. Natural light smoky gray fields contrast nicely with the major design elements. No distracting contact marks are discernible.
- 4331 1798 B-14, BB-122. Rarity-3. Heraldic Eagle. AG-3. Exhibiting Good or better detail in places, this deep gray toned specimen is peppered by numerous tiny contact marks that might be the result of pocket piece wear. A few minor rim bruises, a fresher thin scratch on obverse, and some rub in reverse center define this well loved Bust dollar.



- 4330 1798 B-11a, BB-111. Rarity-3. Heraldic Eagle. Fine-15. Lovely light steel gray devices with darker contrasting fields. A die crack extends from the chin, through the last star, and on to the border. Struck just slightly off center. Fine details, but with a small, well healed horizontal scratch on the neck, a dent in the right obverse field, and some light graffiti below LIB. An affordable and very interesting example of this early type.
- 4332 1798 B-29, BB-119. Heraldic Eagle. Rarity-4. EF-40. Lightly cleaned some time ago, pale lilac tones retaking the surfaces. A few faint marks present. Nominally off-center on the reverse, rim nearly to tops of TED ST.



**Uncirculated 1799/8 Draped Bust Dollar**  
15 Stars Reverse



2x photo

- 4333 1799/8 B-3, BB-141. 15 Stars reverse. Rarity-3. MS-61 (NGC).** The popular variety with the points of an extra star protruding from the bottom of both the lowest left and lowest right clouds on the reverse. Attractive medium silver gray surfaces with strong lustre and rose highlights on both sides, and with deeper rose highlights on the high points. The design elements are crisp and well presented and the surfaces are essentially mark-free to the unaided eye. Choice for the assigned grade, especially in regards to today's third-party certification standards. If you mean to add a nice Draped Bust silver dollar to your type set or to expand your early dollar collection the present coin should prove of great interest.



- 4334 1799 B-9a, BB-166. Rarity-1. VF-25.** Attractive deep golden gray with deeper highlights. No heavy marks present, choice overall both physically and aesthetically. The popular and readily identifiable reverse die with an apostrophe-like die flaw following the second S in STATES on the reverse.



- 4335 1799 B-10, BB-163. Rarity-1. 13 Stars Reverse. VF-20.** Medium to deep steel gray in places with lighter high points on both sides. Scattered marks become apparent under low magnification. Sharpness and wear patterns easily congruent with the assigned grade. Graded and encapsulated as VF-20 by NTC, and erroneously labeled "1799/8."



- 4336 1799 B-10, BB-163. Rarity-2. VF-25.** Medium gray near the rims, lighter gray at the centers. Interesting die cracks split the O in OF vertically. Another die crack crosses the first, horizontally, and thin cracks also span the peripheries, connecting many of the devices. According to Bowers "This die state could not have survived long beyond this point. Rare die state." A very desirable example, struck during the year of George Washington's death.





- 4337 1799 B-12, BB-160. **Rarity-3. Fine-12.** Medium steel gray fields with lighter lilac-gray highlights. Perhaps lightly cleaned long ago—what Draped Bust dollar wasn't?—but long since naturally retoned to a pleasing, even appearance. Indeed, most collectors would be proud to own a Bust dollar in the Fine grade range with this much eye appeal. A few faint marks are noted, none of them liable to draw the viewer's immediate attention. In short, a nice coin for the grade.



- 4338 1799 B-17, BB-164. **Rarity-2. Fine-15.** Five extremely large berries in the olive branch. Fine with respect to wear; cleaned, retoned, and slightly bent, with some evidence of repair at 12:00 on the obverse and 6:00 on the reverse. Despite these obvious shortcomings, the main design elements are all intact, and this coin may well be just the perfect specimen for a collector of early U.S. dollars on a limited budget.

### Scarce 1799 8x5 Stars Dollar



- 4339 1799 B-23, BB-159. **Stars 8x5. Rarity-4. VF-25,** cleaned some time ago but not harshly so. Medium golden gray with some deeper highlights. Devoid of marks worthy of individual mention and just some faint old hairlines reward the searcher when a glass is applied. Old planchet depression at 5:00 on the reverse, as struck. Worthy of more than a casual glance.



- 4340 1800 B-8, BB-188. **Rarity-4. VF-25,** cleaned some time ago, now deeply retoned in golden hues. Some old scaling becomes apparent in the protected areas once magnification is applied. No heavy marks visible.



- 4341 1800 B-13, BB-193. **Rarity-4. VF-20,** cleaned at one time, now retoning in gray and gold. Scattered tiny tics and hairlines present under low magnification. Early reverse die state, no clash marks visible.



- 4342 1801 B-1, BB-211. **Rarity-3. Fine-12.** Signs of a light cleaning. Light silver gray with a trace of lavender. An apparently unpublished late die state, with a fine die crack from the top of the left wing, through the first cloud and star, and on through several other stars. A die clash has caused a light, but clearly visible arc of denticle segments to appear behind ERICA. A pleasing example that should be of great interest to early dollar variety specialists.



- 4343 1801 B-4, BB-213. **Rarity-4. EF-40.** Medium silver gray surfaces show traces of an old cleaning. Now retoning in varied golden hues. Hairlines and other light marks seen, a faint scratch in the obverse field at 9:00 the most egregious of the surface disturbances.

*Purchased from Abner Kreisberg Corp., Beverly Hills, California, at an unknown time; accompanied by the original Kreisberg envelope.*





- 4344 1802/1 B-1, BB-231. **Rarity-4. Fine-15.** The 1 beneath the 2 in the date is clearly visible even without magnification. Light silver gray surfaces with just a trace of toning outline the central devices, stars, date, and mottoes. There are light diagonal adjustment marks on the reverse, and some trivial rim bruises are also noted. Nevertheless, it is quite attractive, nicely centered, and the strike is above average.



- 4347 1802/1 B-3, BB-234. **Rarity-3. Wide Date. Detail of EF-40 or so.** Warm lilac-gray with deeper highlights in the protected regions. A few light marks are present under low magnification, including a shallow old scrape across Liberty's nose which blends in nicely with the surfaces. A scrape across the cheek extending into the hair is noted. Graded by SEGS as EF-45.



- 4345 1802/1 B-2, BB-223. **Rarity-4. Fine-15. Wide Date.** Top hair curl centered under the E in LIBERTY. The "1" beneath the "2" in the date is crystal clear, even without magnification. Attractive light mottled gray toning with a hint of brown on both sides. A very elusive variety, and virtually unobtainable in Mint State. Even AU specimens are a great rarity, with only one example reported by NGC.



- 4348 1802/1 B-3, BB-234. **Rarity-3. VF-25.** Gunmetal-gray with darker toning in the lower left quadrant of the obverse. Some minor rim tics are observed, below the 1 in the date and elsewhere on the obverse, but the reverse retains all of the details of a VF-30, giving this popular overdate a great deal of eye appeal.

### Lustrous EF 1802/1 Dollar



- 4346 1802/1 B-3, BB-234. **Rarity-3. Wide Date. EF-40. Die State III.** Lovely natural silver and gray surfaces. Traces of original mint lustre still can be seen within the recesses of the eagle's feathers. Nice for this grade, with two trivial rim tics, and some adjustment marks on the reverse, mentioned merely for the sake of accuracy. A very presentable example of a popular overdate.



- 4349 1802 B-6, BB-241. **Rarity-1. EF-40.** Detail of EF-40, but dark, with pitted surfaces, mostly in the right obverse field. The right foot of the T is missing as made. The sharp strike and abundant details go a long way toward compensating for the minor surface impairments.



- 4350 1802 B-6, BB-241. **Rarity-1. VF-25,** cleaned long ago. Long since retoning in natural hues of gold and slate. A few marks readily apparent to the unaided eye, other surface marks seen under low magnification. A nice coin in the overall scheme of all things Draped Bust—few coins of the type have come down through the centuries *without* any signs of cleaning or other mishandling.





4351 1802 B-6, BB-241. Rarity-1. Fine-15, sharpness perhaps a bit finer, cleaned but nicely retoning in varied gold and slate tones. No serious marks present.

4352 1802 B-6, BB-241. Rarity-1. VG-8. Close Perfect Date. Right foot of the T in LIBERTY is missing. Cleaned many years ago and now beginning to retone. A long and very light pin scratch extends from star 6 to Liberty's eye, visible only when the coin is tilted at a particular angle.

**Exceptional MS-63 (NGC) 1803 B-5, Small 3 Silver Dollar**  
**Among the Top Survivors of Both This Date and Die Variety**



2x photo

4353 1803 B-5, BB-252. Rarity-3. Small 3. MS-63 (NGC). Shades of medium to deep olive and emerald-gray toning are augmented by traces of overlying golden iridescence. A remarkably sharp strike features essentially complete feather detail, as well as a full shield and scroll on the reverse. The obverse offers fully struck lettering, bold drapery, and nearly complete hair curls. The right obverse stars exhibit full radial lines, and the left obverse stars are just a

trifle weak at their centers. Even the denticulation on both the obverse and reverse is unusually sharp. Satiny underlying lustre is quite impressive considering the age and design of this early silver type coin. In fact, it is safe to say that this highly compelling specimen is **easily one of the finest known** of this die variety, and additionally is among the top 10-20 examples of this date *regardless of die variety!*



4354 1803 B-5a, BB-252. Rarity-3. Small 3. Fine-12. Luminescent fields give the impression of a higher grade on this specimen richly toned in gold, gunmetal-blue, and emerald, with rich coin silver gray the dominant hue on both sides. A couple fresher surface and rim marks give the impression that this piece was rescued from loose storage in the more recent past, while a subtle rough patch around and above the '03' in date should be noted for the sake of complete accuracy. A coin that is more pleasing than most early dollars encountered at this grade level.



## U.S. GOBRECHT DOLLARS



- 4355 1803 B-6, BB-255. Rarity-2. Large 3. VF-20. Delicate lilac and steel gray toning on both the obverse and reverse of this attractive Draped Bust dollar add to its eye appeal. The 3 is lightly doubled at the base. Some light scratches are visible on the reverse near the top, but all in all, this is a handsome example of a relatively common, but still very interesting variety in a worthwhile collector grade.



- 4356 1803 B-6, BB-255. Rarity-2. Large 3. VF-20. Light silvery gray, with traces of darker toning accentuating the stars, mottos, and major design elements. A light band of nearly vertical adjustment marks is well hidden in the ample hair detail. Some very trivial scratches can be observed in the obverse fields, but none are particularly distracting. A very nice example of this popular Heraldic Eagle dollar.



- 4357 1803 B-6, BB-255. Rarity-2. Large 3. VF-20. Cleaned, now lightly retoning in varied gold and heliotrope hues. Light scratches present under low magnification, reverse pitting at CA and the eagle's tail.

### Classic Original 1836 Gobrecht Dollar Proof-63 NGC



2x photo

- 4358 1836 Gobrecht. J-60, P-65. Name on base. Silver. Plain edge. Die alignment I. Proof-63 (NGC). Reverse eagle flies onward and upward through a field of 26 stars of varied sizes, pellet before ONE and pellet after DOLLAR on a horizontal plane when the coin is turned on its *horizontal* axis. Medium to deep steel gray with a crisp strike and plenty of retained lustre. Long accorded pattern status but known to be a regular-issue dollar; the first pieces struck, some 1,000, were distributed in the Philadelphia area in early 1837; an additional 600 pieces were made later in 1837, dated 1836, and also sent into the channels of commerce. Today's survivors tend to be Proof-60 to 63 with an occasional piece graded marginally finer, or else lightly circulated, say EF-45—or Proof-45—depending on the numismatist with whom you happen to be having the "Gobrecht discussion." If you mean to own a nice Gobrecht dollar but haven't gotten around to purchasing one, the present coin is well worth your attention.

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Rare and Popular 1836 Gobrecht Dollar



2x photo

1836 Gobrecht \$1



2x photo

4359 1836 Gobrecht. J-60, P-65. Name on base. Silver. Plain edge. Die Alignment IV. Proof-58 or better in terms of wear and surface definition. There is, however, a small area of tooling above and to the right of Liberty's head on the obverse. This assertive example is sharply struck on either side, and enjoys particularly bold detail in the hair curls of Liberty as well as the feathers of the eagle. Muted obverse field reflectivity is accompanied by shades of overlying russet and olive golden toning. The reverse has been very mildly cleaned and now displays shades of lilac, pale gray, and subtle rose golden iridescence. In light of the rarity and popularity of this issue, as well as the fact that the typical survivor has sustained far more encumbrances to those possessed on the present specimen, the coin offered here is quite worthy of its share of bidder interest.

4360 1836 Gobrecht. J-60, P-65. Name on base. Silver. Plain edge. Die Alignment I. GENUINE (PCGS). Fine-12. Listed in the pattern text as J-60, P-65, but more accurately described as a regular issue, and it is listed in *A Guide Book of United States Coins* as such. Die Alignment I, reverse eagle flies "onward and upward" through a field of 26 stars of varied size. The pellet before ONE and pellet after DOLLAR line up horizontally even when coin is turned on its horizontal axis. Medium steel gray with some lighter areas. A good, honest example of the first Gobrecht dollar issue. 1,000 pieces were minted before December 31, 1836 (then 600 more pieces were made in early 1837 with different die orientations).



## U.S. LIBERTY SEATED SILVER DOLLARS



- 4361 1850 EF-40. Uniform medium gray. A light pinscratch near the center of the obverse is not at all distracting. With a mintage of only 7,500 business strikes, production of Liberty Seated dollars at the Philadelphia Mint was the lowest in this entire series.

### Mint State 1850-O Silver Dollar



2x photo

- 4362 1850-O MS-62 (NGC). Medium steel gray with warm lustre that supports intense areas of vibrant electric blue and sea green. A few light marks come to our attention under low magnification though none of them are apparent to the unassisted eye. Nicely struck with no serious design weakness. The 1850-O represents only the second branch mint silver dollar issue—the 1846-O was the first in the denomination. Struck in the amount of 40,000 pieces, much of that production run saw active circulation in the deep south. Nearly all dates in the Liberty Seated dollar series are scarce to rare in Mint State grades, and the 1850-O is no exception. NGC has certified just 14 Mint State examples of the date, though some of those may be resubmissions. All things considered, the present coin is well worth your attention, especially if you are working on a high-grade Liberty Seated dollar set.

NGC Census: 4; 4 finer (MS-64 finest)

### Gem Proof 1857 Liberty Seated Dollar



2x photo

- 4363 **1857 Proof-65 (NGC).** Rich steel gray with satiny devices and mirrored fields. Bursts of mint brilliance illuminate the obverse portrayal of Liberty while rich electric blue, rose, and peach iridescence adds attractive contrast on both sides. From an undetermined but probably modest Proof mintage for the date; while not as rare as many earlier Proofs, particularly of the 1840s, it is nonetheless an elusive issue that always draws substantial bidding interest—evidently the demand for the date far outstrips the quantity available. The combined Proof certification events for NGC and PCGS totals 66 pieces in all Proof categories such as CAMEO, etc., though certainly several of those recorded events represent resubmissions of the same coin in the on-going quest for a higher grade and bigger profits. As for the present beauty, it holds its own against many of the Proofs of the date known today both physically and, perhaps most important, aesthetically. Worth a considerable bid.

NGC Census: 4; 4 finer (all Proof-66).

### Choice Proof 1859 Silver Dollar



- 4364 **1859 Proof-63 (PCGS).** Satiny lilac-gray with reflective fields and lightly contrasting motifs. Boldly struck. One of 800 Proofs of the date produced in this, the first year that Proof mintages were recorded with any accuracy at the Mint.
- 4365 **1871 AU-53.** Cleaned and hairlined as a result. Scattered obverse digs and marks, and a few small rim nicks around 8:00 on the reverse. Russet toning is starting to appear around the obverse periphery.

### Always Coveted 1871-CC Dollar



- 4366 **1871-CC EF-40 details.** Some granularity on the surfaces of the obverse as well as evidence of an old cleaning. Scattered dark surface stains on the reverse. A rare date, with only 1,376 struck. Q. David Bowers estimates in his *Encyclopedia* that “probably 85-125 exist today in circulated grades,” and the latest population reports concur.

### Scarce 1871-CC Silver Dollar



- 4367 **1871-CC VF-30.** Cleaned and possibly lightly tooled to remove some scratches in the right obverse field. The lowest mintage of any Carson City dollar with only 1,376 struck. An opportunity for a budget-minded collector to obtain a rarely encountered key date at a sensible price.



## U.S. TRADE DOLLARS



- 4368 1872 MS-63 in terms of initial appearance. This radiant beauty was lightly cleaned in the past and carefully so at that, as the lustre remains as vibrant as one could hope for. The fields are slightly reflective and scarcely show any hairlines or handling marks. As such, this dollar retains splendid eye appeal and abundant frost on the devices. The strike is average with minor central softness on the stars and the eagle's talons. On this high-grade example, a bold lintmark is seen crossing Liberty's thighs atop her dress, this caused by a long thread which adhered to the master hub and was then imparted into the original die when it was made, thus the lintmark is raised on the coins produced.

Examination of the date reveals the repunched 2 above and on the rock, as noted in Breen, a feature probably not as rare as he believed.

- 4371 1874-S MS-60. Moderate hairlines and bagmarks, with areas of protected hazy lustre. A few areas of very light russet toning, and a few tiny carbon spots.

*From our sale of June 1979, Lot 325.*

### Choice Proof 1875 Trade Dollar



- 4372 1875 Proof-64 (PCGS). Type I/II. Frosty golden gray devices and mirror fields splashed with rich slate and neon blue iridescence on the obverse, the reverse a pleasing amalgam of rose and gold hues. One of 700 Proofs of the date produced.



- 4369 1872-CC Fine-15. LIBERTY not fully struck, which is a characteristic of this date and mint. Numerous contact marks in the fields, hidden beneath medium silver gray toning.



- 4373 1875-CC AU-58. Some scattered rim nicks, though none are deep or serious on this nearly Uncirculated trade dollar. Lightly hairlined surfaces are unfortunately highlighted by the somewhat reflective fields. Protected lustre can be seen in some areas, most notably the areas outlining the design.



- 4370 1873 Liberty Seated. VF-35 (NGC). Moderate obverse chatter, but none of the marks are deep or serious. The surfaces are a deep pewter gray accented by a golden shimmer; some deep toning clings to the motifs. A couple of thin reverse pinscratches.



- 4374 1876 Proof-62. Type I/II. Highly reflective fields frame sharply struck, frosty design elements. There are numerous faint hairlines, indicative of a light dipping and cleaning, but no apparent contact marks. Only 1,150 Proofs were produced during this always popular centennial year.



4375 **1876-S MS-63.** Type I/II. Medium lavender and light blue-gray predominate on both sides of this sharply struck and very pleasing example.

4376 **1877-S MS-60.** Lightly cleaned and showing the resulting hairlines. Semi-prooflike fields are noted, particularly on the reverse. Light golden toning at the lower obverse, and a small russet area on the upper reverse. A decent example of this popular issue.



4377 **1878 Trade. Proof-60.** Mirror reflectivity lies beneath a veil of rose, lilac-gray and gold toning on this survivor of just 900 Proofs coined in this transitional year in silver dollar production. A few minor surface marks indicate that this coin may have been stored loosely with other pieces at some point in its life; without these few minor marks, this coin would easily have graded finer given its bold eye appeal.



4378 **1878-S Trade. MS-63 (NGC).** Satiny deep golden gray with supportive lustre and splashes of blue and rose iridescence. A pleasing specimen from the final year of branch mint coinage in the trade dollar series.

4379 **1878-S Trade. MS-60.** Deep silver flashy surfaces that are semi-reflective. Moderate hairlines and contact marks.



4380 **1879 Trade. Proof-40,** in terms of definition, however the surfaces have been rather noticeably cleaned, with a shallow rim bruise noted between stars 5 and 6. An affordable alternative to acquiring an example of this Proof-only issue that did not serve some time in the channels of general commerce!



4381 **1880 Trade. Proof-60.** Type II/II. Die variety 1. Top of 1 below G in GOD. Mirrorlike fields, and the central design elements are also highly reflective. Some faint hairlines are apparent from an old dipping or cleaning. Light golden toning can be observed along the rim on both sides. The only trade dollars produced in 1880 were 1,987 Proofs.

*From Bebee's 1955 ANA Sale,*

## U.S. MORGAN DOLLARS

4382 **Trio of Choice Morgan dollars:** ☆ **1878 8 Tailfeathers.** Creamy white, sharply struck and lustrous, with some minor contact marks on the cheek ☆ **1897-S.** Blazing lustre, lovely russet and blue toning ☆ **1899** Satiny white. Minor rim tic below date. (Total: 3 pieces)

4383 **Trio of NGC certified Morgan dollars:** ☆ **1878 7/8 Tailfeathers.** MS-62 ☆ **1878-CC MS-63** ☆ **1884-CC MS-63,** boldly struck obverse. All three examples are satiny white with hints of light toning. (Total: 3 pieces)

4384 **Quartet of Morgan dollars:** ☆ **1878 Doubled Tailfeathers. MS-63.** Strongly doubled tailfeathers on this really pretty dollar. Bright and frosty with violet toning around the obverse rim ☆ **1878-CC AU-58.** Cleaned, but showing a fair amount of retained lustre around the rims. Toning similar to the first piece ☆ **1882-CC AU-50.** Polished. Scattered rim nicks, and a bump around 3:00 on the obverse ☆ **1891-CC VAM-3. Spitting Eagle. MS-60.** Cleaned, but with much of the original lustre present in the less vulnerable areas. (Total: 4 pieces)



## Prooflike Gem 1878-CC Morgan Dollar



- 4385 **1878-CC MS-65 PL (NGC).** A lovely Gem that has virtually everything going for it. The devices are sharp and frosty and the fields are beautifully reflective. Both surfaces are essentially brilliant with just a whisper of pale gold. Very scarce this nicely preserved; NGC has certified fewer than 100 PL examples as MS-65 or finer since the inception of that service more than two decades ago.

Faint evidence of die rust appears on Liberty's cheek, something which probably explains why the fields were polished before production commenced. Since we don't typically think of Nevada as having a humid atmosphere, perhaps it's reasonable to infer that the die rust formed while the die was still at the Philadelphia Mint or while it was in transit between Philadelphia and Carson City.

- 4386 **1878-CC MS-64 (ANACS).** Deep flashing lustre over sharply struck surfaces. Brilliant and untuned in the main, with just a delicate lemon-gold ring around each rim. A pretty near-Gem example.
- 4387 **Morgan dollar variety foursome:** ☆ 1878-CC VAM-11. MS-62. Prooflike. Die polishing lines, eagle's wing ☆ 1880-O 8/7 MS-63. Nice original cartwheel lustre ☆ 1882-O/O MS-62 ☆ 1887-S/S VAM-2. MS-60. (Total: 4 pieces)
- 4388 **Foursome of mintmarked Morgan dollars:** ☆ 1878-CC MS-61. Frosty and well-struck, with minor scuffs and abrasions ☆ 1881-O MS-60 PL Cameo. The reflective fields unfortunately highlight the hairlines and abrasions. The slightest bit of orange-gold rim toning ☆ 1882-CC MS-63. Silken mint bloom. Some light chatter on Liberty's cheek, and a short, shallow scratch on Liberty's temple ☆ 1887-O MS-63. Short horizontal scratch on Liberty's neck. A small amount of golden rim toning on the reverse. (Total: 4 pieces)
- 4389 **Mint State Carson City Morgan dollar trio:** ☆ 1878-CC MS-63. Boldly cartwheeling lustre over nicely struck surfaces. Orange-gold toning on the lower obverse, and pretty multicolored reverse shimmer ☆ 1882-CC MS-63. Excellent mint lustre beams off the surfaces ☆ 1883-CC MS-63 or better. Blast white mint frost with a touch of golden rim toning on the obverse. (Total: 3 pieces)
- 4390 **Trio of Carson City Mint Morgan issues:** ☆ 1878-CC ☆ 1882-CC ☆ 1883-CC. All Choice, white and fully brilliant. (Total: 3 pieces)
- 4391 **Three Carson City silver dollars:** ☆ 1878-CC MS-63 ☆ 1882-CC MS-63 DMPL. Some streaky chocolate brown toning on the obverse ☆ 1884-CC MS-63 PL. Lightly frosted. (Total: 3 pieces)

- 4392 **Trio of Mint State Carson City silver dollars:** ☆ 1878-CC MS-61 PL. Bright, reflective fields complement a bold strike ☆ 1883-CC MS-63. Warm, satiny lustre is accented by a trace of delicate golden obverse toning ☆ 1884-CC MS-63. Fully struck and displaying the slightest hint of golden toning. (Total: 3 pieces)
- 4393 **Trio of Carson City Morgan dollars:** ☆ 1878-CC MS-60. Heavy bagmarks on the obverse. Scattered rim nicks ☆ 1884-CC MS-62 in terms of surface quality. Questionable lavender toning ☆ 1890-CC MS-61 in terms of initial appearance. Very lightly cleaned. (Total: 3 pieces)
- 4394 **Trio of Uncirculated Morgan dollars:** ☆ 1878-CC MS-63. Some scattered small rim nicks. Very nicely struck and displaying bold lustre ☆ 1891-CC VAM-3. **Spitting Eagle.** MS-60. Clean surfaces for the grade. Some light reverse haze ☆ 1899 MS-63. Brilliant, with some very light chatter on Liberty's face. (Total: 3 pieces)
- 4395 **Trio of MS-65 (NGC) Morgan dollars:** ☆ 1878-S. Small patch of striations from the original planchet on Liberty's chin. The bold lustre is particularly frosty on the reverse ☆ 1880-S. A very pretty high quality Gem Morgan dollar. Deep silver lustre is accompanied by gorgeous fiery orange toning and tempered with a pretty lilac tint ☆ 1921. The strike is superb and full and the surfaces are practically flawless and impossibly silky. (Total: 3 pieces)
- 4396 **Pair of MS-66 (NGC) Morgan dollars:** ☆ 1879-S 3rd Reverse. A lovely Gem with a cameo prooflike appearance ☆ 1881-S. Satiny white fields. Liberty's cheek is flawless. (Total: 2 pieces)

## Very Nearly Gem 1879-CC Morgan Dollar



- 4397 **1879-CC Normal Mintmark. MS-64 (PCGS).** A wonderfully example of this clear mintmark variety. The fields are deeply lustrous and satiny, while the reliefs display heavy mint frost. Minimal contact marks with no serious distractions or disturbances.
- 4398 **1879-CC Normal Mintmark. EF-40,** lightly cleaned long ago, hairlines present, but naturally retoning in deepening gold, especially toward the rims. No heavy marks noted, though there is a minor reverse rim bruise at 6:00. One of the rarest Carson City Mint Morgan dollar issues, second perhaps to only the 1889-CC issue for desirability.



**Superb Gem Proof 1881 Dollar**  
Among Finest Graded



2x photo

- 4399 **1879-CC CC over CC. MS-61.** Frosty white throughout, with decent lustre and an average strike. Minor scuffs and contact marks are widely scattered on the obverse, but the reverse is near choice. This interesting variety, often erroneously referred to as the “capped CC” variety, was the result of a large CC mintmark punched over the smaller CC mintmark that was used on Morgan dollars in 1878.
- 4400 **Carson City Morgan dollar trio:** ☆ 1879-CC. CC over CC. VF-25 or better, very lightly cleaned. Shades of medium gray toning on both sides. A tiny obverse mark at Liberty’s jaw hardly requires mention ☆ 1882-CC AU-58, virtually Mint State. Full frosty lustre on both sides ☆ 1890-CC AU-55 PL. There are a couple of tiny stains at the obverse rim, otherwise this well mirrored coin is free of any imperfections that warrant any note. (Total: 3 pieces)
- 4401 **1879-O MS-64.** Pleasing cartwheel lustre with particularly frosty reliefs. Attractive golden toning around the rims. A few very small areas of clouding on the obverse. An appealing example of an early date Morgan dollar.
- 4402 **Quartet of O-Mint Morgans:** ☆ 1879-O MS-63 ☆ 1887-O MS-64 ☆ 1891-O MS-61 ☆ 1901-O MS-64. White and lustrous. Above average strikes. (Total: 4 pieces)
- 4403 **Quartet of Morgan dollars:** ☆ 1879-O MS-61. Exhibiting vibrant cartwheel mint bloom. The reverse is easily Choice or better ☆ 1890-O MS-63. Icy mint bloom immerses either side ☆ 1892 MS-61. Appearance of a higher grade. The surfaces are very free of marks for this condition level, however the high points reveal an ever so subtle degree of abrasion ☆ 1900-S MS-64 or better in terms of surface quality but the reverse vibrance is muted by a cloudy, perhaps overly dipped toning remnant. (Total: 4 pieces)
- 4404 **1879-S 3rd Reverse. MS-66 (PCGS).** Nearly DMPL in appearance though the old PCGS green label makes no note of the contrast. Pale champagne hues adorn frosty motifs and richly reflective mirror fields.
- 4405 **1880-CC 3rd Reverse. MS-64.** The obverse is creamy white, while the reverse exhibits beautiful sky blue and pale lavender toning.
- 4406 **1880-CC 3rd Reverse. MS-64.** Evenly struck and free of any particularly detracting surface marks. There is a blush of subtle lilac toning that embellishes underlying icy-satin mint bloom.
- 4407 **1880-CC 3rd Reverse. MS-63,** and offering velvet-silk surfaces beneath pale golden toning. The reverse is essentially Gem.
- 4408 **Quartet of Morgan dollars:** ☆ 1880-S MS-65, toning spot on the reverse ☆ 1881-S MS-65 ☆ 1882-CC MS-65 ☆ 1888 MS-64. The first is white, while the last three all have traces of light golden toning. (Total: 4 pieces)

- 4409 **1881 Proof-67 (PCGS).** A splendid Proof, one of the finest graded. Careful inspection under magnification reveals no problems, thus suggesting that this may be a candidate for Proof-68, 69, or even Proof-70 as grade interpretations evolve. At present, the coin is absolutely elegant, sharply struck, with frosted devices. Both sides have gorgeous iridescent toning combining gold, blue, and other colors. One of the nicest we have ever seen.  
PCGS Population: 5; 2 finer (Proof-68 finest).





- 4410 **1881 MS-64 DMPL.** Frosty design elements and deeply mirrored prooflike fields add dramatic eye appeal to this lovely example.
- 4411 **1881-CC MS-65.** Frosty white and boldly struck.
- 4412 **1881-CC MS-63.** Golden toning and an assertive strike characterize this well balanced, satiny example. The reverse is nearly flawless.
- 4413 **Pair of Carson City Morgans, both graded MS-64:** ☆ 1881-CC ☆ 1885-CC. Both creamy white, and with traces of original light golden toning. (Total: 2 pieces)
- 4414 **Pair of Carson City Morgan dollars:** ☆ 1881-CC MS-62. Warm, velvet-like vibrance bathes this sharply struck specimen ☆ 1885-CC MS-60. Satiny mint lustre is quite nice, however there are more obverse facial marks than the norm. The reverse is fully choice or better. (Total: 2 pieces)
- 4415 **Pair of 1881-S MS-64 silver dollars.** Two lovely pieces, both with gorgeous iridescent rainbow toning on the obverses. (Total: 2 pieces)
- 4416 **Pair of MS-66 PL (NGC) silver dollars.** ☆ 1881-S. Attractive light golden peripheral toning ☆ 1882-S. Frosty design elements and heavily mirrored fields grace both examples. (Total: 2 pieces)

### Lovely Proof-64 1882 \$1

#### Deep Cameo



- 4417 **1882 Proof-64 DCAM (PCGS).** A lovely Proof Morgan dollar with strong cameo contrast between the heavily frosted motifs and the deeply mirrored fields. Swaths of wispy light violet toning enhance the eye appeal of this beautiful coin. A mere 1,100 Proofs were struck, and this one is particularly pleasing.

- 4418 **1882 Proof-61 (PCGS).** The mirrored fields are remarkably free from any contact marks, but the reflectivity is mildly subdued by light, milky surface toning.
- 4419 **Carson City silver dollar duo, both MS-63:** ☆ 1882-CC. Rainbow-toned reverse ☆ 1883-CC. Fully toned golden orange obverse. The reverse is orange with a ring of blue toning near the rim. (Total: 2 pieces)
- 4420 **Three MS-65 Carson City dollars:** ☆ 1882-CC ☆ 1883-CC ☆ 1884-CC. White and lustrous for the most part, with traces of attractive toning. (Total: 3 pieces)
- 4421 **Carson City dollar trio:** ☆ 1882-CC MS-64 ☆ 1883-CC MS-65 ☆ 1884-CC MS-65. White and lustrous, lightly toned in spots. (Total: 3 pieces)
- 4422 **Threesome of CC silver dollars:** ☆ 1882-CC MS-64 ☆ 1883-CC MS-63 ☆ 1884-CC MS-64. All three predominantly white and frosty, but with a touch of light toning, and some minor scuffs. (Total: 3 pieces)
- 4423 **Trio of Carson City Morgan dollars:** ☆ 1882-CC MS-63 ☆ 1883-CC MS-64 ☆ 1884-CC MS-64. Mostly frosty white; the last example has an arc of golden brown toning. (Total: 3 pieces)
- 4424 **Trio of prooflike Carson City dollars:** ☆ 1882-CC MS-63 PL ☆ 1883-CC MS-64 PL. Golden yellow toning ☆ 1884-CC MS-63 DMPL. A hint of champagne toning. (Total: 3 pieces)
- 4425 **Carson City Morgan dollar trio:** ☆ 1882-CC MS-63. Bright frosty cartwheel ☆ 1883-CC MS-63. A second boldly lustrous silver dollar ☆ 1884-CC MS-62. Semi-prooflike look to this appealing coin. Above average strike. (Total: 3 pieces)
- 4426 **Threesome of Carson City Morgan dollars:** ☆ 1882-CC MS-61. Silken bloom is interrupted by obverse bag abrasions at Liberty's jaw, neck, and in the lower left field ☆ 1883-CC MS-65 PL, but for a small area of cleaning at 2:00 on the reverse. Razor-sharp, frosted devices accompany marvelous glassy-mirrored fields ☆ 1884-CC MS-61. Sharp and enjoying more than its fair share of satiny mint lustre. (Total: 3 pieces)
- 4427 **Better date Carson City Morgan dollar duo:** ☆ 1882-CC MS-65. Gorgeous satiny lustre cascades over well struck surfaces that show minimal contact marks for the grade. Whispers of golden rim toning. A couple of very small rim nicks ☆ 1893-CC Fine-15. Lilac-gray surfaces with olive gold toning in the most protected areas. A few teeny obverse rim nicks and two small rim bruises on the reverse at 1:00 and 5:00. No serious scratches or marks. A nice pair for a Carson City enthusiast. (Total: 2 pieces)

- 4428 **Quartet of scarcer branch mint Morgan dollars:** ☆ 1882-O/S AU-53. This lustrous coin exhibits a small rim mark at 12:30 on the reverse ☆ 1886-O AU-53 and exhibiting plenty of mint frost for a coin at this numerical grade ☆ 1891-CC AU-58 or better in terms of wear. There is an obverse rim mark at 11:00 as well as some light lines in the reverse field ☆ 1901-S AU-53. Dipped surfaces are overly bright albeit not unappealing. (Total: 4 pieces)
- 4429 **1882-S MS-65.** Sharply struck. Toned on the reverse with every color of the rainbow.
- 4430 **Trio of PCGS certified Morgan dollars, all MS-66:** ☆ 1882-S. Lightly frosted, fully lustrous surfaces ☆ 1885-O. Bright, satiny surfaces ☆ 1904-O. Prooflike, with misty white surfaces. (Total: 3 pieces)
- 4431 **Pair of MS-65 (PCGS) silver dollars:** ☆ 1882-S. Above average strike and frosty brilliance at the centers. Russet, gold, and green toning accent the peripheries ☆ 1888-O. Fully brilliant and untuned. Decently struck with satiny lustre. A complementary pair. (Total: 2 pieces)

### Gem Proof 1883 Morgan Dollar



- 4432 **1883 Proof-65 (NGC).** Deep lilac-gray with rich splashes of neon blue and rose on the obverse, the reverse adorned with a bold array of peach, rose, gold, and blue highlights, especially at the rim. From a Proof mintage for the date of 1,039 pieces, a figure that allows today's collectors to locate a pleasing specimen such as this without too much difficulty.



- 4433 **1883 Proof-63 CAM (PCGS).** The frosty white central devices contrast sharply with deeply mirrored fields that are highlighted by just a trace of russet toning. The reflectivity of the reverse field is lightly subdued across a wide horizontal band that sweeps behind the eagle.
- 4434 **1883-CC MS-64 PL.** Deeply frosted motifs and mirrored fields. Fresh, sharp and very desirable.
- 4435 **Trio of MS-64 Carson City Morgans:** ☆ 1883-CC ☆ 1884-CC (2). Beautiful rainbow toning on all three. (Total: 3 pieces)

- 4436 **Toned Morgan dollar threesome:** ☆ 1883-CC MS-63. Rainbow toned reverse ☆ 1884-CC MS-63. Mostly blue and mottled white reverse toning ☆ 1890-O MS-62. Beautiful multi-colored obverse tones, creamy white on the reverse. (Total: 3 pieces)
- 4437 **Quartet of scarce San Francisco Morgan dollars:** ☆ 1883-S AU-50 ☆ 1884-S AU-50 or nearly so ☆ 1888-S AU-53 ☆ 1889-S AU-53. All of the coins retain a more than ample degree of mint frost for the designated grade. A few very light obverse rim marks on the final specimen are mentioned for completeness. (Total: 4 pieces)
- 4438 **Morgan dollar foursome:** ☆ 1883-CC MS-64. Glittering cartwheel lustre over surfaces that show only minor contact marks. Average strike ☆ 1884-CC MS-64. Frosty and well struck. Several horizontal lines across Liberty's cheek ☆ 1896 MS-65. A nicely struck, brilliantly lustrous beauty. Vertical planchet flaw above Liberty's eye. Golden rim toning on either side, with the reverse displaying a bit of bright blue and pink along the rims as well ☆ 1903 MS-65. Pleasing satiny mint bloom cascades over the surfaces. (Total: 4 pieces)
- 4439 **Pair of MS-63 (PCGS) Carson City dollars:** ☆ 1884-CC. Well struck and gleaming with excellent mint bloom. A few scuffs on Liberty's cheek. The reverse motifs are particularly frosty ☆ 1885-CC. Not quite as well struck as its partner, but still nicely done. Similar blazing lustre with a spot of haze in a few places. (Total: 2 pieces)
- 4440 **Quartet of prooflike branch mint Morgans:** ☆ 1884-CC MS-63 CAM PL, lightly wiped on the obverse ☆ 1885-O MS-64 DMPL ☆ 1897-S MS-64 PL ☆ 1904-O MS-64 PL, some spotty toning. (Total: 4 pieces)
- 4441 **Threesome of scarce date Morgan dollars:** ☆ 1884-S AU-55 with respect to wear. Long, thin scratch extends vertically down Liberty's cheek ☆ 1893-CC Detail of VF-30, graffitied. "AJS" scratched across Liberty's neck and cheek ☆ 1895-O VG-10. A few tiny rim nicks or scrapes. Pale pewter gray in the fields and pale silver at the higher points. Liberty's cheek is home to several shallow digs, and there is one in front of her nose. Overall the coin has a decent look. (Total: 3 pieces)



- 4442 **1885-CC MS-65 CAMEO PL.** A visually impressive Gem, with deeply reflective, liquid-like fields that sparkle under touches of pink and gold rim toning. Super frosty reliefs contrast beautifully with the fields. Die striation marks seen on Liberty's chin and the hair over her ear.
- 4443 **1885-CC MS-65.** Broad sweeping bands of brilliant cartwheel lustre, enhanced by a light mist of pale rose toning. The strike is razor sharp.
- 4444 **1885-CC MS-64.** Exceptionally brilliant white satin surfaces on both sides. Sharply struck. Very choice, with just the lightest touch of golden yellow toning.



4445 **1885-CC MS-63.** Creamy white softly lustrous surfaces on both sides. Very few contact marks of any nature.

4446 **1885-CC MS-63.** A colorful, very compelling example with wonderful russet, pale rose, and deep blue toning on the obverse. The frosty central design elements contrast nicely with the beautiful toning. The reverse is pure creamy white.

4447 **1885-CC MS-63** from the standpoint of surface quality. Signs of a deceptive cleaning at Liberty's cheek and temple. Still, the lustre is bold and intact, and this scarce-date coin presents a nice overall look.

4448 **1885-CC MS-62.** A trace of ever so subtle lilac toning highlights this fresh, entirely satin-like example.

4449 **Pair of MS-63 Morgan dollars:** ☆ 1885-CC. Frosty white ☆ 1903-O. Pale rose on the obverse, golden orange with blue spots on the reverse. (Total: 2 pieces)

4450 **1885-O MS-66 (PCGS).** Obverse color is far more attractive than normal. Waves of wonderfully appealing iridescent pastel shades of lavender, lilac, sunset gold, and deep rose immerse the lower half of the obverse. Underlying satiny lustre and a bold strike completes this compelling example.

4451 **Pair of MS-66 (NGC) silver dollars:** ☆ 1885-O ☆ 1899-O. Both have satiny white fields and frosty devices and a hint of golden yellow toning and a spot of deep chocolate brown on the reverse. (Total: 2 pieces)



4452 **1886-O MS-63.** Likely dipped in a mild solution years back, but lightly done. Bold cartwheel with noticeably sharp breast feather definition.

4453 **1886-S MS-64.** Lightly frosted mirrorlike fields create a pleasing cameo effect. Toned nicely around the edges. The reverse is quite choice.

4454 **Pair of San Francisco Mint Morgan dollars:** ☆ 1886-S MS-62 or better. Cartwheel vibrance is completed by a wisp of delicate golden toning ☆ 1888-S MS-63 or essentially so. Balanced surfaces enjoy a pleasing overall presentation. (Total: 2 pieces)

4455 **Pair of MS-62 silver dollars:** ☆ 1886-S. Toned near the rim ☆ 1891-CC VAM-3. Spitting Eagle. Rarity-5. Traces of golden toning. (Total: 2 pieces)

4456 **Trio of 1887-S Morgan dollars:** ☆ MS-61 (2) ☆ MS-60. All three are white, frosty, and original, but with numerous contact marks. (Total: 3 pieces)

4457 **Trio of San Francisco Mint Morgan dollars:** ☆ 1887-S MS-63 were it not for cleaning at the lower right reverse ☆ 1888-S MS-61 in terms of initial presentation. Very close examination of the left obverse reveals subtle hairlines ☆ 1898-S Detail of MS-63. Lightly cleaned. (Total: 3 pieces)

4458 **Trio of Mint State branch mint Morgan dollars:** ☆ 1887-S MS-63. Satiny fields and design features are accented by a wisp of russet toning at the upper obverse ☆ 1891-O MS-61. Offering a full measure of icy mint frost ☆ 1900-S MS-61. Well struck surfaces glisten with cartwheel mint bloom. (Total: 3 pieces)

4459 **1888-O MS-64 PL (PCGS).** A nice prooflike Morgan dollar that shows light golden toning on both sides, with a bit of deeper russet color on the reverse. Average surfaces with the standard minor scuffs and nicks, and a patch of hairlines near Liberty's chin. Overall the coin has a nice flashy look.



4460 **1888-S MS-64.** Deep silver gray with deeply imbued cartwheel lustre. An attractive specimen with somewhat reflective fields, particularly on the reverse, and a bold strike for the date. Varied shades of soft sea green, violet, and gold enliven the obverse, while the reverse is a pleasing study in muted pastel blue and rose.



4461 **1888-S MS-64.** Satiny surfaces, lightly frosted. Bright, white, and lovely.

4462 **Trio of MS-63 San Francisco silver dollars:** ☆ 1888-S ☆ 1889-S ☆ 1890-S. The 1889-S has beautiful russet toning on the obverse. (Total: 3 pieces)

**Gem Cameo Proof 1889 Morgan Dollar**



2x photo

- 4463 1889 Proof-67 CAMEO (NGC).** Frosted motifs and mirrored fields form a compellingly lovely cameo contrast highlighted by a wealth of varied gold, violet, and neon blue iridescence on both sides that deepens toward the rims. From a Proof mintage for the date of 811 pieces with the present specimen easily among the finest certified examples of the date extant; NGC has graded just one example finer within the CAMEO designation. Gem quality and excellent eye appeal go hand and hand here.

NGC Census: 10; 1 finer within the designation (Proof-68 CAMEO).

**Attractive MS-61 1889-CC \$1**



2x photo

- 4464 1889-CC MS-61.** Despite the lightly dipped surfaces with a few obverse wipes, this elusive date Carson City Morgan dollar has nice eye appeal and a lack of notable bagmarks. The reverse relief elements are particularly frosty, and both sides are flashy with a bold cartwheel. One of the most sought after issues of the entire series, this example is quite a respectable example.

*From our sale of March 2003, Lot 568.*



## Popular 1889-CC \$1 Rarity



- 4465 **1889-CC MS-60 sharpness**, obverse edge bruises noted at 10:00. Largely brilliant but with noticeable hairlines in the fields and on the devices from an old cleaning. Somewhat prooflike in appearance, as often seen for the date. Some deep violet toning is taking hold at the obverse rim. It's a shame that this particular specimen was ever tampered with, because its overall quality is far superior to that of the typical MS-60 specimen, but it does, however, have its shortcomings. Take a good look at this one.



- 4466 **1889-CC AU-55** or thereabouts in terms of wear. Well struck legends and design elements are adorned by a generous offering of frosty mint bloom. There is, however, a single thin horizontal obverse facial scratch, otherwise this noteworthy specimen would be entirely appealing. Although lesser quality circulated examples of this important Carson City date do surface with at least some degree of regularity, specimens at the quality level offered here are another matter altogether and can certainly be classified as **rare**.

## Elusive Higher Grade Circulated 1889-CC



- 4467 **1889-CC AU-53**. Very clean, clear, light silver and gray surfaces on both sides. A good deal of the original mint lustre is still present. Prohibitively pricey in Mint State, this date is elusive and popular in all circulated grades.



- 4468 **1889-CC Details of EF-40**. The lightly polished steel gray surfaces have a few minor scratches, the most notable across Liberty's neck and over her eye. The rims have been smoothed in spots. Despite these flaws, this is an unquestionably genuine example that retains a great deal of the original detail.



- 4469 **1889-CC Fine-15**. Medium golden gray. Some scattered marks noted, including a few on Liberty's jawline, and a tiny reverse rim disturbance 12:00. Still, a fairly pleasing example of the rarest and most desirable of all Carson City Mint Morgan dollar issues.

- 4470 **1889-CC VG-10** or better with respect to detail. Cleaned surfaces display some scattered marks, none of which are especially troubling in and of themselves. This important issue is exceedingly scarce and of great interest to collectors of this series regardless of condition.



- 4471 **1889-O MS-64 (PCGS)**. Fully brilliant and equally lustrous with broadly sweeping cartwheels that nearly dazzle the viewer.



**4472 1890 Proof-64.** A scarcer date in Proof with a meager mintage of 590 pieces, scarcely enough to go around for date sets of the period, let alone the intense demand of today. The present coin is toned with rich russet and blue around the rims, bright white at the centers. Of considerable importance for the numismatist is the quality of the surfaces; the present example lacks all but the faintest hairlines and a few minor cloudy areas. The toning is bright and attractive, the surfaces are clean, and the date is scarce, all combining to make this coin quite desirable.

**4473 1890-CC MS-63 (NGC).** A choice specimen that is entirely engulfed in lilac and pink pastels, giving this coin a totally mattelike appearance. The minor bagmarks are well hidden by the attractive toning.

**4474 1890-CC MS-63 (PCGS).** A fairly well struck, lustrous example of this Carson City issue. Faint golden toning at the rims.

**4475 1890-CC MS-63 DMPL,** with respect to initial presentation. Close scrutiny of the rims reveals some crushing or filing. Deeply flashing brilliance dances over the surfaces that show minor hairlines and bagmarks. A decent example of this popular Carson City date.

**4476 Carson City dollar pairing:** ☆ 1890-CC MS-62 ☆ 1891-CC MS-63. Both softly lustrous. (Total: 2 pieces)

**4477 Quartet of MS-63 dollars:** ☆ 1890-S ☆ 1891 ☆ 1891-S ☆ 1892. All MS-63 or close to it, with white and creamy lustre. (Total: 4 pieces)

### Colorful Gem 1891-CC Morgan Dollar



**4478 1891-CC VAM-3. Spitting Eagle. MS-65 (NGC).** Satiny, well struck underlying surfaces are highlighted by areas of peripheral sky blue iridescence. The centers display shades of deep champagne-gold. Any Mint State survivor of this date could be categorized as scarce. Gem survivors such as the coin offered here, moreover, represent a mere 3% or so of the entire Mint State population!

**4479 1891-CC MS-63.** Sharply struck, and blazing white with very pleasing satiny surfaces. A few stray contact marks on Liberty's jaw and neck blend into the deep, frosty mint lustre.

**4480 1891-CC MS-63 sharpness.** Cleaned some time ago and now retuned both naturally and with a little help from some friends; deep orange hues predominate.

**4481 Pair of Carson City Morgan dollars:** ☆ 1891-CC MS-60 ☆ 1892-CC VF-35. The former coin is entirely bright from a past "dipping". The latter exhibits pale russet-gray toning on either side. (Total: 2 pieces)

**4482 Trio of AU-53 (NGC) Morgan dollars:** ☆ 1891-CC ☆ 1893 ☆ 1899. Three well-matched, very popular semi-key Morgan dollars, always in demand. (Total: 3 pieces)



**4483 1891-O MS-64.** Fresh, bright, and original, with pure white satin surfaces and a strike that is well above average. A few very light contact marks, barely visible on Liberty's cheek and neck, are all that keep us from declaring this example an undisputed Gem.

**4484 Three 1891-S MS-63 dollars.** All satiny white with traces of toning near the rims. Perhaps lightly wiped, but still very attractive. (Total: 3 pieces)



**4485 1892 Proof-63 sharpness,** lightly cleaned long ago and now judiciously retuned in smoky gray and soft gold. Close inspection of the obverse portrait shows a slight cupping or concave appearance.



**4486 1892 MS-64.** Intense cartwheel lustre supports deep indigo, rose, and electric blue iridescence. Nicely struck and aesthetically appealing.



## Impressive 1892-CC Gem Morgan



- 4487 1892-CC MS-65. Broadly sweeping bands of cartwheel lustre glimmer brightly beneath intermittent swirls of lovely lilac toning on the obverse. A chipped die caused the base of the 2 to be dramatically filled in, making this a distinct and interesting variety. The pure white reverse is fully brilliant.



- 4488 1892-CC MS-64 (PCGS). A well struck, bright white example with boldly cartwheeling satiny lustre. Few contact marks, though we do note a small reeding nick above Liberty's eye.



- 4489 1892-CC MS-64. Milky white, with frosty cartwheel lustre on both sides. Fresh and original in every way. Struck from the chipped die which caused the base of the 2 to be dramatically filled in.



- 4490 1892-CC MS-63. Fresh white lustre and moderately reflective surfaces lend lots of eye appeal to this choice, boldly struck Carson City dollar.



- 4491 1892-CC MS-61 (NGC). Frosty pale champagne surfaces exhibit excellent eye appeal and richly active cartwheel lustre. Nicely struck for this penultimate Morgan dollar issue of the Carson City Mint.



- 4492 1892-CC MS-61 (NGC). A frosty and lustrous beauty that certainly pushes the upper limits of the assigned grade—we've all seen lesser quality awarded finer grades by the third-party grading services. Fully brilliant with pale champagne highlights. Somewhat prooflike in appearance, especially on the reverse. Choice and worthy of premium bidding attention.



- 4493 1892-CC MS-62. Lightly cleaned sometime in the past. There is a short brown toning streak behind Liberty's cap, but not too distracting.

- 4494 1892-CC AU-50. This well struck specimen displays a few small obverse contact marks on Liberty's cheek. There is, however, more than ample mint lustre for a Morgan dollar at this grade level. Scarce in any grade and particularly so this nice.

- 4495 1892-O MS-64. Fresh and white with very few contact marks of any nature. The strike is a bit soft in the central portions, characteristic of this date and mint.

- 4496 1892-S AU-53 or better from the standpoint of wear. There are, however, hints of light cleaning on either side as well as a very shallow reverse rim mark at 12:30. Mint State examples of this date are quite rare, and even strong About Uncirculated survivors warrant considerable attention.



- 4497 **Trio of better date Morgan dollars:** ☆ 1892-S AU-50 with respect to detail. Skillfully cleaned to simulate a higher grade ☆ 1893 VG-10. Golden gray surfaces show signs of past cleaning ☆ 1895-O EF-40 or better with respect to wear. The edge exhibits signs of “spooning,” however there is a more than ample supply of remaining lustre for a coin within this condition range. (Total: 3 pieces)
- 4498 **1893 AU-53**, cleaned. Heavily hairlined, though the mirrored fields are still evident on this popular Morgan dollar. Faint wisps of golden toning catch the eye.
- 4499 **1893 AU-50**. The coloration is a bit pale, however both the fields and design features retain more than their fair share of mint frost.
- 4500 **Trio of 1893-dated Morgan dollars, each certified by NGC.** Three of the four mints represented: ☆ 1893 VF-20 ☆ 1893-CC Fine-12 ☆ 1893-O VF-20. All very pleasing for the designated grades. (Total: 3 pieces)
- 4501 **Pair of better date Morgan dollars, each AU-55 (NGC):** ☆ 1893. A great deal of original mint lustre hidden beneath light silver-gray toning ☆ 1894-O. Bright and lustrous with an attractive touch of golden yellow toning near the rim. (Total: 2 pieces)
- 4502 **Trio of Morgan dollar scarcities:** ☆ 1893 Good-6, and very close to the VG category ☆ 1893-O Fine-12. Reverse rim bumps ☆ 1895-O Detail of VF-35, polished and now unnaturally bright. (Total: 3 pieces)
- 4503 **Pair of Morgan dollars:** ☆ 1893 AU-50. This frosty example possesses some minor hairlines and scratches that nearly go unnoticed ☆ 1894-O AU-58 or better with respect to wear. Gently cleaned, but still remaining quite attractive. (Total: 2 pieces)



- 4504 **1893-CC MS-61**. Just the slightest hint of a subtle cleaning or dipping in the past. Lightly frosted main design elements, and highly reflective fields on the reverse.



- 4505 **1893-CC AU-50**. Nicely struck for the date. Overly bright and hairlined from a past cleaning. Several scratches on Liberty’s face. Still, a decent example of this issue that saw just 677,000 pieces minted.
- 4506 **1893-CC VF-30** or thereabouts. Shimmery golden gray. Lightly circulated, but not heavily marked, with only minor hairlines and tics.



- 4507 **1893-O AU-58**. Just a touch of rub on the high points. Lightly cleaned in the past, with an older baking soda solution. Minor contact marks, but none that are serious or distracting. Touches of champagne at the rims. A decent example of this low-mintage Morgan dollar.
- 4508 **1893-O EF-40**. Lightly toned lavender and steel gray surfaces grace both sides. The strike is well above average for this date and mint, and lustre is still present, in the eagle’s wings and around the stars and letters in the mottos.
- 4509 **Foursome of scarce Morgan dollars:** ☆ 1893-O VF-20. Lightly cleaned ☆ 1894-S Detail of AU-55. Harshly cleaned ☆ 1895-S Detail of Fine-15. Cleaned ☆ 1899 VF-30 in terms of wear. Light edge marks. (Total: 4 pieces)

### Popular 1893-S Morgan Dollar Rarity



- 4510 **1893-S VF-20**. Bright silver gray with some deepening toning taking root in the recessed areas. Well circulated but not heavily marked, though some scattered contact points can be seen with the unaided eye. The mintage is a mere 100,000 pieces, making the 1893-S the undisputed key regular issue in the entire Morgan dollar series, one that is actively pursued in all states of preservation.

### Rare 1893-S Morgan Dollar



- 4511 **1893-S Fine-12 (PCGS)**. Medium silver gray fields, with wisps of charcoal gray surrounding the design elements. A well-healed scratch goes through the E in E PLURIBUS UNUM, but is hardly distracting, and is mentioned for the sake of accuracy.





- 4512 **1893-S VG-8.** There is evidence of a well executed smoothing at two confined locations on the reverse, one at IT of UNITED and another at eagle's pelvic area, as well as some scattered random marks. This well worn specimen of the key date to the Morgan dollar series otherwise presents quite nicely with its pale golden gray toning and smooth circulation wear.



- 4513 **1893-S Fair-2.** Very pale golden gray surfaces with moderate hairlines and some light pinscratches. Heavily worn, but the date and mintmark are boldly clear. The second lowest mintage (77,000!) for the series, second only to the 1895 Proof-only issue.

### Rare Mint State 1894 Silver Dollar



- 4514 **1894 MS-60 or nearly so.** A few light contact marks are seen and some moderate hairlines are noticeable due to a past gentle cleaning. Good detail from a strong strike. Plenty of mint lustre still remains on this *scarce* date with a mintage of only 110,000 coins. Well worth closer inspection despite the cleaning.



- 4515 **1894 MS-60.** Lightly dipped in the past, with a good deal of mint lustre remaining. Typical amount of bagmarks, with a bit of chatter on Liberty's cheek. A well struck example of this rare date dollar.  
*From our sale of March 2003, Lot 598.*



- 4516 **1894 EF-40 or better** in terms of wear. Cleaned. Mattelike appearance, with an even coating of shimmery gray toning.



- 4517 **1894 EF-40.** Deep golden gray with chestnut highlights, and with light silver gray highlights on the high points. Scattered rim marks present on both sides, though no other serious marks attract the viewer's attention.

- 4518 **1894 VF-20** in terms of wear. Polished, with some old obverse scratches. Still, a scarce date that is always in demand.

- 4519 **Three NGC-certified Morgan dollars:** ☆ **1894-O AU-55.** Lots of lustre and detail for this grade. A charcoal toning spot in Liberty's hair is mentioned for the sake of accuracy ☆ **1898-S AU-58.** Choice reverse ☆ **1899 AU-58.** Softly lustrous beneath light toning. (Total: 3 pieces)

- 4520 **New Orleans Mint Morgan dollar threesome:** ☆ **1894-O AU-50,** or essentially so. Bright silver-gray and lustrous ☆ **1895-O EF-40,** cleaned. A not unattractive survivor of this scarce New Orleans mint dollar ☆ **1903-O MS-63.** Bold satiny lustre. (Total: 3 pieces)



- 4521 **1894-S MS-62 (NGC).** Choice for the grade. Intensely active cartwheels and pale champagne toning add excellent eye appeal. Somewhat prooflike on the reverse. You won't find one closer to MS-63 than this.

- 4522 **1894-S AU-58.** Most of the original lustre remains. Just a bit of wear on the high spots.

- 4523 **1894-S AU-58,** and ever so close to Mint State. Brilliant and displaying ample frosty lustre. Light, generic surface marks, but nothing to distract from the overall quality. A nice example of this better date Morgan dollar.



**Brilliant 1895 Proof \$1**  
**"King of the Morgan Dollars"**



2x photo

- 4524 **1895 Proof-60.** A fully brilliant Proof with some cameo effect. Hints of friction at the most vulnerable points and hairlined surfaces keep this coin from a higher technical grade. Tiny carbon spot on the tip of Liberty's chin and exhibiting the typical striking weakness in Liberty's hair above the ear. There is a minuscule dig over Liberty's eye, and a few very small and well hidden patches of faint copper color. Hints of champagne toning are spotted at the upper obverse rim.

Overall, the presentation is quite attractive on this **very rare** dollar, known as the "King of the Morgan dollars." Despite the Mint's assertion that 12,000 business strikes were coined, they are

not known to exist, and recent research has presented evidence to show that this number is indeed an error. The examples that purport to be Uncirculated pieces have all turned out to be counterfeit, altered examples of other dates, or Proofs that made it into circulation. In all likelihood, the business strikes never existed. This leaves collectors with no choice but to search for a Proof example of this most elusive date. Only 880 Proofs were minted, of which maybe 60% to 70% have managed to survive. The present example is relatively affordable and offers nice eye appeal and the chance to own a great rarity.

*From our sale of March 2003, Lot 602.*



- 4528 **1895-O EF-40** or better. Obverse rim filing just below the date.

- 4529 **Quartet of 1895-O silver dollars.** Good-4 to Fine-12. A decent group although the Fine example has a Tic Tac Toe board etched in the right obverse field. The others are mostly wholesome and should be viewed, as this date is quite elusive in any grade. (Total: 4 pieces)

- 4530 **Pair of scarce silver dollars:** ☆ 1895-O VF-20 ☆ 1895-S Fine-12. A wholesome pair, pale silver and gray with no major problems to impair the eye appeal. (Total: 2 pieces)



- 4531 **1895-S MS-63 (PCGS).** An attractive example of this scarce issue, with traces of copper and russet toning over typically struck surfaces. This piece exhibits frosty lustre with underlying surfaces that are somewhat reflective. There are only very light contact marks and a small carbon spot in front of Liberty's forehead.

- 4525 **1895-O MS-60.** Perhaps lightly washed at some point, but with plenty of satiny lustre remaining. Partially reflective fields with traces of shimmery copper toning, generally restricted to the peripheral areas. Very lightly bagmarked, though with a few nicks on Liberty's cheek and nose. Difficult to find in Uncirculated grades, this is an appealing example of this key date Morgan that would likely fit into most choice Uncirculated sets.

*From our sale of March 2003, Lot 603.*

- 4526 **1895-O EF-45.** Largely brilliant with plenty of retained lustre in the protected design areas. Close examination reveals numerous hairlines, perhaps from an old brushing, plus faint scratches and scattered marks, though none of these issues are readily apparent to the unaided eye.

- 4527 **1895-O EF-45 (ICG).** A shimmery gray example of this scarce date Morgan dollar. Scattered marks and nicks as expected for the grade, but none that are deep or serious.





4532 1895-S EF-45. Intense mint lustre remains in the protected areas of the devices and legends on this silver-gray and golden toned coin. A trivial obverse rim mark at 11:30 is noted for accuracy on this scarce San Francisco Mint dollar.

4539 1898-S MS-64 (PCGS). Bold, radiant lustre beams off the satiny surfaces of this premium quality, nearly Gem silver dollar. Typical striking weakness above Liberty's ear, but this is more than made up for by the very few contact marks present. A lovely coin.

4533 1895-S VAM-4. S/Horizontal S. EF-45, in terms of wear, rather harshly polished to a prooflike gleam.

4534 Four MS-65 silver dollars: ☆ 1896 ☆ 1897-S ☆ 1898-O ☆ 1899-O. Satiny white Gems. A very pleasing grouping. (Total: 4 pieces)

4535 Quartet of high quality silver dollars: ☆ 1896 MS-65. Somewhat prooflike ☆ 1899 MS-64 ☆ 1903 MS-64. Typical subdued lustre ☆ 1921-D MS-64. Lightly toned. (Total: 4 pieces)

4536 1897-O MS-60 PL. Brushed, with the reflective fields unfortunately highlighting the resulting hairlines. Softly struck at the upper obverse and lower reverse lettering. Most of the mint lustre on the devices survived the brushing, giving them a nice frosty look.

4537 Morgan dollar threesome: ☆ 1897-S MS-64 PL ☆ 1898-O MS-65 PL ☆ 1903-O MS-64. Lightly toned, and perhaps lightly dipped in the distant past. (Total: 3 pieces)



4540 1899 Proof-62. A deeply mirrored Proof, with attractive coppery gold toning at the peripheries. Moderately hairlined surfaces that still retain lots of glassy reflectivity.  
*From our sale of March 2003, Lot 615.*

4541 Trio of high grade Morgan dollars: ☆ 1899 Detail of MS-60. Obverse scratches and signs of a subtle reverse cleaning ☆ 1899-S AU-55. Lustrous champagne-silver, light friction wear ☆ 1901-S AU-55. Cartwheel lustre, light circulation wear. (Total: 3 pieces)

4542 Pair of 1899-O Morgan dollars. MS-64. Both have light golden toning and are quite attractive for this date. (Total: 2 pieces)

4543 1899-S MS-64. Creamy white with just a hint of pale russet toning on the reverse. Sharply struck.

4544 1900-S MS-64. Fresh, bright, and completely original. Just a few contact marks keep us from calling it a Gem.

### Choice Proof 1898 Dollar



4538 1898 Proof-63. A beautiful example with wonderful shades of emerald, rose, and olive. Deeply mirrored fields, super sharp definition, and excellent underlying surface quality. A high quality survivor with just a paltry 735 Proofs minted.  
*From our sale of March 2003, Lot 610.*



4545 1901 AU-58. Bright and lustrous, and showing only the tiniest bit of wear on the very highest points of the design. Faint russet toning appears in areas on the rims.

**4546 1901 AU-53.** Chiefly brilliant with some golden hues at the rims. A few faint marks are present, none of them overbearing or unsightly. A popular date that is readily available in grades up to AU, but in Mint State, the date becomes a notable rarity.

**4547 1902-S MS-63,** with claims to a higher grade. A pleasing satiny cartwheel that is well struck for the date. A small scuff on Liberty's cheek, and some other minor contact marks, but overall the surfaces are quite nice.

**4548 Trio of later date San Francisco Morgan dollars:** ☆ 1902-S AU-53. Typical strike. Roller striations at jaw ☆ 1903-S EF-40 or better, dipped ☆ 1904-S EF-40, or essentially so. Signs of light cleaning. Faint olive-gold toning. (Total: 3 pieces)



**4549 1903-O MS-64** and just bordering on the Gem classification. The strike is bold and the blazing lustre dances over surfaces that show very few contact marks. An excellent New Orleans silver dollar.

**4550 1903-S AU-53.** Light hairlines are noted at the left obverse. Reverse fields retain a significant degree of reflectivity. A decent example of this scarcer date issue.

**4551 1904 MS-64.** Lovely satiny lustre on this nearly Gem silver dollar. A few super thin lines, mainly on Liberty's cheek, hold this coin back from the MS-65 level. A very nice example.

**4552 1904-S EF-45.** A nice, golden gray example of this scarcer date Morgan dollar. A few tiny areas of deeper toning, mostly confined to the rims. Some chatter across Liberty's cheek, but on the whole this specimen is free of any serious or distracting marks.



**4553 1921-D VAM-1B. Hot 50. MS-65 (NGC).** Characteristic heavy die cracks and a die chip above R of AMERICA. Tiny dig in the right obverse field. Otherwise, general contact marks are few and far between on this Gem. Brilliant cartwheeling lustre.

## U.S. PEACE DOLLARS

**4554 1921 Peace. MS-63 (NGC).** Frosty pale golden surfaces glow with deep cartwheel lustre. Central obverse strike finer than typical for this high relief issue.

**4555 Three 1921 Peace dollars:** ☆ MS-60 ☆ MS-62 ☆ MS-64. All lightly dipped or cleaned, but still quite attractive. (Total: 3 pieces)

**4556 Pair of Peace dollars:** ☆ 1921 MS-62. Bright, lustrous and sharply struck on the reverse. Interesting apostrophe-shaped lump over the N in ONE. ☆ 1928 MS-60, perhaps lightly cleaned with the resulting hairlines. (Total: 2 pieces)

**4557 Pair of AU-58 Peace dollars:** ☆ 1921, cleaned ☆ 1928 brushed. A pair of popular and somewhat scarce dates that always find new homes, even when slightly impaired as here. (Total: 2 pieces)

**4558 Quartet of Peace dollars:** ☆ 1922 MS-65 ☆ 1923 MS-65 ☆ 1924 MS-65 ☆ 1926 MS-64. All bright and lustrous with some light splashes of toning. (Total: 4 pieces)

## Superb Gem 1923 Peace Dollar



**4559 1923 MS-67 (NGC).** A virtually perfect example of this common date in uncommon condition. Fresh and white with full brilliance and a sharp strike. This is the highest grade certified by either of the leading grading services for this date.

NGC Census 49; none finer.

## Gem Uncirculated 1923-S Peace Dollar



**4560 1923-S MS-65 (NGC).** The strike of this velvet-like specimen is far more assertive than typically encountered on the more pedestrian survivor of this date. Varying shades of overlying lavender and golden toning complete the visual presentation of this noteworthy coin. It should be noted that full Gems of this issue are among the five most difficult dates to acquire at that lofty grade level within the Peace dollar series.



# Elusive Gem MS-65 1924-S \$1



2x photo



4565 1925-S MS-64 (NGC). Frosty lustre. Mostly brilliant surfaces with wisps and splashes of gold on both the obverse and reverse. The fields are remarkable free of contact marks for the grade. Magnification reveals a scarcely noticeable line on Liberty's cheek. Although the issue is easily obtained in all grades from VF through MS-60, survivors thin out dramatically at the MS-64 level.

4566 1925-S MS-64. Dazzling white surfaces on both sides.

4567 1927 MS-64. Lovely white satiny surfaces. Just a contact mark or two away from a full Gem. This example will fit beautifully into any set of Peace dollars.

4568 1927-D MS-64. Bright, lustrous, and the strike is well above average for this date and mint. Trivial contact marks are all that keep us from grading this as a full Gem.



4569 1927-S MS-64. Bright, white, and totally fresh. Very close to Gem.

4570 1927-S MS-64. Frosty white and fully brilliant. Nearly Gem, but the strike is a trifle too soft.



4571 1928 MS-63. Fresh, bright and fully lustrous. The lowest mintage of any regularly issued Peace dollar. A choice and pleasing example.

4572 1928 MS-62. White, bright and fully lustrous. Only 360,649 were struck, making this the lowest regular-issue mintage in the entire Peace dollar set.

4573 1928 MS-61. Frosty and lustrous with a whisper of pale champagne toning. From a modest mintage for the date of just 360,649 pieces, the lowest regular-issue production run of any date in the design type.

4561 1924-S MS-65 (PCGS). Frosty lustre on both sides is overlaid with warm lilac-gray and dappled golden brown toning. The 1924-S ranks as one of the rarest Peace dollar issues in MS-65 and higher grades. Only the 1925-S and 1928-S command substantially higher premiums in MS-65 condition. PCGS has certified fewer than 75 examples as MS-65 or finer, a figure that's entirely inadequate to accommodate the burgeoning cadre of Peace dollar specialists seeking high-grade examples.

4562 1924-S MS-63. Well struck for this date. Brilliant, but slightly hazy surfaces on the lightly frosted obverse. The reverse is superb.

4563 1924-S MS-63. Bright, white, and lustrous. The strike is decent, but typically soft in the central portions.

4564 1925 MS-66 (PCGS). Lovely satiny surfaces show the lightest amount of green-gold toning. Very little in the way of surface marks. Very thin horizontal die crack across the base of Liberty's neck. A pretty Peace dollar.



- 4574 1928 MS-60. A russet-gold, slightly filmy residue over the surfaces, primarily on the reverse. Otherwise, bright and frosty lustre.



- 4575 1928-S MS-64 (NGC). The frosty surfaces are an enticing pearly silver, with hints of gold and rose. Scattered bagmarks, but nothing that stands out or is distracting from the overall appeal of the coin.



- 4576 1928-S MS-64. Frosty white, exceptionally brilliant and quite pleasing to the eye. Very choice, perhaps Gem.
- 4577 1928-S MS-64. Frosty white and lovely, with claims to a higher grade.
- 4578 Trio of MS-64 Peace dollars: ☆ 1934 ☆ 1935 ☆ 1935-S. Three very choice and lovely Peace dollars. (Total: 3 pieces)
- 4579 1934-D MS-64. The satiny bright cartwheel lustre is simply outstanding on this fresh and lovely Peace dollar.

### Choice Uncirculated 1934-S Peace Dollar



- 4580 1934-S MS-63. Broadly sweeping bands of original mint lustre give excellent eye appeal to this attractive example of the key date in any Mint State Peace dollar collection. A light scuff mark on Liberty's chin is hardly distracting, and it is mentioned merely for the sake of accuracy. The beautiful reverse is very choice.



- 4581 1934-S MS-61 (NGC). Creamy white, with relatively clean and clear fields. On close inspection there are a few very light contact marks on Liberty's cheek. The reverse is quite choice for the grade. The key to the entire Peace dollar series, with only 1,011,000 minted.
- 4582 1935-S MS-65. Brilliant satiny white lustre blazes everywhere on this fresh and lovely Peace dollar.

## U.S. SILVER DOLLARS FROM THE REDFIELD HOARD

### Choice 1883-S Redfield Hoard Dollar



- 4583 1883-S Redfield Hoard. MS-63. Lustrous and largely brilliant at the obverse center with deep lilac toning at the periphery, the reverse largely brilliant with a touch of gold at the rim. A scarce date in high AU and downright rare in MS-63, as here; most of the 6.25 million pieces struck went right into commerce and Mint State pieces survived more as a matter of chance than intention.
- From the Redfield Hoard and encapsulated in a red Paramount "slab" graded "Mint State 65."*

- 4584 1886-S Redfield Hoard. MS-64. Sharply struck, strictly original, frosty white in the central portions, and beautifully toned near the edges. MS-64 by today's standards, very close to Gem, and very attractive.
- From the Redfield Hoard and encapsulated in a red Paramount "slab" graded "Mint State 65."*

- 4585 1887-S Redfield Hoard. MS-64. Sharply struck, strictly original. Frosty white in the central portions and beautifully toned near the edges. MS-64 by today's standards, close to Gem, with a great deal of eye appeal.
- From the Redfield Hoard and encapsulated in a red Paramount "slab" graded "Mint State 65."*

- 4586 Pair of MS-63 Redfield Hoard San Francisco Mint Morgan dollars: ☆ 1887-S ☆ 1888-S. Both are frosty and lustrous with rich rainbow toning at the obverse rim. (Total: 2 pieces)
- Both from the Redfield Hoard and encapsulated in red Paramount "slabs" graded "Mint State 65."*



- 4587 **Pair of Morgan dollars from the Redfield Hoard.** ☆ 1887-S/S VAM-2. MS-61 or better. Well struck with strong lustre and colorful rim toning on the obverse. Reverse with light russet toning ☆ 1890-S MS-64. Attractively toned and nicely struck. (Total: 2 pieces)

*Both coins are housed in Paramount "slabs" and graded "Mint State-65."*

- 4588 **1888-S/S Redfield Hoard.** VAM-2. MS-63 PL. Largely brilliant with rich peripheral obverse toning, the reverse fully brilliant save for a hint of rainbow toning at the rim. Large S over Small S mintmark. Somewhat prooflike, especially on the reverse.

*From the Redfield Hoard and encapsulated in a red Paramount "slab" graded "Mint State 65."*

- 4589 **Trio of Redfield Hoard Morgan dollars:** ☆ 1888-S MS-63 ☆ 1889-S MS-62 ☆ 1897-S MS-64. All are lustrous display rich peripheral toning. (Total: 3 pieces)

*All from the Redfield Hoard and encapsulated in red Paramount "slabs" graded "Mint State 65."*



- 4590 **1892-CC Redfield Hoard.** MS-63. A frosty and delightfully lustrous example with rich rainbow toning encroaching at the rims. From the penultimate year of Carson City coinage production. Variety with filled 2 in date.

*From the Redfield Hoard and encapsulated in a red Paramount "slab" graded "Mint State 65."*

### Choice Mint State 1896-S Morgan Dollar Redfield Hoard Holder



- 4591 **1896-S Redfield Hoard.** MS-64. A high degree of lustre and some splashes of fiery sunset gold adorn both sides of this somewhat reflective Morgan dollar. A desirable scarcity at MS-64 as here, despite a mintage for the date of five million pieces. As with most coins from the era struck in San Francisco, virtually the entire mintage saw use in everyday commerce. The tiny proportion of Mint State 1896-S silver dollars known to today's collectors are here courtesy of chance and good fortune rather than good intentions.

*From the Redfield Hoard and encapsulated in a red Paramount "slab" graded "Mint State 65."*



- 4592 **1898-S Redfield Hoard.** MS-65. Frosty motifs and satiny, somewhat reflective fields awash with broad cartwheel lustre and deepening champagne and electric blue at the rims. Nicely struck for the date.

*From the Redfield Hoard and encapsulated in a red Paramount "slab" graded "Mint State 65."*

- 4593 **1898-S Redfield Hoard.** MS-64. Frosty and lustrous with rich rainbow toning taking hold at the rims. S mintmark tipped dramatically to viewer's right.

*From the Redfield Hoard and encapsulated in a red Paramount "slab" graded "Mint State 65."*

- 4594 **1898-S Redfield Hoard.** MS-64. Highly lustrous silver gray with a pleasing blend of pastel iridescence toward the rims. Sharply struck for the date.

*From the Redfield Hoard and encapsulated in a red Paramount "slab" graded "Mint State 65."*



- 4595 **1899-S Redfield Hoard.** MS-65. Satin-smooth surfaces with richly imbued lustre and pale champagne highlights.

*From the Redfield Hoard and encapsulated in a red Paramount "slab" graded "Mint State 65."*

- 4596 **Pair of Redfield Hoard Morgan dollars, each MS-63:** ☆ 1899-S ☆ 1900-S. Both lustrous with pale golden highlights. (Total: 2 pieces)

*Both from the Redfield Hoard and encapsulated in red Paramount "slabs" graded "Mint State 65."*



- 4597 **1900-S Redfield Hoard.** MS-65. Highly lustrous with satiny surfaces and pale rose highlights. Nicely struck for the date.

*From the Redfield Hoard and encapsulated in a red Paramount "slab" graded "Mint State 65."*

- 4598 1900-S Redfield Hoard. MS-64.** Intense underlying lustre supports rich golden tones on the obverse, the reverse largely brilliant. Nicely struck.

*From the Redfield Hoard and encapsulated in a red Paramount "slab" graded "Mint State 65."*



- 4599 1902-S Redfield Hoard. MS-65.** Broadly sweeping cartwheels support an array of varied golden hues on both sides.

*From the Redfield Hoard and encapsulated in a red Paramount "slab" graded "Mint State 65."*



- 4600 1926-S Redfield Hoard. MS-64.** Strong cartwheels support a wealth of gold and sky blue toning highlights.

*From the Redfield Hoard and encapsulated in a red Paramount "slab" graded "Mint State 65."*



- 4601 1928-S Redfield Hoard. MS-64.** Brightly lustrous silver gray with warm gold and sky blue toning highlights. A satiny specimen that should be seen to be appreciated.

*From the Redfield Hoard and encapsulated in a red Paramount "slab" graded "Mint State 65."*

### Exquisite 1928-S Redfield Hoard Dollar

## U.S. SILVER DOLLAR GROUP LOTS

- 4602 Seven Morgan dollars, MS-62 to MS-64:** ☆ 1878 7 Tailfeathers, 2nd Reverse. Doubled Die Obverse. Left base of R clearly doubled. MS-63, lightly cleaned ☆ 1878 7 Tailfeathers, 3rd Reverse. MS-63 ☆ 1878-S MS-64, lightly dipped ☆ 1882-O/O. VAM-7. Lightly dipped ☆ 1889-S MS-62 ☆ 1890-S MS-62 ☆ 1891-S MS-62. (Total: 7 pieces)

- 4603 Selection of Morgan dollars:** ☆ 1878 7 Tailfeathers, 2nd Reverse ☆ 1878-S ☆ 1881 ☆ 1883-S ☆ 1887 ☆ 1887-S ☆ 1889-O ☆ 1890 ☆ 1890-CC ☆ 1892 ☆ 1896-O ☆ 1898 ☆ 1898-O ☆ 1899 ☆ 1899-O ☆ 1900 ☆ 1901-O ☆ 1902-O ☆ 1904-O. Grades range from EF-45 to MS-63, with the exception of the 1890-CC, which is a VG-8. Most of the pieces have been cleaned or wiped in the past. Mostly of the coins are bright and untuned (some a bit overly bright from the cleaning), though a couple of pieces do have light ring toning in gold or violet. (Total: 19 pieces)

- 4604 Five Morgan dollars:** ☆ 1878 7 Tailfeathers, 2nd Reverse. MS-62 PL ☆ 1883-O MS-60, cleaned ☆ 1889-O MS-62, polished ☆ 1890-CC VF-30, cleaned. A few scratches ☆ 1898-O MS-64, dipped. (Total: 5 pieces)

- 4605 Quintet of GSA dollars:** ☆ 1878-CC MS-64. Frosty and well struck ☆ 1880-CC 2nd Reverse. MS-63. Fresh mint frost ☆ 1881-CC MS-63. Sharply struck and displaying beautiful lustre ☆ 1882-CC MS-62. Brilliant unbroken mint bloom. Struck from lightly clashed dies ☆ 1883-CC MS-64. Light copper golden toning on the obverse, while the reverse is brilliant. Fairly well struck. All with original packaging and certificates. (Total: 5 pieces)

- 4606 Four mintmark sets of silver dollars.** Each set contains five Morgan dollars, one from each mint. The first two sets are identical and include the following dates: ☆ 1878-CC ☆ 1880-S ☆ 1883-O ☆ 1885 ☆ 1921-D. The third and fourth sets are also identical and have only a slight variation from the first two: ☆ 1878-CC ☆ 1881-S ☆ 1883-O ☆ 1885 ☆ 1921-D. The grades range from MS-60 to MS-64. One of the 1883-O coins has been dipped. The coins are all brilliantly lustrous and untuned, and the San Francisco and Carson City mint coins display the characteristic sharper strikes than the other mints. Each set is housed in a custom Capital Plastics holder. (Total: 4 sets, 20 pieces)

- 4607 Half a dozen Carson City dollars:** ☆ 1878-CC MS-60 with Prooflike surfaces ☆ 1880-CC MS-64. Creamy white ☆ 1881-CC MS-63 with Prooflike surfaces ☆ 1882-CC MS-64. Prooflike ☆ 1883-CC MS-62. Mostly white ☆ 1884-CC MS-64. White and lustrous. (Total: 6 pieces)

- 4608 One dozen Morgan dollars, MS-62 to MS-65:** ☆ 1878-S ☆ 1879 ☆ 1879-S 3rd Reverse (2) ☆ 1880-S ☆ 1881 ☆ 1881-S ☆ 1882-S ☆ 1884 ☆ 1887 ☆ 1897 ☆ 1898. A bright white group of coins. Several exhibit signs of a past cleaning, wiping, or dipping. The S-Mint coins display their characteristic better strikes. (Total: 12 pieces)

- 4609 Ten S-Mint Morgan dollars:** ☆ 1878-S MS-63 PL, dipped (2) ☆ 1881-S MS-63 PL, dipped or lightly wiped (2) ☆ 1881-S MS-63, lightly toned (2) ☆ 1882-S MS-62 PL ☆ 1882-S MS-63 (3). (Total: 10 pieces)

- 4610 Half a dozen MS-64 silver dollars:** ☆ 1879 ☆ 1880 ☆ 1880-S ☆ 1881-O ☆ 1882 ☆ 1882-O. All are frosty white, original, and very choice. (Total: 6 pieces)

- 4611 Quintet of Prooflike Morgan dollars:** ☆ 1879 MS-63 Cameo PL, perhaps a bit better ☆ 1883-O MS-63 DMPL ☆ 1884-O MS-63 DMPL ☆ 1885 MS-63 PL ☆ 1886 MS-62 PL. (Total: 5 pieces)



- 4612 **Nine Morgan dollars:** ☆ 1879 ☆ 1888-O ☆ 1890-CC ☆ 1890-S ☆ 1891-S ☆ 1896-O ☆ 1897-O ☆ 1898 ☆ 1902-O. The 1890-CC grades MS-60, the 1896-O and 1897-O AU-55 or so, and the others are MS-62 to MS-63. White and frosty for the most part. (Total: 9 pieces)
- 4613 **A dozen Morgan dollars, MS-62 to MS-64:** ☆ 1879-O MS-63 ☆ 1879-S 3rd Reverse (2) MS-63 or better ☆ 1880-O MS-62, dipped ☆ 1880-S (2). One has a nicely toned reverse, the other lightly dipped ☆ 1881-O MS-63, frosty ☆ 1882-O MS-64, light golden obverse ☆ 1882-S (4). Two are white and fully lustrous. The other two are nicely toned, but one of these has some darker spots. (Total: 12 pieces)
- 4614 **Fourteen silver dollars, MS-62 to MS-64:** ☆ 1879-S 3rd Reverse (3), one with some small toning spots ☆ 1880, toning spots on the reverse ☆ 1881 ☆ 1881-S (2), one with heavy peripheral toning ☆ 1883 ☆ 1884 ☆ 1890 ☆ 1890-S ☆ 1898 (2) ☆ 1902-O. A few show signs of light wiping or dipping. (Total: 14 pieces)
- 4615 **Large selection of Morgan dollars, with grades ranging from VF-20 to MS-63.** Dates include: ☆ 1880 (2) ☆ 1880-S ☆ 1881-O ☆ 1881-S ☆ 1884 (2) ☆ 1884-O ☆ 1889 (2) ☆ 1889-O ☆ 1890 (2) ☆ 1896 (5) ☆ 1899-O ☆ 1900 ☆ 1900-O (2) ☆ 1921 (32) ☆ 1921-D (7) ☆ 1921-S (4). A half dozen or so are Uncirculated, the rest average EF or so. A few have been dipped or cleaned. A nice selection of dates and mints. (Total: 65 pieces) **SOLD AS IS. NO RETURNS.**
- 4616 **Six 1880-S MS-64 Morgan dollars.** A hand-picked grouping, mostly prooflike, and all Very Choice and original. (Total: 6 pieces)
- 4617 **Selection of Morgan dollars, each graded MS-64 by PCGS:** ☆ 1880-S (2) ☆ 1881-S (2) ☆ 1883-O (3) ☆ 1885-O (2) ☆ 1887. A premium quality group of Morgan dollars. Strong lustre throughout, with a few pieces showing some light toning. One 1883-O shows pretty russet toning along the bottom left rim on the reverse. All housed in green-insert PCGS holders. (Total: 10 pieces)
- 4618 **Sextet of MS-65 Morgan dollars in first generation PCGS holders:** ☆ 1881-S (5) ☆ 1882-S. A brilliant group of silver dollars, with strong strikes all around and ample mint frost. A few pieces show some attractive light golden toning, generally confined to the rims. Each shows very minor contact marks or scuffs, but nothing out of the ordinary. (Total: 6 pieces)
- 4619 **Half a dozen toned Morgan dollars, MS-63 to MS-64 PL:** ☆ 1881-S (2), each with deep blue and pale rose iridescent obverse toning ☆ 1885-O (3), all three toned, and one has a prooflike obverse ☆ 1886 with a fully toned reverse and peripherally toned reverse. (Total: 6 pieces)
- 4620 **Half a dozen PCGS-certified Morgan dollars:** ☆ 1882 MS-64. Sharply struck and frosty with pretty russet toning around the edges ☆ 1883 MS-63. Bold, brilliant lustre with similar russet rim toning ☆ 1884 MS-64. Frosted cartwheel with just a touch of golden glow at the rims ☆ 1884-CC MS-63. The obverse is brilliant and lightly speckled with russet and emerald toning, while the reverse is wholly engulfed in peach and pink toning with splashes of bright blue ☆ 1885 MS-64. A nicely struck, brilliantly lustrous dollar ☆ 1890-S MS-63. Bold obverse cartwheel with a carbon spot in the right field. Attractive colorful toning on the reverse. (Total: 6 pieces)
- 4621 **Marvelous grouping of colorful Morgan dollars:** ☆ 1882-S MS-65 (2). A lovely pair that have superb color on both sides. The strikes are strong and give exquisite eye appeal ☆ 1889 (5). MS-62 to MS-65. A neat group of dollars that have excellent color and surfaces. The MS-65 has incredible rainbow color and should be viewed as should the entire unusual and appealing lot. (Total: 7 pieces)
- 4622 **Five 1882-CC dollars, each MS-64.** A fresh and lustrous grouping. Most are creamy white with just an occasional hint of golden toning. (Total: 5 pieces)
- 4623 **Five MS-64 Morgan dollars:** ☆ 1882-CC (4) ☆ 1884-CC. All fresh, frosty, and white, with scattered toning. (Total: 5 pieces)
- 4624 **Five MS-63 silver dollars:** ☆ 1882-CC (4) ☆ 1884-CC. Fresh and creamy white. A few light toning spots are present. (Total: 5 pieces)
- 4625 **Morgan dollar octet.** ☆ 1883 ☆ 1884-O ☆ 1885-O ☆ 1888 ☆ 1889 ☆ 1890-S ☆ 1899 ☆ 1901-O. All MS-63 or nearly so, the first lightly toned. (Total: 8 pieces)
- 4626 **Five 1883-CC dollars.** All average MS-63 or Better. A few have touches of light toning. (Total: 5 pieces)
- 4627 **Quintet of CC-Mint dollars:** ☆ 1883-CC MS-63 ☆ 1883-CC MS-62 ☆ 1884-CC MS-63 (3). MS-63, or nearly so. Several in this quintet display nice toning. (Total: 5 pieces)
- 4628 **Lustrous quintet of branch mint silver dollars** ☆ 1883-S EF-45 or better ☆ 1884-S EF-45 or better ☆ 1897-O AU-53 ☆ 1898-S AU-55 ☆ 1903-S EF-45 or better with respect to wear, however there are two short reverse field scratches. (Total: 5 pieces)
- 4629 **Quintet of branch mint Morgans:** ☆ 1885-S ☆ 1886-S ☆ 1888-S ☆ 1894-O ☆ 1897-S. AU-53 to AU-58. All appear to be Uncirculated at first glance, but have traces of wear on the high points. (Total: 5 pieces)
- 4630 **Half dozen Morgan dollars:** ☆ 1888-S AU-58. Bright, with traces of original mint frost ☆ 1889-O MS-61. Cleaned. Touches of very light obverse staining ☆ 1891 MS-63. Attractive frosty appearance ☆ 1892 MS-63. Satiny surfaces, with scattered bagmarks that include a few small scrapes on Liberty's cheek ☆ 1892-O AU-55. Bright white with plenty of mint lustre remaining ☆ 1900-S MS-63. Bright white and frosty, with minor bagmarking. Some chatter on Liberty's cheek. (Total: 6 pieces)
- 4631 **Group of 1890 dollars, each MS-63 or better.** A few have attractive light golden toning while the majority of this lot is well struck. Nice lustrous coins that are worth a closer inspection (Total: 9 pieces)
- 4632 **Selection of silver dollars:** ☆ 1890-O MS-60 ☆ 1890-S MS-60 ☆ 1891-S MS-60 PL ☆ 1897-S MS-60 ☆ 1900-O/CC MS-62 ☆ 1921-D MS-63. All have been dipped or lightly cleaned. (Total: 6 pieces)
- 4633 **Large selection of Peace dollars, EF-40 to MS-62, average EF-45:** ☆ 1922 (37) ☆ 1922-D (9) ☆ 1923 (3) ☆ 1923-D (5) ☆ 1923-S (14) ☆ 1924 (14) ☆ 1925 ☆ 1926-S (4). A nice mixture of dates and mints, with a few Uncirculated pieces included. Should be seen. (Total: 87 pieces) **SOLD AS IS. NO RETURNS.**
- 4634 **Selection of 10 different Peace dollars.** ☆ 1922-D ☆ 1922-S ☆ 1923 ☆ 1923-D ☆ 1926-D ☆ 1926-S ☆ 1927-D ☆ 1928-S ☆ 1934-D ☆ 1935-S. Most are AU-50, a few perhaps better. Should be seen. (Total: 10 pieces)
- 4635 **Half dozen MS-63 Peace dollars:** ☆ 1922-D ☆ 1923-D ☆ 1923-S ☆ 1925-S ☆ 1926-D ☆ 1926-S. All choice, white and original. (Total: 6 pieces)
- 4636 **Nearly one dozen Peace dollars, MS-60 to MS-62:** ☆ 1923-D ☆ 1924-S ☆ 1925-S ☆ 1926-D ☆ 1926-S ☆ 1927 ☆ 1927-D (2) ☆ 1927-S ☆ 1928-S ☆ 1934-D. A great way to get a head start on your own Peace dollar set. (Total: 11 pieces)
- 4637 **Six Peace dollars:** ☆ 1924 MS-64 ☆ 1925 MS-64 ☆ 1925-S MS-63 ☆ 1926 MS-64 ☆ 1926-S MS-64 ☆ 1935 MS-64. A very pleasing group. (Total: 6 pieces)

## ROLLS OF U.S. COINS

- 4638 Huge selection of Lincoln cents, in rolls and partial rolls:** ☆ 1937 (47) AU-55 to MS-62. A "put-together" roll, ranging from brilliantly lustrous to brown ☆ 1937-D MS-60 to MS-63. Spotted, but some nice shades of red-brown toning throughout ☆ 1939-S (49) MS-60 to MS-63. Some corrosion spots and discoloration ☆ 1940 MS-60 to MS-63. Spotted and some discoloration ☆ 1941-D (49) MS-60 to MS-63. Some spotting and discoloration ☆ 1942 (50) AU-55 to MS-63. Several truly Gem coins mixed in with other lightly circulated examples ☆ 1942-D MS-63 to MS-64. A nice roll with faded lustre ☆ 1944-S (49) MS-62 to MS-64. Mostly flawless, with lots of lustre ☆ 1945 (49) AU-55 to MS-62. Similar to the last roll ☆ 1945-D MS-61 to MS-63. Pretty toning, but with spots ☆ 1948-D (25) MS-62 to MS-64. A nice group, with tiny flecks on only a few coins ☆ 1951 MS-61 to MS-64. Some spotting, with quite a few choice coins within. (Total: 12 rolls, 568 pieces)
- 4639 Fifteen nearly complete rolls of Lincoln cents.** Grades range from AU-55 to MS-65: ☆ 1941-D partial roll (48 pieces). Red brown to brown toning. Some minor corrosion on a couple coins ☆ 1942. A lovely roll. Occasional minor flecks ☆ 1944 (2 rolls). A very nice roll with many Gems. A couple pieces are either slightly corroded or fingerprinted ☆ 1945 Almost entirely Gem and brilliant, with lustrous surfaces and no imperfections ☆ 1946-S. Tiny spots on a few coins, but otherwise nice detail ☆ 1947-D. A couple coins exhibit tiny marks, but most are flawless in all respects ☆ 1948-S (2 rolls). The majority of these are nice and lustrous, but a couple are corroded, with one heavily so ☆ 1950-S. Some minor discoloration and spots ☆ 1951 (2 rolls). Some minor corrosion and flecks ☆ 1952-S. Lustrous and mostly brilliant, there are several tiny marks of corrosion ☆ 1953. Minor spotting on a few coins, with toning on the tail end pieces ☆ 1955-D. No marks or imperfections, just toning on a couple coins. (Total: 15 rolls, 748 pieces)
- 4640 Roll pairing:** ☆ 1943 Steel cent roll. MS-60. Generally lustrous, though some white spotting is seen on about half the pieces ☆ 1944 quarter dollar roll. MS-60 or finer. An original roll with a good number of choice coins. (Total: 2 rolls, 90 pieces)
- 4641 Roll of 1944-P nickels, MS-60.** Brilliant lustre throughout, with a delicate sheen of gold on most pieces. About half show some cloudy spotting. (Total: 40 pieces)
- 4642 Large selection of U.S. nickels and dimes. Jefferson nickels:** ☆ 1950 roll. VF-35 to EF-45. A little discoloration on a couple coins, but most are gently worn ☆ 1951-S roll. AU-55 to MS-63. A lovely group, with some pieces lightly circulated. **Mercury dimes:** ☆ 1944 (165). AU-50 to MS-63. A nice lot, with at least some toning on most coins. About half are gently circulated, while the other half are Mint State ☆ 1945 (35). AU-50 to MS-63. Splashes of toning on most coins, with minor detritus on a few. (Total: 280 pieces)
- 4643 Roll of 1944-D quarter dollars, each MS-63.** The roll includes 39 1944-D pieces and one 1947 quarter. Bright white, frosty coins. A pleasing roll. (Total: 40 pieces)
- 4644 Pair of Washington quarter rolls:** ☆ 1946-S MS-63. A blazing roll, each coin displaying full silken lustre ☆ 1947-S MS-60. A similar roll of bright white coins. (Total: 2 rolls, 80 pieces)
- 4645 Pair of Washington quarter rolls:** ☆ 1946-S MS-63. A roll of blazing choice quarter dollars, with bold cartwheel lustre throughout ☆ 1947-S MS-60. A mint fresh roll with approximately 25% of the coins approaching the choice category. (Total: 2 rolls, 80 pieces)
- 4646 Mixed date Morgan dollar lot. MS-60 to MS-64, averaging in the MS-61 to MS-62 range.** Dates include: ☆ 1882 (2) ☆ 1882-O ☆ 1883-O ☆ 1887 ☆ 1888 (2) ☆ 1889 (3) ☆ 1896 ☆ 1897 (3) ☆ 1898 ☆ 1900 (3) ☆ 1900-O ☆ 1901-O (2) ☆ 1902-O (6) ☆ 1904-O. (Total: 28 pieces)
- 4647 Roll of 1882-O Morgan dollars. MS-61 to MS-63.** Choice on average. Most are frosty white, but two are heavily toned on the obverse. A few show attractive rainbow toning on the reverse. (Total: 20 pieces)
- 4648 Roll of 1882-O silver dollars. MS-60 to MS-63.** Frosty white. Well struck for this date. (Total: 20 pieces)
- 4649 Roll of 1882-O silver dollars. AU-58 to MS-62.** A bright roll with coins that display minor slide rubbing on the high points mixed in with Uncirculated examples. One or two show attractive light toning. (Total: 20 pieces)
- 4650 Roll of 1883-O Morgan dollars. MS-62 to MS-64.** Choice on average. Some will certainly grade higher. A few are lightly, and attractively toned while the majority are frosty white. Not an original roll, but all were selected with a careful eye for quality. (Total: 20 pieces)
- 4651 Nearly twenty Morgan dollars, MS-62 to MS-64 PL:** ☆ 1883-O (4) ☆ 1884-O (3) ☆ 1887 nicely toned ☆ 1888-O ☆ 1896 ☆ 1898 ☆ 1900 ☆ 1901-O ☆ 1903 ☆ 1904-O (3). Several are prooflike, five or six are nicely toned. (Total: 17 pieces)
- 4652 Nearly 20 Morgan dollars, MS-60 to MS-64, with the majority of the coins MS-63.** Dates include: ☆ 1883-O (6) ☆ 1884-O ☆ 1885 ☆ 1885-O (2) ☆ 1888 ☆ 1889 ☆ 1896 ☆ 1897 ☆ 1899-O ☆ 1902-O ☆ 1903 ☆ 1904 (2). A highly lustrous group, with many pieces exhibiting light attractive toning, mostly with hints of champagne, gold, and russet. Five show deeper lustre that is in most cases confined to the obverse, with lovely swirls of pink, violet, and orange. (Total: 19 pieces)
- 4653 Roll of 1884 Morgan dollars. Average AU-55 or better.** About half are Uncirculated. The others look new, but have been dipped and show traces of wear on the high points. (Total: 20 pieces)



- 4654 Roll of 1884-CC Morgan dollars. MS-60 to MS-63, with MS-61 being a suitable average.** A single coin shows a long, thin scratch across the obverse, but otherwise the coins show only minor bagmarking. All coins have similar frosty brilliance, and the group on the whole is made up of well struck coins. A few pieces exhibit light golden toning, and one or two with light russet color. A nice roll from the always popular Carson City mint. (Total: 20 pieces)

- 4655 Roll of 1890 silver dollars. AU-55 to MS-62.** About half are **Uncirculated**. The others look new, but have been dipped and have traces of wear. (Total: 20 pieces)



## U.S. PROOF SETS

### Highly Enticing 1937 Proof Set



**4656 1937 Proof set.** Set includes: ☆ Cent. Proof-64. Somewhat faded Red little jewel with a few tiny copper spots and the slightest amount of spotting on the reverse, visible only under magnification. Still has very nice eye appeal ☆ Nickel. Proof-64. This coin would be a solid Gem were it not for some microscopic speckling. Faint golden toning on this beautiful Proof nickel ☆ Dime. Proof-67. Glorious emerald and rose golden peripheral toning adorns either side of this lovely example ☆ Quarter. Proof-67. This coin exhibits the same beautiful toning as the dime, with fiery gold and pink at the rims ☆ Half dollar. Proof-65. This coin also shows rose-gold toning, but in small amounts around the rims. A touch of haze on the surfaces. Overall, a dazzling and impressive Proof set. (Total: 5 pieces)

**4657 Pair of Proof sets:** ☆ 1950 Proof-63. Splotchy, hazy toning on the silver coins. ☆ 1951 Proof-65. Pleasing iridescence on the silver coins. (Total: 2 sets, 10 pieces)

**4658 Four 1950s Proof sets, all Proof-65:** ☆ 1951 ☆ 1952 (2) ☆ 1954. A pleasing group of Proof sets. Light hazy toning on some of the silver coins. The cents are all bright mint red. (Total: 4 sets, 20 pieces)

**4659 Trio of Gem five-piece Proof sets.** Coins grade Proof-65 or better: ☆ 1953 ☆ 1954 ☆ 1955. All silver pieces show some toning, the copper pieces are RD. A nice group all told. All housed in custom Capital Plastics holders. (Total: 3 sets, 15 pieces)

## U.S. ERROR COINS



**4660 1965 Cent. Struck on clad dime planchet. MS-63 (PCGS).** Here is an eye-arresting error type featuring a cent struck on a planchet intended for the then newfangled sandwich metal dime. Rather well struck, given that there was not enough metal to fill the die recesses to their fullest, this specimen boasts most beautiful gold and iridescent blue toning on both sides. Given the 1965 date, this coin would be a fantastic go-with item for a collection of 1965-era transitional errors, such as 1965 quarters and dimes on silver planchet stock.



**4661 1935 Dime. Struck 35% off-center. MS-64 (PCGS).** Sharply struck, FB if you will, with strong underlying lustre and pale champagne toning. Off-center to K-10, rim to top of Liberty's forehead, reverse off-center to K-7. Mercury dime errors are scarce in the scheme of things.

## U.S. PATTERN COINS

### Popular 1858 Flying Eagle Cent Pattern Oak and Laurel Wreath Reverse Judd-192, Rarity-5



**4662 1858 pattern cent. Judd-192, Pollock-235. Small Letters. Rarity-5. Proof-64 (PCGS) (CAC).** Copper-nickel. Plain edge. Satiny golden brown with rich rose iridescence in full bloom at the rims. A popular variety that often lends color to an advanced Flying Eagle-Indian cent collection. Struck from the regular-issue obverse of the date but coupled with a broad oak wreath with laurel sprigs at the bottom near the bow. The *uspatterns.com* website notes: "This pattern showing the regular Flying Eagle obverse with reverse containing a wide wreath is one of the designs which was part of a 12-piece set sold by the Mint" to favored customers and other collectors of the era. A classic small cent pattern if ever there was one.

Reverse die alignment: 200°.



- 4663 1858 pattern Indian 1¢. J-212, P-256. Rarity-4. Proof-50, attempted puncture. 73.2 grains. 19.8 mm. Copper-nickel. Plain edge. Deep golden olive surfaces show roughness and flattening perhaps caused by the attempted puncture. Additionally, the edge of the coin is severely concave in places similar to a partial collar error. When held to the light there is a pin-prick sized hole all the way through the coin. Judd-212 is the popular variety with an ornamental shield at the top of an oak wreath. As noted at the *uspatterns.com* website: "This pattern with the Indian cent obverse and a reverse with a large ornamental shield was part of a 12 piece set that was sold to collectors by the Mint."

### Gem Proof 1859 J-242 Half Dollar Struck in Copper



- 4664 1859 pattern half dollar. J-242, P-298. Rarity-5. Proof-65 BN (PCGS). Copper. Reeded edge. The obverse features Longacre's well known Liberty Head design bearing a ribbon inscribed LIBERTY that curves around the truncation of the bust. The reverse displays the legend 50 CENTS inside a cereal wreath. Conservatively graded and housed in a first generation PCGS holder, this specimen enjoys well balanced chocolate-brown patina and a needle-sharp strike. Both the fields and the design features are wonderfully smooth, and are accented by traces of very subtle faded mint color at the peripheries.

### Elusive Nickel 1865 Indian Cent Pattern

Judd-406, Low Rarity-6



- 4665 1865 pattern cent. J-406, P-476. Rarity-6-. Proof-65 (PCGS). Nickel. Plain edge. Plain 5. From the same regular-issue obverse die of Snow-1, with repunched 18 and Plain 5 over Fancy 5 details. Frosty silver gray devices and reflective fields yield a pleasingly lustrous effect. The strike is more than adequate for a nickel coin of the era and the dies are unmarked by cracks or other anomalies. The *uspatterns.com* information center yields the following comment: "These are so-called regular dies trial pieces but most of these off-metal coins were deliberately struck for sale to collectors, often as part of complete sets." Aesthetically appealing and worthy of inclusion in any pattern cabinet or advanced Indian cent collection.

PCGS Population: 5; 3 finer (all Proof-66).

More from the *uspatterns.com* website: "Nickel J-406 & J-406A / P-475 & P-476. These have been traditionally described as silver-nickel but this is unlikely per the research of David Cassel with regard to other silver-nickel patterns. Pollock separates these based on there being two obverse dies for these with different date placements. On P-475 the point of Liberty's bust is to the left of the '1' in date. On P-476 [as offered here] the point of Liberty's bust is even with the left edge of the '1' in date."

### Ex Norweb 1866 Washington Five-Cents Pattern

Judd-481, Low Rarity-7

Tied for Finest Graded by PCGS



- 4666 1866 pattern five-cents. J-481, P-571. Rarity-7-. Proof-65 (PCGS) (CAC). Nickel. Plain edge. Lustrous silver gray with pale champagne highlights on frosty motifs and satiny somewhat reflective fields. The famous and popular issue with Washington's portrait to right, GOD AND OUR COUNTRY arcing overhead, the date—with a large second 6 that is obviously repunched several times—below the bust, reverse with tall 5 within small laurel wreath, UNITED STATES OF AMERICA around. The *uspatterns.com* website notes perhaps a dozen examples of this elusive pattern issue are known in nickel, as here, making for a rare prize that is frequently sought by pattern specialists and serious Washingtoniana collectors alike. No specimen of Judd-481 has been graded finer than the present beauty by PCGS.

PCGS Population: 3; none finer.

From our sale of the Norweb Collection, November 2006, Lot 1021; from the Norweb Washingtoniana cabinet.

### Rare 1867 Copper Pattern Half Eagle

Judd-599, High Rarity-7



- 4667 1867 pattern \$5. J-599, P-665. Rarity-7+. Proof-58 (NGC). Copper. Reeded edge. Deep golden tan with chestnut highlights. Lightly cleaned long ago with brush marks present on both sides though this is only obvious under low magnification; a few tiny marks also come to light after careful scrutiny. The *uspatterns.com* website notes: "Although described as regular dies trial pieces, this was more likely deliberately struck for sale to collectors as part of complete copper sets. T. Harrison Garrett had one and a double set is described by Pollock as being in the Iowa State Historical Department. About a half dozen are known." A rare prize for an advanced pattern specialist; chances are you will not have another crack at a decent Judd-599 for some time to come, so please consider this highly collectable example of a notable rarity within the pattern discipline.

NGC Census: 1; 1 finer (Proof-65 RB Cameo finest)



### Rare Aluminum 1869 Pattern Half Dollar

"Standard Silver" Series

Judd-758, Low Rarity-7



- 4668 1869 pattern half dollar. J-758, P-842. Rarity-7-. Proof-65 CAM (PCGS). Aluminum. Reeded edge. Intense brilliance on heavily frosted central designs and deeply mirrored fields. Essentially blemish-free and absolutely worthy of the assigned grade. Fanciful and highly attractive head of Liberty to right, LIBERTY on diadem with solitary star at Liberty's forehead, one of this writer's favorite design types in the lengthy pattern series. The *uspatterns.com* website tells us "these were sold in sets with the other designs and denominations for \$15," with collectors of the day no doubt jumping at the limited opportunity to obtain the entire aluminum Standard Silver series in one compact set. The site also notes that perhaps as few as a half dozen examples of J-758 are known today. A beauty of a coin that will find a new home without an awful lot of difficulty.

### Popular "Bailly Head" 1873 Trade Dollar Pattern

Judd-1281, Rarity-4



- 4669 1873 pattern Trade \$1. J-1281, P-1423. Rarity-4. Proof-63 (NGC). Silver. Reeded edge. Frosty motifs and mirror fields with pale rose and gold toning highlights and a goodly amount of cameo contrast. Austere obverse head style by Joseph Alexis Bailly (1825-1883), occasional assistant to Charles E. Barber at the Philadelphia Mint, reverse eagle motif by Barber. This modestly scarce pattern was sold originally as part of a six-piece set made at the Mint and sold to collectors for \$30. The sets were made in silver with plain or reeded edge style, as well as in copper and aluminum.

### "Bailly's Liberty Seated" 1873 Trade Dollar Pattern

Judd-1315, Rarity-4



- 4670 1873 pattern Trade \$1. J-1315, P-1458. Rarity-4. Proof-63 (NGC). Silver. Reeded edge. A truly lovely example of one of the prettiest representations of Liberty to ever see the light of day. Joseph A. Bailly's seated goddess of Liberty faces left, liberty pole topped by Phrygian cap in her right hand, agricultural bales and products at her feet, reverse with small stocky eagle to right. Nicely cameo-like in appearance with reflective fields and frosty motifs bathed in pale rose and sky blue iridescence. Another of the trade dollars issued by the Mint in six-piece sets for the then princely sum of \$30 per set.

### Rare Silver 1875 Twenty-Cents Pattern

Judd-1403, High Rarity-6

Liberty at the Seashore Style



- 4671 1875 pattern 20-cents. J-1403, P-1546. Rarity-6+. Proof-63 (PCGS) (CAC). Silver. Plain edge. Bright silver mirrors and lightly frosted motifs glow with rich lustre and a hint of deepening champagne toward the rims. Choice for the grade with excellent eye appeal and no serious marks to figure into your bidding strategy. A popular issue owing to its unique treatment of Liberty, seated as she is at the seashore with a steam paddle wheeler out to sea in the background. The *uspatterns.com* website refers to this issue as: "The popular 'Liberty at the Seashore' design. This obverse was used combined with two other 20-cent reverses and a modified version was also used on some trade dollar patterns of this year." Examples of Judd-1403 don't come much better than the present specimen in the eyes of PCGS, see below, so perhaps a good, long look-see is in order before this lot crosses the auction block.

PCGS Population: 3; 2 finer (Proof-64 finest)

# U.S. SILVER COMMEMORATIVES

## Rare Gem Proof 1893 Isabella Quarter



2x photo

- 4672 1893 Isabella quarter. Proof-66 (NGC).** Satin-mirrored fields and needle-sharp frosted devices are accented by the slightest hint of delicate golden toning. The surfaces appear nearly perfect to the unaided eye, and only trivial flaws are revealed by the use of a glass. It goes without saying that Proofs of this issue are **rare** in any grade, and that survivors at the quality level offered here **among the finest available**.

Although the actual Proof mintage of this issue is the subject of some speculation, some references indicate that a *total* of 103 such coins were struck. This mintage is said to include the first 100 pieces coined, plus coin numbers 400, 1492, and 1892 (the latter three included in the Proof mintage for obvious reasons).



- 4673 1893 Isabella quarter. MS-64.** Lustrous deep gray surfaces with intense carmine and electric blue toning on both sides. A truly colorful example of our nation's first commemorative quarter dollar.

*From our sale of December 2003, Lot 725.*

- 4674 1893 Isabella quarter. MS-62.** Dipped long ago, light hairlines present, retoning in pale golden hues.

*From our sale of December 2003, Lot 276.*

- 4675 1893 Isabella. MS-61,** lightly cleaned long ago, now naturally retoning in gold and lilac.

*From our sale of June 1983, Lot 849.*

- 4676 1893 Isabella quarter. AU-58.** Lightly brushed area in front of the obverse profile, and a minute horizontal pinscratch in the upper portion of that same field. Light gray surfaces in the centers deepen slightly towards the rims. Subdued blue iridescence visible on both sides.



- 4677 1921 Alabama. MS-64 (NGC).** Attractive warm lustre on this commemorative half dollar. Short carbon streak extending from the bridge of Bibb's nose. No marks of note.

- 4678 Threesome of MS-63 (NGC) commemorative half dollars:** ☆ **1921 Alabama.** Imbued with delicate golden frost ☆ **1935 Connecticut.** Creamy white lustre swirls over the surfaces. Reverse shows a bit of russet toning in the upper right quadrant ☆ **1936 Long Island.** Pearlescent surfaces are enveloped in warm pink and gold. (Total: 3 pieces)

- 4679 Trio of Classic Commemorative half dollars in MS-63 (PCGS):** ☆ **1936 Albany** ☆ **1936-S Cincinnati** ☆ **1920 Maine.** A well-matched threesome of choice commemoratives. The Albany has a warm rosy golden lustre, and the other two pieces are bright white; the Cincinnati shows some light haze. All three coins are housed in first-generation "rattler" holders. (Total: 3 pieces)

- 4680 Group of MS-63 (PCGS) commemoratives:** ☆ **1935 Arkansas** ☆ **1935 Boone.** Small **1934** ☆ **1936 Bridgeport** ☆ **1936 Cleveland** ☆ **1924 Huguenot** ☆ **1925 Stone Mountain.** A nice selection of choice commemoratives. Half of the coins show light golden russet toning. The coins show light bagmarks associated with the grade, but none are serious or worthy of mention. The lustre on the Bridgeport is particularly creamy. (Total: 6 pieces)

All housed in old-style, frameless PCGS holders.

- 4681 Sextet of commemorative half dollars graded MS-63 by PCGS:** ☆ **1935-S Arkansas** ☆ **1936-S Boone** ☆ **1936 Bridgeport** ☆ **1936 Cleveland** ☆ **1936 Robinson-Arkansas** ☆ **1925 Stone Mountain.** A brilliant group with ample mint frost to go around. The Cleveland sports attractive light pink toning, and the Stone Mountain with some light russet-gold. (Total: 6 pieces)

All are housed in old-style, frameless holders.

- 4682 Half dozen MS-64 (PCGS) early commemorative half dollars:** ☆ **1936 Arkansas** ☆ **1936 Cleveland** ☆ **1923-S Monroe** ☆ **1938 New Rochelle** ☆ **1921 Pilgrim** ☆ **1952 Washington-Carver.** The group is lustrous and bright, with a few pieces showing some attractive light toning. Minor contact marks throughout, but no serious marks on these nearly Gem pieces. (Total: 6 pieces)

- 4683 Half dozen commemorative half dollars graded MS-64 by PCGS:** ☆ **1937-D Arkansas** ☆ **1923-S Monroe** ☆ **1936 Rhode Island** ☆ **1925 Stone Mountain** ☆ **1952 Washington-Carver** ☆ **1936 Wisconsin.** Light golden toning throughout, with the exception of the Norfolk and Rhode Island coins, which are bright and lustrous. (Total: 6 pieces)



**4684 Half dozen classic commemorative half dollars.** All are graded MS-63 by PCGS and housed in the old-style, frameless holders. Includes: ☆ 1939 Arkansas ☆ 1937 Boone ☆ 1936 Cleveland ☆ 1892 Columbian ☆ 1926 Sesquicentennial ☆ 1925 Stone Mountain. Lightly toned commemorative group, with warm hues of russet and gold gently accenting the surfaces. The Columbian shows the deepest toning, with russet centers and deep emerald and blue at the rims. (Total: 6 pieces)

**4685 Group of six commemoratives graded MS-63 by PCGS:** ☆ 1936-S Bay Bridge. A bit of charcoal and russet toning at the rims and in the deepest areas of the design give this otherwise-brilliant coin a neat look ☆ 1936 Cleveland. Touches of russet toning at the peripheries ☆ 1923-S Monroe. Lilac and pink accent the lustrous surfaces ☆ 1920 Pilgrim. Frosty with light golden toning ☆ 1936 Rhode Island. Brilliant white lustre cartwheels over the surfaces ☆ 1935-S Texas. Pleasing rose-gold tint on this coin. (Total: 6 pieces)

All coins are encapsulated in the old-style, frameless PCGS holders.

### Superb Gem 1935 Small 1934 PDS Boone Set



**4686 1935 Small 1934 PDS Set. Boone. MS-67 (NGC).** Chisel-sharp design elements enjoy especially outstanding surface quality. Each coin exhibits russet toning at the rims, and delicate gold at the centers. The D Mint coin and to a lesser extent the S Mint coin are both further embellished by traces of pale blue-green peripheral iridescence. The P, D, and S mintages for this key Boone set are 10,008 pieces, 2,003 pieces, and 2,004 pieces respectively from which many were lost, destroyed, dispersed, or otherwise mishandled.

**4687 Half a dozen silver commemoratives:** ☆ 1925-S California. MS-63. Deep silver lustre under a bit of clouding. Wiped years back ☆ 1925-S California. AU-58. Light spotting on the obverse, more pronounced on the reverse ☆ 1936 Gettysburg. MS-60. Lightly dipped ☆ 1920 Lexington. AU-53. Pale and shimmering ☆ 1925 Stone Mountain. MS-63. Bright white and frosty ☆ 1925 Stone Mountain. AU-53. Bright white with traces of original frost. Reverse shows a few very small areas of dark toning. (Total: 6 pieces)

**4688 Half roll of 1936 Cleveland half dollars.** All ten coins grade MS-63 by PCGS and are encapsulated in the old-style, frameless holders. A nice group of lustrous commemoratives with well-matched faint golden accents. Scattered contact marks, but all are very minor and do not detract from the overall appeal. (Total: 10 pieces)

**4689 Six commemorative half dollars graded MS-63 by PCGS:** ☆ 1936 Cleveland. Carbon toning in the recessed areas ☆ 1925 Lexington. Rosy lustre ☆ 1936 Long Island. Deep flashing lustre with a touch of clouding ☆ 1936-S Rhode Island (2). Luminous cartwheels ☆ 1937-S Texas. Flashing silver surfaces with a bit of obverse haze. (Total: 6 pieces)

All are housed in old-style frameless PCGS holders.



**4690 1893 Columbian. MS-67 (NGC).** Frosty mint lustre completely engulfs this entire example. Sea green, rose, and neon blue tones cling to the obverse rim, encircling the golden central devices. The reverse is pale silver near the center with gold and touches of rose and ice blue near the edge. A beautiful example from the early days of U.S. commemorative coinage.

**4691 Foursome of half dollars:** ☆ 1893 Columbian. MS-63 (PCGS). Superb frosty lustre ☆ 1934 Texas. MS-63 (PCGS). Brilliantly lustrous ☆ 1953 Washington-Carver. MS-65 (PCGS). Somewhat speckled russet toning over the surfaces, with the right half of the obverse heavily toned with copper and russet shades ☆ Also included: 1818 Capped Bust half dollar. O-111. Rarity-1. AU-50 (NTC). More accurately graded as an EF-40, lightly cleaned. Long since retuned. (Total: 4 pieces)

**4692 Quartet of commemorative half dollars in MS-63 (PCGS):** ☆ 1935 Connecticut ☆ 1936 Delaware ☆ 1936 Elgin ☆ 1936 York. This foursome is a bright white group with all-around creamy mint lustre. Faint golden toning seen in small amounts on each coin. All housed in first generation PCGS holders. (Total: 4 pieces)

**4693 Pair of MS-64 commems:** ☆ 1935 Connecticut. Light attractive toning over frosty surfaces. A group of light contact marks on the eagle's wing ☆ 1936 Gettysburg. Creamy bright white surfaces. A few reeding nicks on the Union soldier's cheek. (Total: 2 pieces)

**4694 Commemorative half dollar threesome.** Housed in first-generation PCGS holders and are graded MS-63: ☆ 1936 Delaware. A touch of clouding on brilliant cartwheel ☆ 1936 Elgin. Blast white with creamy lustre. Some light chatter on the pioneer's cheek and chin ☆ 1920 Maine. Deep silver lustrous surfaces with a touch of rosy color. Die polish lines found on both sides. (Total: 3 pieces)

**4695 Trio of commemorative half dollars in MS-63 (PCGS):** ☆ 1936 Elgin ☆ 1920 Maine ☆ 1934 Maryland. A lustrous trio of satiny white coins. The Maine shows a small amount of clouding and some light obverse spotting. All coins are housed in old-style, frameless holders. (Total: 3 pieces)

**Gem MS-66 1928 Hawaiian 50¢**



2x photo

- 4696 **1928 Hawaiian. MS-66 (PCGS).** Superb satiny lustre. Predominantly pearl gray with hints and splashes of ice blue, lilac, and gold. Most design features are sharp including the fingers and toes of the Hawaiian chieftain, all of which are delineated. The 1928 Hawaiian half dollar has long been celebrated as the most desirable design type in the commemorative half dollar series. Considered as a type, the mintage was small compared with most other commemoratives; scarcely more than 10,000 examples were issued. This circumstance is attributed in large measure to the relatively expensive original price of issue, \$2, which was the highest charge for any commemorative half dollar issued up to that point in time. In addition to the low mintage, most survivors have contact marks and other flaws that exclude them from the MS-66 category; indeed, the 1928 Hawaiian is very elusive at the MS-66 level and extremely rare finer.

PCGS: 62; 1 finer (MS-67)

The 1928 Hawaiian half dollar commemorates the sesquicentennial of the discovery of Hawaii, a.k.a. the Sandwich Islands, by Captain James Cook, back in 1778. A portrait of Captain Cook is featured on the obverse.

**Splendid 1928 Hawaiian Half Dollar**



- 4697 **1928 Hawaiian. MS-66 (NGC).** Ever so pale lilac toning is accompanied by intermittent traces of deeper coloration. The design elements are very boldly struck, and the surfaces exhibit unbroken satin-velvet mint lustre. This "key" commemorative issue is particularly difficult to acquire at this extremely elevated grade level.

**Outstanding 1935 Hudson Half Dollar**



- 4698 **1935 Hudson. MS-66 (NGC).** Here is a delicate golden example that is drenched in luxuriantly rich mint frost on both the obverse and reverse. The strike, furthermore, is bold for a coin of this design. This important commemorative issue is challenging to acquire regardless of the grade, with survivors at the quality level offered here being easily among the top 5% of those extant.



- 4699 **1935 Hudson. MS-65 (NGC).** Frosty golden gray with rich lustre and deep golden toning highlights.
- 4700 **Trio of MS-65 (NGC) commemoratives:** ☆ **1946 Iowa.** Frosty, golden lustre with hints of lilac and green ☆ **1936 Long Island.** Another frosty, matte-like coin with soft peach accents ☆ **1936-S Oregon.** Superb satiny lustre bathes this coin in brilliant radiance. Very clean surfaces. (Total: 3 pieces)
- 4701 **Selection of silver commemoratives:** ☆ **1925 Lexington.** AU-55, polished ☆ **1920 Maine.** MS-62, cleaned ☆ **1920 Pilgrim.** MS-60, cleaned ☆ **1921 Pilgrim.** MS-62, dipped. Heavy obverse die polish lines ☆ **1936-PDS set. Rhode Island.** MS-63. A bright white group of coins. The Rhode Island set is brilliant with creamy white lustre. (Total: 7 pieces)





- 4702 **1918 Lincoln. MS-65 (PCGS).** Glowing cartwheel lustre radiates from the surfaces. Light hints of russet and blue toning around the obverse rim. A beautiful Gem example of this early commemorative half dollar.

- 4703 **1936 Long Island. MS-65.** Bright and lustrous at the obverse center with old "tab" toning present from storage in the original holder. The reverse is mattlike in appearance with pale lilac toning. A pretty piece that smacks of originality.



- 4704 **1921 Missouri. MS-66 (NGC).** Lovely frosty white surfaces, rarely seen on this issue. Hints of light golden brown toning, mostly on the reverse. The strike is bold, and the MS-66 designation well earned.

- 4705 **Pair of commemorative half dollars:** ☆ 1921 Missouri. MS-60, polished. Edge shaved ☆ 1915-S Panama-Pacific. AU-58. Cleaned to a brilliant white. (Total: 2 pieces)



- 4706 **1923-S Monroe. MS-64 (PCGS) (CAC).** Superbly lustrous, more so than typically seen for the issue, with frosty surfaces and a touch of gold toning here and there. A particularly lovely example of the date, a well-struck piece with bold, crisp details—here you can actually determine the two continents on the reverse to be diaphanously clad maidens. Take a good look at this one.  
Housed in an old-style frameless PCGS holder.

- 4707 **Pair of commemorative halves:** ☆ 1938 New Rochelle. MS-63. Lightly dipped, though retaining a significant amount of lustre ☆ 1936 Norfolk. MS-62. Essentially mark-free, but the coin has been cleaned in the past and shows light hairlines as a result. (Total: 2 pieces)



- 4708 **1936-S Oregon. MS-66 (PCGS) (CAC).** Warm velvety lustre bathed in a faint golden glow. The nicely struck surfaces are nearly flawless on this beautiful coin.

### Gem 1915-S Panama-Pacific Half Dollar



- 4709 **1915-S Panama-Pacific. MS-65 (NGC).** Shimmering silk-like lustre and excellent surface quality characterize this pale golden example. The strike is quite assertive, and the overall visual presentation equally as enticing.

- 4710 **1915-S Panama-Pacific. MS-63.** This example displays a delicate olive-gold sheen with warm coppery highlights. There is a tiny rim bruise at about 1:00 on the obverse. The reverse shows a similar olive-gold shimmer, but with stronger hints of deep underlying lustre.



- 4711 **1921 Pilgrim. MS-63 (NGC).** Satiny silver gray with lively lustre and warmly varied golden hues on both sides.

- 4712 **Pair of Rhode Island commemoratives:** ☆ 1936-D MS-65. Frosty golden gray with rich lustre and lovely gold toning ☆ 1936-S MS-65. Similarly toned to its Denver Mint counterpart. (Total: 2 pieces)



- 4713 1935 Spanish Trail. MS-64. Bold cartwheeling lustre under surfaces that exhibit a touch of haze from long term storage. Touches of champagne toning at the rims. Surfaces are smooth and pleasing for the grade.



- 4714 1935 Spanish Trail. MS-62, cleaned. Blast white with some very light hairlines and clouding. A decent example of this tough to find commemorative.



- 4715 1934 Texas. MS-65 (PCGS). A premium quality half dollar that was struck to commemorate the centennial of Texas' independence in 1836. Either side is fully bathed in soft peach and lilac toning. Very pretty.

- 4716 Quartet of commems: ☆ 1925 Fort Vancouver. MS-60, cleaned ☆ 1927 Vermont. MS-63, wiped ☆ 1936 Wisconsin. MS-63. Super creamy lustre over lovely surfaces. A few tiny spots of verdigris ☆ 1936 York. MS-60, dipped. (Total: 4 pieces)

## A Well Matched Upper Quality 1946-PDS Booker T. Washington Set



- 4717 1946-PDS set. Booker T. Washington. MS-66 TO MS-67 (NGC). The P and D Mint coins grade MS-67. The S Mint coin is MS-66. All offer well matched shades of sunset-gold highlighted by overtones of emerald and/or delicate rose iridescence. For those that seek particularly appealing coloration, this set is for you!

- 4718 1946-PDS Set. Booker T. Washington. Coins grade MS-64, MS-63, MS-64 respectively. The obverses are uniformly white and frosty, with a light dusting of gold and russet color in a few places. The reverses all show lovely colorful toning, with lovely copper and blue color on the P-Mint coin, and green-gold and russet on the S- and D-Mint coins. Housed in original holder of issue as illustrated on page 252 of Anthony Swiatek's *Encyclopedia* without the label on the back. (Total: 3 pieces)

- 4719 Trio of MS-64 (PCGS) Booker T. Washington half dollars: ☆ 1946 ☆ 1947 ☆ 1947-D. A frosty trio, with the first piece showing russet toning over the obverse and a bit at the reverse rim. (Total: 3 pieces)

- 4720 Pair of Carver-Washington PDS sets: ☆ 1951-PDS set. MS-65 ☆ 1954-PDS set. MS-63 to MS-64. (Total: 6 pieces)

## Extensive Partial Set of Silver Commemoratives

- 4721 Partial set of silver commemoratives. Includes: ☆ 1921 Alabama ☆ 1921 Alabama. 2x2 ☆ 1936 Albany ☆ 1935-PDS set. Arkansas ☆ 1936-PDS set. Arkansas ☆ 1937-PDS set. Arkansas ☆ 1936 Bay Bridge ☆ 1946-PDS set. Booker T. Washington ☆ 1947-PDS set. Booker T. Washington ☆ 1948-PDS set. Booker T. Washington ☆ 1949-PDS set. Booker T. Washington ☆ 1950-PDS set. Booker T. Washington ☆ 1951-PDS set. Booker T. Washington ☆ 1934 Boone ☆ 1936 Bridgeport ☆ 1925-S California ☆ 1936 Cleveland ☆ 1892 Columbian ☆ 1893 Columbian ☆ 1935 Connecticut ☆ 1936 Delaware ☆ 1936 Elgin ☆ 1922 Grant. No Star ☆ 1924 Huguenot ☆ 1946 Iowa ☆ 1918 Lincoln ☆ 1936 Long Island ☆ 1936 Lynchburg ☆ 1934 Maryland ☆ 1923-S Monroe ☆ 1926 Oregon ☆ 1926-S Oregon ☆ 1928 Oregon ☆ 1933-D Oregon ☆ 1934-D Oregon ☆ 1936 Oregon ☆ 1936-S Oregon ☆ 1937-D Oregon ☆ 1938-PDS set. Oregon ☆ 1937 Roanoke ☆ 1936 Robinson-Arkansas ☆ 1935-S San Diego ☆ 1936-D San Diego ☆ 1926 Sesquicentennial ☆ 1925 Stone Mountain ☆ 1934 Texas ☆ 1936-PDS set. Texas ☆ 1937-PDS set. Texas ☆ 1951-PDS set. Washington-Carver ☆ 1952-PDS set. Washington-Carver ☆ 1953-PDS set. Washington-Carver ☆ 1954-PDS set. Washington-Carver. Grades range from AU-55 to MS-64, with the lone exception being the 1918 Lincoln, which is an EF-40. Nearly all of the coins in this set have been cleaned or dipped at one point, so the set is uniformly bright white and untuned. The 1921 Alabama 2x2 has been polished. A fairly comprehensive set that should be viewed. Housed in two Dansco albums. Lot also includes a 1971 Eisenhower dollar. (Total: 86 pieces)



## U.S. GOLD COMMEMORATIVES

Rare Five Piece 1915-S Panama-Pacific Coin Set  
In Box of Issue

4722 **Five-piece 1915-S Panama-Pacific Exposition set in original box.** A grand opportunity for an advanced specialist to obtain this greatly prized set, easily the most famous set of any of the commemoratives issued. Indeed, the only other more famous "set" that comes immediately to mind is the King of Siam set that contained an 1804 dollar, and which has absolutely nothing to do with commemorative issues! The coins and box are as follows for quality: ☆ **1915-S half dollar.** Designer: Charles Barber, obverse; George Morgan, reverse. Distribution: 27,134 pieces. **MS-60.** Cleaned long ago, now naturally retuned in bright champagne and slate iridescence, light obverse rim scrape at 4:00 ☆ **1915-S gold dollar.** Designer: Charles Keck. Distribution: 15,000 pieces. **MS-63.** Frosty honey gold with intense lustre and satiny, matte-like surfaces ☆ **1915-S quarter eagle.** Designer: Charles Barber obverse; George Morgan, reverse. Distribution: 6,749 pieces. **AU-55.** Lightly handled but still highly lustrous, a few faint marks noted for accuracy, none of them visible to the unaided eye ☆ **1915-S \$50 gold. Round.** Designer: Robert Aitken. Distribution:

483 pieces. **AU-50.** Deep yellow gold with good overall appearance despite a light cleaning suffered at the hands of a well-meaning owner at a distant time in the past, faint filing marks on the obverse rim at 7:00 otherwise not heavily marked and still a beautiful coin in its own right ☆ **1915-S \$50 gold. Octagonal.** Designer: Robert Aitken. Distribution: 645 pieces. **AU-53.** Essentially the duplicate of the round format \$50 in the set, light cleaning but free of serious marks ☆ **Original box of issue.** Black leatherette case of issue, gold trim, catch loose, upper lid slightly warped—seemingly a common occurrence for the item—and some minor scuffs, but still nicer than many seen by the writer. Royal purple velvet coin nest intact, royal purple satin case lining also intact and bright, six-line inscription in gold leaf inside upper cover crisp and entirely readable. If you are a specialist in the commemorative series then you are aware that an opportunity such as this presents itself only intermittently in the numismatic marketplace, and that the shrewdest of all collectors are those who take advantage of the event! (Total: 5 coins, 1 box)



2x photo

**4723 1915-S Panama Pacific gold dollar. MS-66 (NGC).** Frosty honey gold with robust lustre, pale olive toning highlights, and a satiny mattelike appearance. Some deep toning flecks in the reverse design elements. A lovely example of the issue, one that retains the same pristine beauty as the day it was made 107 years ago.



2x photo

**4724 1915-S Panama-Pacific gold dollar. AU-58 (NGC).** Lustrous honey gold with excellent eye appeal and no marks to speak of. Nice for the grade.

**4725 1915-S Panama-Pacific gold dollar. AU-50.** Once used as a piece of jewelry, this pale gold coin shows the remnants of rim mounts and has been cleaned in the past.

**4726 1915-S Panama-Pacific gold dollar. EF-45.** Bright golden surfaces show light wear and very few marks to speak of. Some light hairlines, and a stray mark here or there, but overall the quality is solid.

### Popular 1915-S Panama-Pacific Round \$50



2x photo

**4727 1915-S Panama Pacific \$50. Round. Detail of AU-58.** Cleaned, and there are a number of short, light pin scratches confined mainly to Athena's helmet and in her hair. Some heavier contact marks can be seen in the reverse field to the left of the owl. The coin is very slightly warped. Despite these shortcomings, this is a visually impressive example, symbolically expressing all of the political and economic exuberance connected with the 1915 Panama-Pacific Exposition.

The obverse depicts Athena, the virgin Greek goddess of warriors, poetry, medicine, wisdom and commerce. She is also considered the inventor of music. Athena continued her importance under the reign of the Romans and was called Minerva by that civilization. She is wearing an Athenian helmet, as originally depicted on the famous coins of classical Greece. She is surrounded by UNITED STATES OF AMERICA and FIFTY DOLLARS



with the date in Roman numerals in an arc in the foreground of Minerva's shoulder. The Motto IN GOD WE TRUST appears in the upper field of the obverse. The reverse features an owl symbolizing wisdom and knowledge, perched upon a pine branch with stylized large pine cones in clusters near its feet, and pine needles stretching into the field of view. Encircled by the legend PANAMA-PACIFIC EXPOSITION above and SAN FRANCISCO below, with E PLURIBUS UNUM in the lower left field behind the owl.

These very large and beautiful coins were expensive to produce. Not only did they contain 2½ ounces of gold, but the cost of die preparation and use of the massive medal press necessary to bring up the intricate designs added to final cost. 1,500 were coined, but the quantity sold was only 483 pieces. This is not so surprising because the face value of each coin was \$50 and the asking price at the Exposition was \$100 (equivalent to \$2,000 today). The opportunity to own one in any grade occurs infrequently and should not be treated lightly.





2x photo

- 4728 **1916 McKinley gold dollar. MS-63 (NGC).** Frosty rose gold with nice lustre. Struck in 1916—and again in 1917—commemorating the murdered president and raising funds for the would-be McKinley monument in Niles, Ohio.

- 4729 **1926 Sesquicentennial quarter eagle. MS-63.** A fresh, wholesome, brilliant and lustrous example with just a trace of golden orange toning.

- 4730 **1926 Sesquicentennial quarter eagle. MS-63.** Lustrous honey gold with frosty rose and olive highlights.

- 4731 **1926 Sesquicentennial quarter eagle. MS-60.** A frosty, cartwheeling example of this small gold coin that was struck to commemorate the 150th anniversary of the signing of the Declaration of Independence. Very faint hairlines and light contact marks are present, but this coin lacks any marks worthy of mention. Good eye appeal.

- 4732 **1926 Sesquicentennial quarter eagle. MS-60.** Frosty honey gold with strong lustre and excellent eye appeal for the assigned grade.

## PRIVATE AND TERRITORIAL GOLD COINS



2x photo

- 4733 **Undated (1842-1850). A. Bechtler \$1. Kagin-24. Rarity-2. AU-55** or better in terms of wear, but there is a rather heavy scratch between CAROLINA and GOLD on the reverse and a couple of small digs on the obverse. Lustrous light yellow gold with prooflike reflectivity among the letters of the legend.

### Unusual A. Bechtler Gold \$1 Love Token



2x photo

- 4734 **Undated (1842-1850). A. Bechtler \$1 love token. Type of K-24.** Nice AU quality overall, some may stretch and call it Mint State. Lively underlying lustre supports warm rose and orange iridescence on the denomination side, the other side given over to a fancy, ornate love token, highly unusual for the denomination! Impressive WCC (or CWC, or CCW, the choice is yours in the realm of love tokens) with the three letters richly entwined a highly ornate style, with a lovely ornate border around. The first love token ever seen by the present writer on a Bechtler issue, and no doubt a rarity that will soon hold a place of honor in a love token cabinet or advanced Bechtler gold collection.

*From our sale of March 1958, Lot 1104.*

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FOR IMAGES OF SINGLE ITEM LOTS NOT  
PICTURED IN THE PRINTED CATALOGUE.

VF 1852 U.S.A.O.G. Octagonal \$50



- 4735 1852 U.S. Assay Office of Gold \$50. K-13. Rarity-5. VF-30, ex-jewelry. Bright yellow gold with a decided olive glow. Decent details remain at the eagle and other obverse devices, though numerous rim bruises are seen on that side, reverse file marks at the angles connote its stint as jewelry. All things considered, in today's marketplace you could do a lot worse than the presently offered link to the historic California Gold Rush.

AU Sharpness 1855 Wass, Molitor \$50



2x photo

- 4736 1855 Wass, Molitor, & Co. \$50. K-9. Rarity-5. Appearance of AU-50 in terms of sharpness, but lightly cleaned, with evidence of minor rim filing seen around the obverse. Sharply struck and finer in this regard than typically seen. Many of these large coins have much softness in the details of Liberty's hair curls, and the letters of DOLLARS on the reverse often fade at the center. On the present coin these details are sharp, as are the obverse star centers and the finer wreath details on the reverse. The surfaces are somewhat pale yellow gold, with traces of mild orange gold toning around the devices and traces of lustre remaining. The \$50 gold coins of

Wass, Molitor & Company join those of Augustus Humbert, and the U.S. Assay Office of Gold as the largest denomination coins struck for circulation in California. While the coins of the latter two firms appear for a sale at auction with regularity, issues of Wass, Molitor & Company do not. The present coin, while not perfect, has much to offer in terms of sharpness, lustre, and general eye appeal regardless of the imperfections. A somewhat scarcer issue, and always in demand.

*From our sale of the Archangel Collection, offered in the catalogue of the Norweb Collection, November 2006, lot 1086.*



### Impressive 1855 Wass, Molitor & Company \$50 Gold "Slug"



2x photo

4737 1855 Wass, Molitor & Co. \$50. K-9. Rarity-5. EF-45 (NGC). For those that seek to acquire \$50.00 territorial gold pieces of both geometric shapes (those shapes being "round" such as is found on the products of Wass, Molitor & Co. as well as the excessively rare Kellogg & Co. pieces, and "octagonal" such as is found on the products of the U.S. Assay Office and Augustus Humbert), this lot provides a highly unusual opportunity to acquire one of the more wholesome \$50 gold piece survivors that are round in shape! Yellow golden fields retain quite a bit of frosty vibrance. As is inevitable when trying to acquire a specimen of this large, heavy, highly vulnerable design, the coin offered here certainly possesses a number of surface marks and bruises. Scattered field

marks are evident on either side, however the surfaces are actually significantly cleaner than the majority of the known survivors of this **rare and highly important** territorial issue. A small obverse bruise is also noted at 4:30 along the rim. With a very high percentage of the surviving \$50 Wass, Molitor & Co. gold pieces being improperly cleaned, heavily damaged, repaired, or some combination of the above, and \$50.00 Kellogg & Co. pieces being far out of the reach of even many well-heeled collectors, the coin offered here certainly deserves plenty of attention. It should also be mentioned that the cumulative population of all round territorial \$50.00 slugs versus that of all types of \$50.00 octagonal slugs is outnumbered by a proportion of *nearly 10 to 1*.

### High-Grade 1860 Clark, Gruber \$10



2x photo

4738 1860 Clark, Gruber, & Co. \$10. K-3. Rarity-5. AU-50 or better with respect to definition. Some signs of light smoothing in the fields. Yellow gold with a slight olive hue, indicative of native gold and silver content. The obverse bears an eagle similar to the one on the reverse of U.S. \$10 gold pieces circulating concurrently with the Pike's Peak \$10 gold coins. The reverse design is said to have been executed by Bailey and Company, Philadelphia. The engraver probably never saw Pike's Peak, or an illustration of Pike's Peak. According to Breen, it is suggestive of a "volcanic cone." The historic importance of these coins for numismatists is that this issue was struck from gold mined in the Central City area of Colorado, and from other mines West of Denver.

In May of 1859, John Gregory discovered large quantities of gold near Central City. Shortly, conditions similar to those that existed during the California Gold Rush era prevailed. Gold dust and nuggets were the accepted media of exchange until Clark, Gruber and Co. arrived with dies and presses in 1860 and set up their own private mint. In 1862 they stopped minting coins and began to issue gold ingots. A year later the federal government bought out Clark, Gruber and Co., and operated an assay office in Denver until 1906.



- 4739 1861 Clark, Gruber, & Co. \$2.50. K-5. **Rarity-4. EF-45** in terms of definition. Plugged at 12:00 and displaying signs of past cleaning. The area of the plug is noticeably darker than the remainder of the coin, and the texture of the fields is indicative of a heat treating. This territorial issue is both quite scarce and highly collectible nonetheless. In fact, it would not be surprising for such a coin to receive more attention (albeit at a significantly lower price level) than an entirely wholesome specimen.

## CALIFORNIA FRACTIONAL GOLD

### Important 1868-G Octagonal Quarter BG-744, **Rarity-7**



2x photo

- 4740 1868-G Octagonal 25c. **Liberty Head. BG-744. Rarity-7. MS-65 PL.** A sharply struck Gem example of this rarity, a pleasing piece with deeply reflective fields and frosty motifs that share engaging olive and rose iridescent highlights. Struck by Robert D. Gray & Co. circa 1858-1871; Gray was the successor to the firm of Antoine Nouzillet and inherited much of the minting equipment and dies from that firm, hence Gray's maker's mark of G beneath the obverse bust of Liberty. In the second edition of *California Pioneer Fractional Gold*, chief writer Bob Leonard enumerated eight specimens of this rarity, noting "some duplication here" in his outline. The present specimen, off the market for several decades, is not in Leonard's census and is a new addition to the known population. A beautiful specimen that will see spirited bidding from those in the know.

*Purchased privately from the New Netherlands Coin Co., Inc, and accompanied by the original envelope.*

- 4741 **Pair of California gold half dollars: ☆ 1870 Octagonal 50c. Liberty Head. BG-922. Rarity-3. MS-60.** An average strike with a splash of copper toning on the reverse ☆ **1869 Round 50c. Liberty Head. BG-1020. Rarity-4. MS-63.** Lustrous and attractive. (Total: 2 pieces)



2x photo

- 4742 1875 Octagonal \$1. **Indian Head. BG-1127. Rarity-4. MS-63.** Frosty olive-gold with textured motifs and reflective fields. Some faint hairlines prevent us assigning a higher grade, but the overall eye appeal is still substantial. From the San Francisco firm of Christoph Ferdinand Mohrig struck in "yellow gold plated over reddish 9K gold", as related by Bob Leonard in the March 2003 edition of the Breen-Gillio reference.

- 4743 1858 Octagonal \$1. **Liberty Head. BG-1306. Rarity-3. UNC DETAILS (NCS).** Struck from rusted dies with some of the obverse central detail missing. Part of the Kroll hoard. These coins were made by H. Kroll, a New York jeweler and are hallmarked with a "K" below the bust. About 965 of these coins were sold from the Arthur Nygren estate in 1923.

*Purchased from New Netherlands Coin Co. privately.*

## HAWAIIAN COINAGE

### Superb Gem MS-67 Hawaiian 25c Important Condition Rarity



2x photo

- 4744 1883 Hawaii. **Quarter dollar. MS-67 (PCGS) (CAC).** Sharply struck with frosty devices and satiny fields. The obverse is warmly and vividly toned in blended gold, pink, and blue. The reverse is mostly brilliant with just a hint of gold at the rim. Extremely rare in this lofty state of preservation; although PCGS has certified 1883 Hawaiian quarters as Uncirculated on nearly 1,000 occasions, examples have been assigned the MS-67 designation only a dozen times.

PCGS Population: 12; none finer.

Walter Breen reports in his *Encyclopedia* that the variety "is plentiful in Mint States owing to the discovery of many rolls of Uncirculated specimens after World War II."



- 4745 1883 Hawaii. **Dollar. AU-58.** Medium silver gray with pastel lilac and champagne highlights. Nicely struck and free of marks of any great consequence. Struck for the Kingdom of Hawaii at the behest of Claus Spreckles, sugar merchant and friend of King Kalakaua I.

*From our sale of December 2003, Lot 1552.*



# U.S. GOLD DOLLARS

All gold dollar photos are 2x.



- 4746 **1849 Open Wreath. With L. MS-62 (PCGS).** Frosty sharply struck surfaces with some attractive golden toning. A die crack is seen on the reverse, and the 1 in the date is strongly doubled. An excellent coin for the grade and well worth strong consideration.

- 4747 **1849 Close Wreath. MS-61.** A well struck and very brilliant example. The first year of issue for this series.

## Near Gem 1849-C Close Wreath Gold Dollar Easily one of the Finest Extant of This Issue



- 4748 **1849-C Close Wreath. MS-64 (NGC).** Chisel-sharp legends and design features afloat on semi-reflective fields on both the obverse and reverse. There is a tiny, pale stain that is noted just inside the obverse rim at 11:30, as well as some very light field marks (the most evident of which are at the lower right obverse). This specimen, nonetheless, enjoys a fresh, remarkably attractive appearance, particularly for a survivor of this low mintage issue. Lovely greenish golden coloration is accented by an ever so slight trace of coppery toning at the peripheries. With the typical survivor of this date being well worn, and the number of upper quality Mint State pieces being extremely limited (NGC has graded only two examples at this level with none higher; PCGS has graded nothing above MS-63), it is quite clear that the impressive coin offered here is **clearly one of the finest extant**. *Only 11,634 pieces were struck, from which perhaps 2% survive in all grades.*

NGC Census: 2; none finer.

- 4749 **Quartet of AU Type I gold dollars:** ☆ 1850 AU-55. Bright and flashy ☆ 1851 AU-55. Cleaned, and lightly hairlined as such ☆ 1852 AU-53. Dipped ☆ 1853 AU-53. A few scattered marks. (Total: 4 pieces)

- 4750 **Quartet of AU-50 Type I gold dollars:** ☆ 1851. AU-50 in terms of detail, but has scratches and damaged surfaces ☆ 1852. Bent at the edge at 3:00 ☆ 1853. Reverse shows group of shallow surface digs ☆ 1853-O AU-50 detail. Reverse shows several thin scratches. All show some degree of retained mint frost. (Total: 4 pieces)

- 4751 **Trio of circulated Type I gold dollars:** ☆ 1851 EF-45. Tiny carbon spot in the right obverse field ☆ 1852-O EF-40. Yellow gold surfaces that retain a small degree of mint frost in the protected areas ☆ 1853 AU-50. Pale wheat gold. Also shows retained frosty lustre. (Total: 3 pieces)



- 4752 **1853 MS-64.** A highly lustrous, deep yellow golden beauty with no contact marks visible to the naked eye.

## Distinctive Very Choice Mint State 1854 Type II Gold Dollar



- 4753 **1854 Type II. MS-64 (PCGS).** A shade of rich yellow gold complements warm, satin-velvet mint bloom. The strike is quite noteworthy for this design, as Liberty enjoys plenty of definition in the headdress and upper hair strands. In light of the extremely fragile nature of this design, the distinctive coin offered here clearly is far and away superior to all but a very small percentage of those that are still extant.



- 4754 **1854 Type II. MS-62 (PCGS).** Frosty and lustrous honey gold with intense orange highlights at the rims. Nicely struck for the date, from clashed dies as typical for the type. A few light, old surface marks on the obverse readily define the grade. Nice overall and visually finer than the quality typically associated with the MS-62 grade.

- 4755 **1854 Type II. AU-58.** Yellow-gold toning with some light reddish color seen in places. Well struck including a full LIBERTY on the headband. Good lustre further defines this popular Type II gold dollar.

- 4756 **1855 Type II. AU-53.** Pale honey gold with traces of original mint lustre around the motto on the obverse, and in the recesses of the design elements.
- 4757 **1856 Italic 5. MS-60.** Bright and frosty honey gold with strong lustre. Low magnification reveals numerous tiny scratches, hence our grade.

**One of The Finest Known 1856-D Gold Dollars  
A Remarkable Near-Choice Specimen**



- 4758 **1856-D MS-62 (PCGS).** This vibrant, delicate orange golden example retains a full measure of frosty mint lustre on both the obverse and reverse. In fact, the open areas of the obverse field even offer a hint of subtle reflectivity. The strike likewise, though certainly not full, is quite sharp for a coin of this **rare** issue. Perhaps 100 or so coins from an original mintage of *only 1460 pieces* have managed to survive in all grades, with the typical survivor being clearly circulated. From this very limited pool of survivors, there are at most a handful that could meet or exceed the quality of the compelling coin offered here. In fact, barring the opportunity to conduct a side-by-side comparison of all of the top quality rivals of this specimen, it is safe to say that this piece may indeed be the second finest known of this date!
- PCGS Population: 2; none finer.



- 4759 **1860-S AU-58.** Frosty honey gold with some prooflike reflectivity and decent underlying lustre in the protected areas. No heavy marks present to the unaided eye. One of just seven dates produced at the San Francisco Mint between its opening in 1854 and the close of the denomination in 1889.
- From our sale of the Philip H. Ward, Jr. Collection April 1964, Lot 1622.*

**Super Gem 1873 Open 3 Gold Dollar**



- 4760 **1873 Open 3. MS-66 (NGC) (CAC).** Deep frosty lustre and exceptional surfaces on both sides give this boldly struck premium quality coin a wonderfully pleasing appearance. Although there are many hundreds of examples certified in the MS-60 to 64 range, specimens grading MS-65 are scarce, and MS-66 examples are so elusive that many months or even years can pass between auction appearances. Certainly among the finest gold dollars we've had the opportunity to offer in many years, and the presence of a CAC Green Label is a further indication of the coin's desirability.
- NGC Census: 9; none finer within any designation.



- 4761 **1874 MS-64 (NGC).** Frosty honey gold with orange and olive highlights. Struck from clashed dies.



- 4762 **1879 MS-65.** Mirrorlike fields on the obverse of this bright yellow gold Type III dollar contrast nicely with frosted central design elements. 30 Proofs were struck, and one of the Proof dies, with the letters BER in LIBERTY polished away, was used to produce a short run of 3,000 coins for circulation. Light die clashing is evident on the reverse, a diagnostic characteristic of circulation strikes for this date.
- 4763 **1879 MS-60.** A light gold, frosty little dollar that shows only light hairlines and scattered marks under magnification. Very light die clashing can be seen on the reverse.





- 4764 1881 MS-65. Attractive prooflike appearance on this little Gem, with flashing gold fields and frosty motifs. Nicely accented by honey-gold highlights. A few tiny tics are noticeable under magnification, but this coin is free of any marks that would impair the overall visual quality.

### Splendid MS-67 PL 1885 Gold \$1

Among the Finest Extant



- 4765 1885 MS-67 PL (NGC). A stunning Gem that a few decades ago would have been called Proof by most cataloguers; the fields are fully prooflike and display some tiny lintmarks which are almost always associated with Proofs. There are, however, some technical specifications suggesting that this was produced as a circulation strike, not a Proof. Gorgeous to behold, fully brilliant with sharp frosty devices and beautifully mirrorlike fields. We warn that in-person viewing might be dangerous to you—as you may wish to cast caution aside and bid whatever it takes to own the coin.

NGC Census: 3; none finer within the designation.

### Cameo Proof 1887 Gold Dollar



- 4766 1887 Proof-64 CAMEO. Brilliant lemon toning over sharply struck, deeply reflective surfaces. The reliefs are wonderfully frosty, and the fields deeply mirrored, which unfortunately highlight some faint hairlines. From a Proof mintage of only 1,043 pieces. A satisfying example of this issue.



- 4767 1889 MS-60. Deep yellow gold with satiny, prooflike surfaces and lightly frosted motifs. Pleasing for the assigned grade.

*Purchased from Miami Rare Coin Co., 2045 Biscayne Blvd, Miami 37, Florida; purchased prior to the universal use of the Zip Code in America circa 1962.*

## U.S. QUARTER EAGLES (\$2.50 GOLD)

### U.S. CAPPED BUST RIGHT QUARTER EAGLE

#### Rare MS-61 1802/1 BD-3 \$2.50



2x photo

- 4768 1802/1 Bass-Dannreuther-3. Rarity-5. MS-61 (NGC). Partially brilliant with vivid dappled violet toning on the obverse and splashes of orange on both surfaces. The strike is about average with softness noted at the eagle's head, neck, and at the upper portion of the shield. The variety is scarce with an estimated population of just 60 to 75 survivors in all grades. Uncirculated examples of the die combination are fully Rarity-7 in our experience. Only 3,035 pieces were originally produced of the date, and today precious few remain nice enough to be called Mint State. An important opportunity.

## U.S. CAPPED BUST LEFT QUARTER EAGLES

### AU 1821 Quarter Eagle



2x photo

- 4769 **1821 BD-1. Rarity-5. AU-53 (NGC).** Medium honey gold with intense violet and crimson toning, especially on the high points and the entire reverse. A sharply struck specimen with much subdued lustre beneath the moderately heavy toning. Some prooflike reflectivity in the fields. Scattered marks present, none of them overly offensive the unaided eye. One of just 6,448 examples of the date struck, the *highest* recorded mintage for the design type, 1821-1827.

### Lovely 1831 Capped Head to Left Quarter Eagle



2x photo

- 4770 **1831 BD-1. Rarity-4. AU-53 (NGC).** A lovely greenish gold example of this early gold type. Well struck from the only known die pair for the date and exhibiting bold details. A good deal of satiny lustre remains within the protected areas and especially near the rims. A mere 4,520 pieces were coined for this date and it is estimated that less than 125 are still in existence today. A pleasing example for the early gold specialist or for the type collector.

## U.S. CLASSIC HEAD QUARTER EAGLES

### Glorious 1834 Classic Head Quarter Eagle



2x photo

- 4771 **1834 Classic Head. MS-64 (NGC).** This gorgeous example displays deep honey gold lustre which screams originality, rather unusual for gold coins of this era. The strike is quite bold with minute details of Miss Liberty's hair and the eagle's feathers visible, as well as full separation within all of the stars. Strong lustre remains and adds to the stunning beauty of this lovely piece. This coin was certified long ago and is housed in an old NGC holder. A beautiful example that is far superior in both technical grade and eye appeal to the bulk of the coins available from this undervalued series.

NGC Census: 52; 14 finer (MS-65).



- 4772 **1834 Classic Head. AU-50.** Medium to deep honey gold with some yellow and olive highlights. Some retained lustre in the protected areas. No heavy marks present.

Breen-6140. "1834 Large or 'Booby' Head. Six reverse varieties. Large 4 very close to curl, deep indentation in curls at 2:30, thick lips, jetting jaw, eye more deeply set."

*From our sale of October, 1958, Lot 1596).*

- 4773 **1834 Classic Head. EF-45.** Cleaned to an unnatural brilliance, now naturally retoning. No heavy marks present.



- 4774 **1835. AU-58.** Deep olive-gold with some honey and yellow highlights on the prooflike surfaces. Pale rose and sky blue endorse the protected regions. No heavy marks present.

Breen-6141. "1835 Taller head. Most of reported mintage was dated 1834."

*From our sale of October, 1958, Lot 1597.*



### Mint State 1836 Classic Head \$2.50



- 4775 **1836 MS-61.** Bright and frosty yellow gold with much rich mint bloom in the protected areas. The strike is crisp and the eye appeal is exceptional, with no heavy marks revealed to the unaided eye.

Breen-6142. "1836 Head of 1834. Three reverse varieties. Rare. Both ribbon ends plain (device punch as 6140), date spaced 183 6...part of mintage may have borne date 1835. Most of the gold for this year's output came from melted old-tenor coins, part was from French Indemnity payments."

- 4776 **1836 EF-45.** Cleaned some time ago, faint hairlines present on honey gold surfaces.

Breen-6142. "1836 Head of 1834. Both ribbon ends plain, date spaced 183 6."



- 4777 **1837 AU-55.** Medium honey gold with a decided olive cast. Much retained lustre glows richly in the protected design areas. Faint scratch above eagle's sinister wing at OF, otherwise no heavy marks noted on either side.

Breen-6145. "1837 same type. Very scarce. Much of reported mintage was dated 1836."

*From our sale of September 1959, Lot 652.*



- 4778 **1837 VF-25 or better.** A gentle cleaning is ancient history to this example and does not overly distract. The greenish gold surfaces maintain hints of lustre in the most protected of areas. A respectable example of this better date from this short lived series. Scarce.

- 4779 **1838 VF-35.** Lightly cleaned long ago and now naturally retoning. Deep olive-gold surfaces with splashes of orange iridescence. Some scattered marks apparent under low magnification.

*From our sale of October 1958, Lot 1599.*



- 4780 **1839 AU-53.** Bright yellow gold with strong lustre and rich olive highlights. A satiny specimen with a pleasing strike and no heavy marks to report.

Breen-6146. "1838 Modified head, smaller stars. Rude imitation of 6140."

*From our sale of June 1967, Lot 58.*

### Popular 1839-C Quarter Eagle



*2x photo*

- 4781 **1839-C AU-58 (NGC).** Deep yellow gold with pale olive highlights and richly active lustre. Nicely struck for the date. Scattered tiny marks are noted though none assail the unaided eye. From a mintage for the date of 17,781 pieces. Broadly repunched '39' in date visible under low magnification. A top-notch representative example of the date and grade.

### Mint State 1839-O Quarter Eagle

#### First New Orleans Gold issue



*2x photo*

- 4782 **1839-O MS-61 (NGC).** Die alignment 360° or *medal turn*, an unusual occurrence within the design type and one of very few seen by the present writer in more than two decades of cataloguing—probably not "rare" in the classic sense but certainly intriguing and perhaps of elevated interest as a result. Bright yellow gold with strong lustre including undisturbed mint frost on the design high points and some prooflike reflectivity in the fields. No serious marks jump out at the viewer, though magnified scrutiny finds some surface disturbances. Boldly struck and undeniably nice for the assigned grade. Take a good look at this one—you'll be glad you did!

### U.S. LIBERTY HEAD QUARTER EAGLES



- 4783 **1840-C VF-25 (PCGS).** Rich yellow-gold and bright, but not cleaned as are so many of these southern Branch Mint gold coins. Central obverse exhibits proportionately more wear than the central reverse, which is actually very sharp and well-defined. Here is a very pleasing survivor of this first date of Liberty Head production at the Charlotte Mint, one of just 12,822 pieces struck.

PCGS encapsulation does not note the 'C' mintmark.

## Lustrous Mint State 1840-O Quarter Eagle



2x photo

- 4784 **1840-O MS-61 (NGC).** A bright and lustrous olive gold specimen from the first year of the Liberty Head quarter eagle series. Full unbroken lustre graces the high points, a definite “plus” given the third-party standards for the grade in today’s numismatic marketplace. A hint of striking weakness is seen at Liberty’s highest curls and at the eagle’s dexter leg, both nearly a given for the date. No heavy marks are seen and, at arm’s length—or even under careful magnification—this lustrous little quarter eagle still gives the appearance of a finer grade. From a modest mintage of 33,580 pieces with only a tiny proportion of that mintage in Uncirculated grades as here. This sounds like opportunity knocking to us!

NGC Census: 7; 6 finer (MS-63 finest).

- 4785 **1842-O EF-40.** The strike is somewhat weak and uneven.

- 4786 **1842-O VF-30.** Cleaned. Medium gold with slightly greenish tint. The strike a trifle weak.



- 4787 **1843 MS-62,** lightly cleaned long ago, now naturally retoning. Bright honey gold with some prooflike reflectivity. A few scattered marks present, none of them overbearing or likely to found by the unaided eye.



- 4788 **1843-D VF-25,** cleaned some time ago. Medium honey gold with deep orange highlights in the protected areas. Some retained lustre present, no heavy marks noted by the unaided eye. Small Date, Crosslet 4 variety, the only reported obverse style for the issue.



- 4789 **1844-C AU-50** or thereabouts from the standpoint of wear. Lightly polished long ago. Some mint lustre remains on this southern mint specimen.



- 4790 **1844-D AU-55 (NGC).** Variety 5-H. Medium golden yellow with touches of light orange gold. This date is often found weakly struck in the central portions of the obverse, but that is definitely not the case here. Winter states that “It would not surprise me if future generations of Dahlonega collectors become more sensitive to such issues and begin to accord significant premiums to fully struck 1844-D quarter eagles.”

- 4791 **Pair of PCGS certified quarter eagles:** ☆ **1845 AU-50.** Greenish gold toning over moderately struck surfaces. Some light hairlines are present as well as a few scattered marks ☆ **1897 AU-58.** Frosty mint surfaces which have some light contact marks seen on the obverse. A good strike further defines this coin. (Total: 2 pieces)



- 4792 **1845-D AU-50.** Warm yellow gold with faint olive highlights. The obverse is well struck for this issue. The reverse shows interesting die clashing and some characteristic weakness on the eagle’s right claw and neck. 1845 Dahlonega quarter eagles are usually found in VF or so, and many have very distracting contact marks. That is not the case here. Full Mint State specimens of the 1845-D quarter eagle are rarely encountered, and this bright and attractive example has the eye appeal to fit well into any advanced set of Dahlonega \$2-1/2 gold pieces. This is an opportunity that simply should not be missed.

- 4793 **Trio of quarter eagles:** ☆ **1846** Details of AU-55, lightly cleaned. A decent example of this early date ☆ **1879 AU-53** Attractive and lustrous but perhaps gently wiped eons ago ☆ **1888 MS-63,** light scratches on the face are noted. Brilliantly lustrous. (Total: 3 pieces)

## Near Mint State 1847-D Quarter Eagle



- 4794 **1847-D AU-58 (NGC).** A bold, balanced strike is complemented by plenty of frosty mint lustre. Closer inspection uncovers the presence of some trivial scattered rim bruises, as well as an intermittent, barely visible hairline scratch at the lower right obverse. The “arm’s length” presentation nonetheless remains more than satisfactory, particularly in light of the difficulty that any collector will experience in acquiring higher grade Dahlonega Mint Quarter Eagles. *Only 15,784 pieces were struck* of which just a tiny fraction have managed to survive.



## Lustrous Choice AU 1849-C Quarter Eagle



2x photo

- 4795 **1849-C AU-58.** Bright yellow gold with warm honey overtones and some prooflike reflectivity in the fields. A nicely struck specimen that holds up well to careful scrutiny; the surfaces are alive with lustre and devoid of all but some trivial marks. From a modest mintage for the date of 10,220 pieces with the typical survivor from that output apt to be just VF to EF. If you mean to add a nice 1849-C quarter eagle to your numismatic holdings you will do well to take a good look at this one and plan your bidding strategy accordingly.

*From our sale of December 2003, Lot 880.*

- 4796 **1850 AU-50.** Scattered obverse rim nicks, all small and unobtrusive. Some degree of retained mint bloom can be spotted in the protected areas.



- 4797 **1851-D AU-58,** cleaned some time ago, now retoning. Medium yellow gold with bold olive highlights. Lustrous in the protected areas, some hairlines and faint scratches apparent under low magnification. Variety with lower right serif of 1 protruding from the back of the curled base of the 5 in the date.

*From our sale of the Crimson Collection, March 2006, Lot 1988.*

- 4798 **1856 AU-58 (PCGS).** A bright and very lustrous coin that is PQ for the numerical grade. Well struck and hosting just a small amount of surface marks. A very appealing example of this pre Civil War date that should be of intense interest.

- 4799 **Pair of circulated quarter eagles:** ☆ **1856 EF-40.** Removed from jewelry, edge repair at 12:00 ☆ **1861 New Reverse.** AU-50. A bright, pale example with rosy hints. Minuscule reverse rim bump at 2:00. (Total: 2 pieces)

- 4800 **1861 New Reverse. MS-62.** Light honey gold with pleasing satiny surfaces. Popular Civil War era issue.

- 4801 **1861 New Reverse. MS-62.** Frosty golden surfaces with broadly active lustre and a bold strike.

- 4802 **1861 New Reverse. MS-61.** Bright gold with satiny mint frost and hints of pink shimmer. Very minor edge bump at 9:00. Some roughness in the right reverse field on both sides of the eagle's wing.

- 4803 **Trio of AU-53 quarter eagles:** ☆ **1861 New Reverse.** A few insignificant rim nicks, and scattered marks consistent with the grade. The most protected areas display a small degree of mint lustre ☆ **1905.** Lightly dipped and showing surface roughness around the obverse stars and reverse lettering ☆ **1907.** Pale gold with flashy fields. (Total: 3 pieces)

- 4804 **1862 EF-45 (PCGS).** Decent lustre for the grade as well as a good strike. A tiny scratch at the obverse rim at 4:00 is noted for completeness of description. A popular Civil War era coin that is well collected for that reason.



- 4805 **1871 AU-53.** Frosty honey gold with distinctive olive highlights and strong lustre. Some prooflike reflectivity in the fields. Nicely struck.

- 4806 **1873 Close 3. MS-61 (PCGS).** Very frosty surfaces with some tiny ticks seen on both sides. Some coppery toning found in the protected areas around the edge. A very strong strike is evident by the full design elements seen. *Scarce* with a mintage of only 55,200.



- 4807 **1886 AU-58 (PCGS).** Semi-reflective surfaces magnify the moderate amount of bagmarks that this coin possesses. Pale golden toning over well struck fields. Only 4,000 coins were struck of this tough date.

- 4808 **1888 MS-64** were it not for faint obverse hairlines from a past cleaning. Strong mint lustre remains give the coin a very presentable look.

*From our sale of March 22-23, 1994, Lot 1431.*

- 4809 **1889 MS-62 (PCGS).** A strong strike combined with good rich mint lustre gives this coin a wonderful appearance. Some light marks are seen but none that damage the eye appeal of this coin.



- 4810 **1893 MS-64.** Frosty deep honey gold with strong lustre, pale olive toning highlights, and excellent overall eye appeal.

*From our sale of December 2003, Lot 887.*



- 4811 **1899 Appearance of Proof-60,** however there are scratches above the eagle's head. The frosty central design elements and contrasting deep mirror fields are reminiscent of a cameo. Only 150 Proofs were minted during this year.

- 4812 **1902 MS-63,** with the initial appearance of a higher grade. Close inspection reveals that the coin has been gently wiped. Lively honey-gold lustre, with two tiny copper spots on the reverse. A pretty coin despite the minor setback.

- 4813 **Pair of Liberty Head quarter eagles:** ☆ **1902 AU-58.** Fully lustrous, but there are a few very light contact marks in the obverse fields. ☆ **1904 AU-55.** A very trivial rim bruise or two. (Total: 2 pieces)



4814 **1903 MS-64 (PCGS)**. Wonderful surfaces are devoid of any major marks. Great lustre and a strong strike give exquisite eye appeal for the grade. A very 'PQ' that should be closely inspected.

4815 **1903 MS-61**. Lustrous orange gold with deep orange toning at the obverse rim and better overall eye appeal than typically associated with the grade.

*From our sale of May 2003, Lot 2336.*



4816 **1904 MS-65**. Intense original mint lustre on a fresh looking Gem, struck from clashed dies.

4817 **1904 MS-62**. Highly lustrous honey gold with warm olive and rose highlights.

4818 **1904 MS-62 (PCGS)**. Beautiful orange-gold surfaces with touches of fiery copper. Faint obverse hairlines.

4819 **Quarter eagle foursome**: ☆ **1904 MS-63** except for a few hairline scratches on the obverse ☆ **1905 MS-63** or better with respect to initial appeal. There are, however, some light obverse lines at Liberty's chin as well as some tiny scratches from an ill-advised stain removal between the 9 and 0 of the date ☆ **1907 AU-58**. Plenty of protected lustre on this very nearly Uncirculated example ☆ **1914-D AU-58**. Medium gold and lustrous. Light hairlines visible. (Total: 4 pieces)

### Gem Mint State 1906 \$2.50



4820 **1906 MS-65 (NGC)**. Outstanding mint lustre and great gold color gives this coin outstanding eye appeal. A very strong strike is evident with all the design elements bold. A top of the line type coin that would be a welcome addition to a advanced collection.

## U.S. INDIAN HEAD QUARTER EAGLES

### Frosty Gem MS-65 1908 \$2.50



4821 **1908 MS-65 (PCGS)**. A frosty olive-gold Gem with delicate lilac and ice blue highlights. From the first year of Bela Lyon Pratt's unique incused design type, which also made an appearance in 1908 in the half eagle denomination. The Indian Head design type has increased enormously in popularity in recent years.

4822 **Quintet of PCGS-certified Indian Head quarter eagles**: ☆ **1908 AU-53** ☆ **1911 AU-55** ☆ **1913 (2) AU-55** ☆ **1915 AU-55**. A well matched assemblage of quarter eagles. (Total: 5 pieces)

4823 **Four PCGS-certified quarter eagles**: ☆ **1908 AU-50** ☆ **1909 AU-58** ☆ **1912 EF-40** ☆ **1913 AU-50**. A useful grouping of Indian Head quarter eagles, all with original surfaces. (Total: 4 pieces)

4824 **Quartet of Indian Head quarter eagles**: ☆ **1909 AU-50** ☆ **1912 AU-53** ☆ **1914 AU-53** ☆ **1925-D AU-55**. A nicely matched foursome of Indian Head quarter eagles. All show some light hairlines and a few long, thin pinscratches on the surfaces. Plenty of lustre is preserved due to the sunken design. (Total: 4 pieces)

### Lustrous Gem MS-65 1910 \$2½



4825 **1910 MS-65 (NGC)**. A lustrous attractive example in light yellow gold. A whisper of lilac iridescence on the reverse adds to the beauty. Scarce in MS-65 condition; indeed, the available supply of high-grade specimens is wholly inadequate to accommodate the collecting objectives of specialists who desire them.



4826 **1911 MS-64 (NGC)**. Frosty and mostly brilliant with blushes of lilac. Sharply struck virtually everywhere save for some of the fine feather details in the Indian's headdress.

### Nearly Uncirculated Key Date 1911-D \$2.50



4827 **1911-D AU-58**. A pretty example of the date, the key to the Indian Head quarter eagle series. Some striking weakness, as is typical of the design, is noted at the lower headdress; the mintmark is also a bit soft but still plainly clear. Light hairlines and a couple of well-hidden pinscratches, but the coin has very nice aesthetic appeal.



4828 **1911-D AU-55**, polished with the glossy appearance of an ex-jewelry piece. Likely spent some time in a bezel, though it has fortunately left no damage. Strong D mintmark variety. A decent example of the most important rarity among 20th-century quarter eagles.





4829 **1911-D Detail of EF-40** or better. Lightly cleaned surfaces indicate that this coin spent a portion of its life in a bezel. An affordable example of this important key to the series.

4830 **1912 MS-63 (PCGS)**. A lovely quarter eagle saturated with honey gold lustre. Tiny dig in right reverse fields mentioned purely for accuracy.



4831 **1913 MS-63**. Lustrous light honey gold.

4832 **1913 MS-62**. Pale gold with satiny lustre and delicate honey highlights. Tiny vertical dig in front of the Indian's nose, and a few small scratches on the reverse. Otherwise, this example shows average bagmarks that are so often found on coins of this grade.

4833 **1913 AU-55**. Light honey gold and softly lustrous.

4834 **1914 MS-60**. Warm honey gold.

### Satiny MS-64 1914-D \$2.50



4835 **1914-D MS-64 (NGC)**. Olive-gold toning complements satiny surfaces. Sharply struck and attractive. Only a tiny proportion of examples offered are this nicely preserved.

4836 **Pair of Mint State Indian Head quarter eagles: ☆ 1925-D MS-62 (PCGS)**. A lovely coin with some light golden toning seen on both sides. Well struck but for the lower part of the headdress ☆ **1927 MS-61 (PCGS)**. A coin that is well above average for the grade with pleasing surfaces. Very well struck with nice lustre and good color. (Total: 2 pieces)



4837 **1926 MS-64 (PCGS)**. Broadly sweeping cartwheel lustre on satiny, heavily frosted honey gold surfaces. A dash here or there of faint rose iridescence adds greatly to the charm of this beautiful Indian quarter eagle.

4838 **1926 MS-63 (PCGS)**. Copious lustre beneath an attractive veil of light red toning on both sides.

4839 **1926 MS-63**, with strong claims to a higher grade. Animated frosty lustre bathes both sides of this popular Indian Head quarter eagle. Very faint hairlines and a few tiny digs can be found with the aid of a magnifier. Delicate honey highlights accent this piece.

## U.S. THREE DOLLAR GOLD



4840 **1854 AU-55 (NGC)**. Deep yellow gold with intense lustre, warm olive highlights, and much mint frost in the protected areas. No serious marks present. A pleasing example from the first year of the series, and the only date of the type with DOLLARS in small letters.



4841 **1854 AU-53**. Light honey gold with touches of light golden orange toning. Boldly struck, except for the date, which is characteristically weaker than the other design elements. .



4842 **1854-O AU-50**, cleaned long ago. Pale olive-gold surfaces with some retained lustre in the protected areas. Typical strike for the date, somewhat flat in places, crisp in others. Scattered marks present. The only New Orleans Mint issue within the denomination and popular as such.



4843 **1855 AU-58 (NGC)**. Pale gold with a touch of lemon-gold about the edge. Very good lustre is seen over decently struck surfaces. Some scattered marks are seen on both sides but none too serious as to hinder this coin's pleasant eye appeal. A very popular type coin well worth a premium bid.



4844 **1856-S VF-20**. Pleasing honey gold color gives an attractive look, despite a long ago cleaning. A trivial rim nick at 1:00 is noted for accuracy but does little to impact the appeal of this respectable example.



- 4845 **1859 EF-45.** Flashy pale gold with small amounts of frosty lustre in the protected areas. Very light copper-pink toning graces the most protected areas, notably in and around the obverse lettering. A few minuscule rim nicks are visible under magnification.



- 4850 **1878 MS-64** or finer with respect to presentation, however very close scrutiny reveals a glossy area at Indian Princess' cheek that may indicate a skilled smoothing to remove some bagmarks that may have been in the area. The surfaces are otherwise essentially perfect, with the creamy mint lustre that defines high quality examples of this ubiquitous \$3 gold date.



- 4846 **1860-S VF-35,** cleaned long ago, hairlines present under low magnification. Medium olive-gold with some deeper toning around the devices. Some reverse scratches noted. One of just five dates in the denomination struck at the San Francisco Mint, a group that includes the *unique* 1870-S issue.



- 4851 **1878 MS-62.** Frosty honey gold with excellent cartwheels and splendid eye appeal for the grade. Here is a most agreeable example destined to represent the Indian Princess \$3 type in a well chosen gold collection.

### Choice AU 1862 \$3



- 4847 **1862 AU-55.** Frosty honey gold with a decided olive cast. Retained lustre in the protected areas. Faint surface marks come to light under low magnification, and we note some tiny rim disturbances on the reverse at 12:00. A fairly scarce Civil War issue that saw a mintage of just 5,750 circulation strikes.

*From our sale of August, 1971, Lot 2071.*



- 4852 **1878 AU-58,** from the stand point of wear. A light cleaning is most noticeable on the obverse, lending it a prooflike appearance. The reverse, in contrast, is frosty and boldly lustrous on this yellow golden specimen.

- 4853 **1878 EF-40.** Polished to an unnatural brightness and flashiness. A few carbon spots inside the reverse wreath.

### AU 1863 \$3



- 4848 **1863 AU-53.** Deep honey gold with deepening hues at the rims. Strong cartwheel lustre present on both sides. Scattered marks noted under low magnification, none of them severe. One of 5,000 examples of the date struck.



- 4849 **1874 AU-58,** and bordering on full Mint State. A lovely specimen that displays a plethora of satiny mint lustre and just a hint of rub. A wonderful choice for a well selected type set.

### Splendid Cameo Proof 1888 Three-Dollar Gold Piece



*2x photo*

- 4854 **1888 Proof-65 CAMEO (NGC) (CAC).** Frosted legends and devices are awash in watery, well-mirrored fields. The "arm's length" appearance of this splendid coin is essentially flawless, and even close scrutiny with a glass yields only minor, very unobtrusive imperfections. One of *only* 291 such *Proofs* coined of this date, and an ideal candidate for those seeking to assemble a solid Gem Proof gold type set.

NGC Census: 17; 21 finer within the designation (Proof-67 finest)



## U.S. FOUR DOLLAR GOLD

### Glittering 1879 Flowing Hair \$4.00 Gold Stella



4855 **1879 Flowing Hair Stella. J-1635, P-1832/1833. Rarity-3. Proof-63 (NGC).** Frosty central design elements contrast nicely against uniform, reflective fields. There is a tiny contact mark in the left obverse field, as well as a trivial reverse planchet flaw at the U in UNITED; otherwise this glittering, pale orange golden specimen would easily warrant an even higher numerical grading. Any advanced type coin collector is certainly familiar with this rare and immensely important U.S. gold denomination.

Considering that the estimated mintage for this 1879 Flowing Hair issue is a mere 425 pieces and that the total mintage of all \$4 gold pieces, regardless of date and/or variety, is only 480 or so specimens, it is no surprise that the coins of this denomination are among the most coveted and highly prized within the entire U.S. series. Here is your chance to greatly enhance the breadth and importance of your collection in a way that most collectors can only dream about.

## U.S. HALF EAGLES (\$5.00 GOLD)

### U.S. CAPPED BUST RIGHT HALF EAGLES

#### Noteworthy 1798 Heraldic Eagle \$5 Gold Piece



- 4856 1798 Bass-Dannreuther-5. Rarity-5+. Large 8, 13 Star Reverse. AU DETAILS (NCS). Although this specimen exhibits signs of ever so gentle cleaning, there remains in the protected areas of the devices some pleasant coppery orange accents. There are a trio of short parallel scratches just above Liberty's cap near the obverse rim, as well as a bit of graffiti adjacent to Liberty's chin in the right obverse field. There are also some very inconspicuous hairline scratches between each cloud at the upper reverse. The fields on either side retain more than an ample degree of mint lustre for a coin within this grade range, and the strike is only mildly weak at the centers. Quite scarce with the likely total surviving population of this Large 8, 13 Star Reverse Red Book variety being somewhere on the order of *only 200 pieces*.

#### Respectable 1800 Half Eagle



- 4857 1800 BD-2. Rarity-3+. AU-50 or better with respect to wear. Cleaned and revealing a well executed reeding repair at 6:00. A well struck example with no major marks to be noted. Despite the minor shortcomings, this example is wholly presentable and affordable. A respectable example from the early days of the U.S. Mint.

#### Sparkling Uncirculated 1800 Half Eagle BD-5, High Rarity-3



- 4858 1800 BD-5. Rarity-3+. MS-62. Bright yellow gold with prooflike reflectivity in the fields and distinctive olive highlights. Some scattered faint tics are present on both sides, though no heavy gouges or other surface disturbances are noted: we do note a tiny reverse rim tic at 10:00. Sharply struck, especially at the centers. Mint-caused adjustment marks, as struck, noted at the eagle's neck and top of the shield. A splendid coin to the unaided eye, as well as a piece that holds up well to careful scrutiny.

Heavy horizontal die crack on reverse runs from eagle's dexter claw across the bottom of the shield to the sinister claw, then through the branch outward to the R in AMERICA.

#### Popular 1804 Half Eagle



- 4859 1804 BD-2. Rarity-4+. AU DETAILS (NCS), "Obverse Repaired." Bright yellow gold. Scattered marks and hairlines on the obverse, some smoothing of portions of Liberty's portrait noted as well. An affordable example of a moderately scarce variety, a coin that is not anywhere as unsightly as our description or the NCS label suggest—indeed, we suggest you take a look.



U.S. CAPPED BUST LEFT HALF EAGLES**Uncirculated 1807 Capped Bust Left \$5**

2x photo

- 4860 **1807 BD-8. Rarity-2. Capped Bust Left. MS-62.** Sparkling yellow gold with distinctive olive and honey highlights. Much mint frost exists on the satiny fields, with some prooflike reflectivity on both sides. No heavy marks greet the unaided eye, making for superb appeal. Sharply struck and aesthetically appealing.

**Lightly Circulated 1812 Half Eagle**

- 4861 **1812 BD-1. Rarity-3. AU DETAILS (NCS), "Improperly Cleaned."** It's a funny thing how the third-party grading services work. We have all seen far worse appearing coins than the present specimen in the holders of NCS's sister company, NGC, while a coin such as this with few—if indeed, any—signs of being "improperly cleaned" ends up in the NCS holder. As comedian Jerry Lewis once remarked to Dean Martin, "go figure!" Meanwhile, back at the coin. Bright yellow gold with warm honey highlights, lively lustre, and rich sunset orange highlights beginning to stake a claim to the rims. We note essentially blemish-free surfaces with no marks to assail the unaided eye, a decent strike for the issue, and eye appeal that goes well beyond what one might expect from the label's notations. Take a good look if this date or variety is on your numismatic shopping list—you may be glad you did.

U.S. CAPPED HEAD LEFT HALF EAGLE**Sharp, Lustrous MS-64 1813 \$5**

2x photo

- 4862 **1813 BD-1. Rarity-2. MS-64 (PCGS).** A lovely lemon yellow gold example of the BD-1 variety, premium quality in every way. The details are needle sharp in the central areas of the obverse and reverse. The lustre is full and rich. In fact, it is hard to imagine a nicer coin of this date and mint.

1813 was the first year of this large diameter, Capped Head to left type, minted from 1813 to 1829. Most of the later issues range from rare to extremely rare, leaving only a few affordable dates and varieties available for type collectors. If this type is on your Want List, the present coin deserves very serious consideration.

PCGS Population: 52; 3 finer (MS-66 finest)

U.S. CLASSIC HEAD HALF EAGLES

- 4863 **1834 Classic Head, Crosslet 4. VF-20.** Lightly cleaned long ago, planchet faintly bent, deep rose and orange iridescence in the protected areas. Here is an affordable example of the truly rare Crosslet 4 variety.

Breen-6503. "1834 Second head, crosslet 4, smaller arrows. Rare. Center stroke of 8 thick, smaller knobs to 3."



- 4864 **1834 Classic Head, Plain 4. AU-53.** Medium golden yellow, with original mint lustre highlighting the date and mottoes. A light pin scratch in front of the chin is barely visible, and a minor pit is well hidden in the hair behind the eye, but the overall look of this Capped Bust half eagle is very appealing.  
Breen-6501. "First head; large plain 4."

- 4865 **1834 Classic Head, Plain 4. VF-30.** Light honey gold. Two parallel scratches in the obverse field at left, and a small rim bruise in the same vicinity. A somewhat pleasing example from the first year of this design type that no longer has E PLURIBUS UNUM on the reverse.

### Charming Mint State 1835 Half Eagle



- 4866 **1835 MS-61.** Warm yellow gold with abundant mint bloom and pale orange highlights. Numerous light hairlines in the fields from a past wiping. The top edge of the rim is stained, and shows evidence of some smoothing. Nevertheless, this coin is boldly struck, has a nice fresh look to it, and is really quite attractive.

### Choice AU 1835 Half Eagle



- 4867 **1835 AU-58 (NGC).** Bright yellow gold with intense lustre and rich olive highlights on satiny, somewhat reflective surfaces. Boldly struck with just a few faint marks that show up under low magnification. Choice for the grade.  
Breen 6504. "1835 First head, small date. Truncation nearly straight; forelock single; center stroke of 8 thin, open 3."



- 4868 **1835 EF-45.** Eye appealing green-gold patination. An abrasion is seen on the obverse before Liberty's chin, as are a few scattered marks that are acceptable for the grade.  
Breen-6504, McCloskey-1B.  
From our sale of June 1989, Lot 389.



- 4869 **1836 AU-50.** Medium yellow gold with traces of pale orange in the recesses of the shield and surrounding the mottoes. Lightly cleaned. Some short obverse scratches, but none are heavy or particularly distracting.
- 4870 **1836 VF-20.** Russet gold, with a distinctly shimmery look. Charcoal toning clings to some of the most protected design elements. A couple of very minor rim nicks are noted.

## U.S. LIBERTY HEAD HALF EAGLES

- 4871 **1839 VF-30 (PCGS).** Smooth surfaces that have a light green and gold patina. No major marks for a coin of this grade. A decent strike for this first year of these long issued Liberty Head half eagles.

### Choice EF 1842-O Half Eagle



- 4872 **1842-O EF-45 (PCGS).** Among the 20 finest examples of the date graded by PCGS, see below. Deep honey gold with plenty of retained lustre and rich orange highlights, especially in the eagle's wings on the reverse. No heavy marks are present though naturally some scattered circulation tics can be seen. From a mintage for the date of 16,400 pieces, the vast majority of which saw heavy use in commercial enterprise. Usually found at VF and occasionally in EF as a result of the heavy circulation patterns suffered by the issue, at EF-45 and finer the scarcity and the perceived value of the 1842-O half eagle escalate dramatically. For the record, PCGS has certified a solitary Mint State example of the grade which further supports the rarity of the date in high grades. Choice for the grade.  
PCGS Population: 12; 8 finer (MS-61 finest).



- 4873 **1844-O AU-55 (NGC).** Sparkling yellow gold with much mint frost in the protected areas. Pale olive highlights adorn both sides. No heavy marks present, choice for grade as such.



- 4874 **1845 AU-58.** Bright yellow gold with intense lustre, prooflike reflectivity in the fields, and excellent eye appeal for the grade. No heavy marks assail the unaided eye, though we do note a scattering of tiny tics; a glass is needed to find most marks. Boldly struck.



- 4875 1846 AU-50 or nearly so. The olive-gold surfaces display touches of pink and orange toning, giving the coin a pleasant glow. Typical marks and lines, with a short scratch in the field in front of Liberty's forehead.



- 4876 1847 AU-53. A lightly circulated, deep gold half eagle that shows touches of orange and pink iridescence, more so on the obverse. Light hairlines and scattered marks as expected, though nothing that would seriously harm the overall appeal.



- 4877 1847-C Detail of AU-53 or finer. Pale greenish gold surfaces give a pleasing overall look despite being ever so deceptively cleaned. Trivial edge bruises are noted but are not overly distracting. An acceptable example from the popular Charlotte Mint.



- 4878 1847-C AU-53, faintly cleaned long ago. Still highly lustrous with good eye appeal. Deep yellow gold surfaces with distinctive olive highlights and some prooflike reflectivity, especially in the protected areas. A pleasing coin despite a few minor shortcomings.



- 4879 1847-C AU-50, cleaned long ago but nicely recovering. Scattered marks noted including a minor obverse rim bruise at 4:00.  
*From our sale of June 2005, Lot 1963.*



- 4880 1847-C EF-45 with respect to wear but cleaned. An economical way to add a piece of Charlotte Mint coinage to your collection.

## Lightly Lustrous 1849-C Half Eagle



- 4881 1849-C AU-50 (PCGS). Frosty yellow gold with distinctive olive and pale orange highlights. Retained lustre glows warmly in the recessed areas. Low magnification reveals areas of faint surface granularity.

## Pleasantly Toned 1850-C Half Eagle



- 4882 1850-C AU-50 (NGC). As is often the case with examples of this date, the mintmark (though clearly legible) is rather weak. There is a pale blush of lovely coppery orange toning that laves both sides of this evenly struck coin. The underlying fields and design elements display a considerable degree of muted mint frost, and there is only a single small reverse mark worthy of note just below the O in OF. Scarce and featuring a total mintage of *only 63,591 pieces*.

## Frosty 1852-C Half Eagle



- 4883 1852-C AU-53 (NGC). Greenish golden fields and design features certainly retain their fair share of icy mint frost. The strike is quite typical for this issue, with bold reverse definition in the wingfeathers and soft definition at the eagle's head and neck. There is a tiny reverse rim flaw that is largely concealed by the grading service holder, and that does not significantly affect the presentation of this very scarce specimen. *Only 72,574 were coined* with the survival rate being a mere fraction of a percentage point.



- 4884 1853-D EF-40. Bright yellow gold with strong lustre in the protected areas and with deep violet and orange highlights on the high points. Scattered tiny marks mostly seen under low magnification.



- 4885 **1854-O AU-50 (PCGS).** Mostly brilliant with blushes and splashes of peach. The devices are satiny and the fields have a texture intermediate between satiny and prooflike. The strike is about average, showing a touch of softness on the high points of the designs. Faint clash marks can be seen on the reverse. Exceptional eye appeal for the grade.



- 4886 **1858-C AU-53 or better** with respect to wear, but exhibiting signs of a barely detectable cleaning in the left reverse field. An attractive example that must have circulated for only a very brief period. From the popular Charlotte Mint.



- 4887 **1858-D Detail of VF-20 or better, cleaned.** Medium mintmark. Small rim tic at 10:00 on the obverse. Only 15,362 were minted, and these are very much sought after.



- 4888 **1859-C AU-50, or nearly so** from the standpoint of wear. Gently cleaned. The reverse is weak and indistinct, but this is due to a problem with the reverse die, as all known examples show weakness on the reverse side.



- 4889 **1860-D AU-50 or better** in terms of wear. Medium D. Cleaned and revealing a few faint scratches; the most noticeable near Star 6. The overall quality is much better than is found on most \$5 Dahlonega gold pieces struck from 1853-1859.

### Choice AU 1863-S Half Eagle Among Three Finest Graded by PCGS



2x photo

- 4890 **1863-S AU-58 (PCGS).** Highly lustrous honey gold with much mint frost in the protected design regions, and with some prooflike reflectivity gathered around the devices. No heavy marks are noted though a scattering of light circulation tics can be seen. A rarity from a modest mintage of just 17,000 pieces, virtually all of which saw circulation duty to one extent or another, usually heavy rather than light. Typically found in VF or lesser grades owing to heavy circulation patterns for the date—EF and finer specimens climb dramatically upward on both the rarity and value charts, and the present coin is comfortably within the “and finer” category. As Proof we note that just one example of the date has been accorded a finer grade than the present coin by PCGS, a MS-61 example that represents the sole Uncirculated example of the date certified by the firm. An undeniably grand opportunity for an advanced half eagle specialist or a dedicated fan of rare San Francisco Mint issues.

PCGS Population: 2; 1 finer (MS-61).

- 4891 **1873 Close 3. AU-53 (PCGS).** Lightly toned with nice lustre under the toning. A good strike is found although not full in the coronet. A somewhat tougher variety.



- 4892 **1874 AU-50.** Bright and lustrous honey gold with rich yellow frost and prooflike reflectivity in the protected areas. A few faint marks noted, including an obverse rim disturbance at 12:00. From a modest mintage for the date of just 3,488 pieces.

*From the Clara Collection (Stack's, April 2007, lot 620)*

- 4893 **1878-S AU-58 (PCGS).** Pleasing semi-reflective surfaces with some minor bagmarks. The strike is a bit uneven with the eagle's neck a bit weak while the rest of the design is well struck. A very affordable type coin that is sure to please.

- 4894 **1880 MS-63 (NGC).** Richly lustrous honey gold with distinct rose toning highlights.

- 4895 **1880 MS-63,** lightly wiped on the obverse. Bright and lustrous honey gold.

- 4896 **Sextet of Liberty Head half eagles:** ☆ 1880 ☆ 1881 ☆ 1885-S ☆ 1892 ☆ 1898 ☆ 1905-S. All AU-50 with scattered contact marks, one or two may have been lightly dipped. (Total: 6 pieces)



- 4897 **Quintet of circulated half eagles:** ☆ 1880 AU-50, with scattered contact marks ☆ 1880 EF-40 ☆ 1882-S EF-45 ☆ 1898 EF-45 ☆ 1898-S EF-40. A pleasing lightly circulated assortment. (Total: 5 pieces)
- 4898 **Quintet of AU half eagles:** ☆ 1880 AU-55, dipped ☆ 1887 AU-53, dipped ☆ 1893 AU-55 ☆ 1899 (2) AU-58. At first glance all appear to be Uncirculated. (Total: 5 pieces)
- 4899 **Quartet of half eagles.** ☆ 1880-S MS-60 dipped ☆ 1882 MS-62, cleaned hastily and improperly rinsed ☆ 1886 MS-60, dipped ☆ 1900 MS-60, cleaned, dipped, and some light surface residue remains. All are bright and lustrous. (Total: 4 pieces)
- 4900 **Five Liberty Head half eagles:** ☆ 1881 MS-60, lightly cleaned ☆ 1882 MS-60 (2), AU-58. Bright and lustrous. (Total: 5 pieces)
- 4901 **Quartet of Liberty Head half eagles:** ☆ 1881 MS-62 ☆ 1882 MS-60, wiped ☆ 1885-S MS-61 ☆ 1893 MS-61. A very pleasing assortment. (Total: 4 pieces)
- 4902 **Selection of AU half eagles:** ☆ 1881 AU-55, rim nick ☆ 1882 AU-55 ☆ 1886 AU-55, prooflike ☆ 1887-S AU-58 ☆ 1901-S AU-58. A well matched group. (Total: 5 pieces)
- 4903 **Four PCGS-certified Liberty Head half eagles:** ☆ 1881 AU-53 ☆ 1882 EF-45 ☆ 1897 AU-58 ☆ 1899 AU-58. The 1882 has a small mark in the obverse field. Otherwise, a decent group of half eagles. (Total: 4 pieces)
- 4904 **Quintet of AU-58 half eagles:** ☆ 1881 ☆ 1882 ☆ 1900 ☆ 1901-S ☆ 1906. All with a great deal of luster, and just a trace of wear on the highest points. (Total: 5 pieces)
- 4905 **Trio of Liberty Head \$5 gold pieces, all MS-62:** ☆ 1881 ☆ 1886-S, lightly wiped ☆ 1887-S. All are close to Choice. (Total: 3 pieces)
- 4906 **Selection of AU-55 half eagles:** ☆ 1881 ☆ 1886-S ☆ 1887-S ☆ 1897 ☆ 1899-S, wiped. Bright, lustrous, and close to Uncirculated. (Total: 5 pieces)



- 4907 **1882 MS-63 (NGC).** Frosty mint lustre over well preserved surfaces. A few copper spots at the obverse rim. A good strike is present which aides this coin's eye appeal.
- 4908 **Half eagle quartet, each MS-60:** ☆ 1882 ☆ 1885-S ☆ 1893 ☆ 1900. A very decent assortment. (Total: 4 pieces)
- 4909 **Selection of AU-53 half eagles:** ☆ 1882 ☆ 1886-S ☆ 1887-S ☆ 1898-S ☆ 1904-S. Most of the original mint lustre still present. (Total: 5 pieces)
- 4910 **Quintet of MS-61 half eagles:** ☆ 1882, dipped ☆ 1899 ☆ 1902 ☆ 1903 ☆ 1906-D. A better than average assortment. (Total: 5 pieces)
- 4911 **Pair of PCGS graded half eagles:** ☆ 1885-S MS-61 ☆ 1887-S MS-62. The first coin bright lustrous surfaces with a few scattered marks that should be expected with the grade. The second coin has a pleasing appearance with some light yellow-gold toning over a good strike. (Total: 2 pieces)

- 4912 **Octet of Liberty Head half eagles:** ☆ 1886 (4) MS-60, dipped ☆ 1893 (3) MS-60, dipped ☆ 1899 MS-61. (Total: 8 pieces)
- 4913 **Four Liberty Head half eagles:** ☆ 1887-S MS-60. The fields display the bagmarking and chatter associated with the grade, but the lustre is strong and satiny on the rest of the coin ☆ 1892 MS-62. Pretty yellow-gold surfaces with warm satiny frost ☆ 1899 MS-61. Similar to the previous coin in terms of appearance. Tiny dig in front of Liberty's forehead ☆ 1905 AU-50. Subdued surfaces with traces of rosy frost visible in the protected areas of the design. Scattered digs and contact marks. (Total: 4 pieces)
- 4914 **1888 MS-61.** Frosty honey gold with rich orange highlights in the recessed areas.

*From our sale of January 29-30, 1970, Lot 823.*



- 4915 **1891-CC MS-62.** Lightly cleaned. Bright lustrous, and still quite attractive.
- 4916 **1891-CC MS-62** or better, if not for an area of cleaning in the upper left reverse.
- 4917 **1891-CC AU-58.** Lightly cleaned. Medium yellow gold with russet toning around the rim on the obverse. A popular date from the final decade of the Carson City series.
- 4918 **1891-CC AU-58.** Cleaned, and there are a few minor rim tics. Medium yellow gold with some pale rose highlights.
- 4919 **1892-CC Fine-12.** Hairlined on both sides, and exhibiting the typical marks of a circulated example. Some shallow digs and scratches on the obverse. Somewhat unevenly worn, with the reverse rim not quite full on the left edge. Small rim nick at 6:00 on the reverse. Honey-gold surfaces with some deep toning clinging to the devices.
- 4920 **1893-CC AU-50.** Deep honey gold with rich orange and violet iridescence in the protected areas. A pleasing half eagle from the final year of Carson City Mint coinage production.
- 4921 **1893-CC AU DETAILS (NCS).** "Improperly cleaned." Reflective prooflike lustre can be located in the most protected areas of the design motifs. Careful inspection under magnification reveals that a stain has been removed in the field above the right wing of the eagle. A presentable example from the ever popular Carson City Mint.
- 4922 **Quartet of MS-62 half eagles:** ☆ 1895 ☆ 1899 (2) ☆ 1908 Liberty, prooflike but lightly wiped. All nearly Choice. (Total: 4 pieces)
- 4923 **1897 MS-63.** Frosty medium gold with excellent eye appeal and rich cartwheel lustre.
- 4924 **Liberty Head half eagle foursome:** ☆ 1897 MS-62 ☆ 1899 MS-62 (2) ☆ 1901 MS-61, lightly wiped. All nearly choice except for a few scattered contact marks. (Total: 4 pieces)
- 4925 **Pair of half eagles:** ☆ 1897 AU-53 ☆ 1909-D MS-60. Light contact marks on the cheek. (Total: 2 pieces)

**4926 Quintet of Liberty Head half eagles:** ☆ 1898 AU-58 in terms of detail. Surfaces exhibit scuffs and signs of a past cleaning ☆ 1898-S AU-53 with respect to wear. Burnished ☆ 1900 MS-63 in terms of arm's length appearance. Closer examination reveals a subtle past cleaning ☆ 1903 AU-53 details. Hairlined from a past cleaning. Short scratch in the left obverse field under Liberty's chin. Two rim nicks at the lower right obverse rim, and a tiny bump at 5:00 ☆ 1906-D MS-62 at first glance. Faint hairlines visible with some effort. (Total: 5 pieces)

**4927 Pair of half eagles graded MS-62 by PCGS:** ☆ 1898 ☆ 1906. The first coin has some light facial marks with nice mint lustre, and a decent strike. The second coin has a slide mark in the coronet. The strike is a bit weak especially at the peripheral stars. (Total: 2 pieces)

**4928 Pair of half eagles:** ☆ 1900 MS-62 ☆ 1901 MS-63. Both with a great deal of original mint lustre. (Total: 2 pieces)

**Gem MS-67 1901-S \$5**  
**Among the Finest Certified by NGC**



2x photo

**4929 1901-S MS-67 (NGC).** A frosty Gem. Mostly brilliant surfaces with blushes of lilac at the borders. Generally sharp overall, but with a touch of softness noted at the obverse stars. Close examination reveals three or four tiny flecks on the obverse. Only a tiny proportion of 1901-S half eagles are this nicely preserved as is well attested by the *NGC Census* data cited below.  
NGC Census: 13; 1 finer (MS-68).

**4930 1901-S MS-63.** Shimmering mint lustre over surfaces that are well struck and have a deep golden patina. A pair of very minor scuffs above Miss Liberty's eye are all that keep this coin from a much higher grade. A first rate coin and certainly worthy of a high-grade type or date set.

**4931 1901-S MS-63.** There are few wispy lines in the fields and a contact mark on the eyebrow, otherwise very choice.

**4932 Trio of MS-62 (PCGS) half eagles:** ☆ 1902-S ☆ 1907-D ☆ 1908 Liberty. A decent threesome of nearly choice Mint State half eagles. (Total: 3 pieces)

**4933 Pair of MS-61 half eagles:** ☆ 1905, fully lustrous, two tiny toning spots ☆ 1907, softly lustrous. (Total: 2 pieces)



**4934 1905-S MS-61.** An attractive specimen with champagne gold surfaces and a good deal of mint lustre. An issue that is somewhat scarce in Mint State.

**4935 1907 MS-63 (NGC).** Frosty olive gold with lively lustre.

**4936 Pair of 1907 half eagles:** ☆ MS-61. Repunched 7 ☆ AU-58, lightly cleaned. Both highly lustrous. (Total: 2 pieces)

**4937 Trio of PCGS-certified half eagles:** ☆ 1907-D AU-58. A highly lustrous, nearly Uncirculated coin with lots of frosty lustre ☆ 1888-S AU-50. Warm rose-gold color with satiny lustre remaining in the protected areas ☆ 1892-S AU-55. A third lustrous, slightly circulated half eagle. Short dig in Liberty's neck. (Total: 3 pieces)

## U.S. INDIAN HEAD HALF EAGLES



**4938 1908 Indian. MS-63.** Bright and lustrous honey gold.

**4939 1908 Indian. MS-62 (PCGS).** First year of this popular type. A couple of carbon spots at 10:00.

**4940 Trio of AU-55 Indian Head half eagles:** ☆ 1908 ☆ 1912 ☆ 1915. All lightly cleaned or dipped, but still quite attractive. (Total: 3 pieces)



**4941 1908-D MS-62.** Lustrous deep honey gold with exceptional brightness in the recessed design areas. Choice for the grade.

**4942 1908-D MS-62.** Softly lustrous with hints of natural pale rose toning in the recesses.



### Superb Gem 1908-S Half Eagle



2x photo

- 4943 1908-S MS-67 (NGC).** Virtually flawless velvet-silk fields and design elements are completed by an exactingly sharp strike. By any standard and for any date, this radiant orange golden jewel truly distinguishes itself. The elusive low-mintage issue offered here (*only 82,000 were struck*) is at least somewhat obtainable in any grade ranging from heavily worn through the very choice Mint State category. Acquiring a full Gem specimen, however, is another matter altogether as the fields and high points of this Indian head design are highly susceptible to marks and abrasions. At the superb Gem level furthermore, there is an even more precipitous drop in population, as in all likelihood no more than 15 to 20 such specimens have managed to survive.

NGC Census: 7; 1 finer (MS-68)

- 4944 1908-S MS-60.** Medium honey gold. No wear is apparent, but the strike is a tad soft. Third lowest mintage in the entire series.
- 4945 1909 MS-60.** Bright surfaces do contain a fair amount of hairlines from a past wiping. The strike is bold and there are very few marks to detract from the eye appeal.

### Near Gem 1909-D Half Eagle



- 4946 1909-D MS-64.** A well-balanced, frosty example of this popular Denver Mint half eagle. Very thin horizontal pinscratch across the obverse is well-hidden in the Indian's headdress. While relatively easy to find in lesser grades, this issue becomes scarcer above MS-63.



- 4947 1909-D MS-63 (NGC).** Satiny bright honey gold fields, and lightly frosted central devices. The strike is quite bold, with full definition in virtually all areas, including the Indian's war bonnet and the eagle's plumage. A wonderful coin for a type set.

- 4948 1909-D MS-61 (PCGS).** Satiny gold toning over nicely struck surfaces. The lustre is first rate although it is a bit subdued due to some light toning. The mintmark is hard to see because of the plastic overhang of the slab.
- 4949 Threesome of AU-58 \$5 Indians:** ☆ 1909-D ☆ 1910 ☆ 1913. All lightly cleaned or dipped, but still very presentable. (Total: 3 pieces)
- 4950 Indian Head half eagle threesome:** ☆ 1909-D MS-60 ☆ 1911 MS-61 ☆ 1914-D MS-60. All three have been subject to a light cleaning or dipping. (Total: 3 pieces)
- 4951 Pair of certified Indian Head half eagles:** ☆ 1909-D AU-55 (PCGS). Deep orange gold with a few minor tics noted ☆ 1915 AU-58 (PCGS). Honey gold with a hint of friction. (Total: 2 pieces)
- 4952 Pair of Indian Head half eagles:** ☆ 1909-D AU-50, lightly cleaned ☆ 1910-S EF-40. (Total: 2 pieces)
- 4953 Indian Head half eagle threesome:** ☆ 1909-S VF-25. Faded gold with pretty orange highlights. Faint hairlines and scattered tics, but none are overly distracting ☆ 1910-D AU-50. Medium gold with honey accents. Decently struck ☆ 1913 AU-50. A bright wheat-gold example that shows some attractive copper highlights. (Total: 3 pieces)
- 4954 1910 MS-62.** A well struck example that is light gold with flashy lustre. Light contact marks but none that are serious or disruptive.
- 4955 Three Indian Head half eagles, each AU-55:** ☆ 1910 ☆ 1911-S ☆ 1912. Each example has some white residue in the recessed areas but otherwise quite nice. (Total: 3 pieces)
- 4956 Quartet of Indian Head half eagles:** ☆ 1911 AU-58 ☆ 1911-S MS-60 ☆ 1912 MS-62 ☆ 1912-S AU-55. All very pleasing. (Total: 4 pieces)

### Lustrous 1911-D Half Eagle



2x photo

- 4957 1911-D MS-62.** Lustrous medium gold with a decided olive cast. Satiny surfaces with strong eye appeal. Reverse mark noticeable at the first A in AMERICA, otherwise no heavy marks noted. From a mintage for the date of 72,500 pieces, the second lowest production figure in the entire Indian half eagle series.  
*Purchased privately from J.A. Walden, 1963.*
- 4958 1911-D AU-50.** Pleasing light golden surfaces with just a hint of pink. The Denver mintmark is characteristically weak, but clear. One of the two key dates in this series, this with a mintage of only 72,500.

## Premium Quality 1912 Half Eagle



- 4959 **1912 MS-63 (PCGS) (CAC).** Light honey gold surfaces with hints of pale rose. Sharply struck. Frosty mint bloom in abundance on both sides. A premium quality example.
- 4960 **Three AU half eagles:** ☆ 1912 AU-50 ☆ 1913 AU-53 ☆ 1915 AU-50. Attractive, but cleaned. (Total: 3 pieces)
- 4961 **Five S-Mint half eagles:** ☆ 1912-S ☆ 1913-S ☆ 1914-S ☆ 1915-S ☆ 1916-S. Grades range from AU-50 to AU-58, and perhaps higher. (Total: 5 pieces)



- 4962 **1913 MS-63.** Deep and frosty honey gold with broad bands of sweeping lustre. Gem but for a light vertical scratch extending up from the date, visible under magnification.
- 4963 **1913 MS-62.** Frosty honey gold.
- 4964 **1913 AU-58 (PCGS).** Wheat gold surfaces maintain a good deal of silky mint sheen. A lovely specimen that is just a whisper away from Mint State.

## U.S. EAGLES (\$10.00 GOLD)

### U.S. CAPPED BUST EAGLES

#### Desirable 1797 \$10 Heraldic Eagle Reverse



*2x photo*

- 4965 **1797 Bass-Dannreuther-2, Taraszka-8. Rarity-4+. Heraldic Eagle. VF-30 (PCGS).** Light die crack through the final 7, another to the rim from the right wing tip. A light band of attractive coppery gold toning extends around the entire periphery. Scattered nicks and scuffs on the soft gold devices and fields, particularly at the centers, are only apparent when viewed under magnification. Still quite presentable, and these early eagles are all scarce. The 1797 issue is very popular due to the fact that it represents one of the first uses of the new Heraldic Eagle reverse.



### Noteworthy 1799 BD-7 Eagle



2x photo

- 4966 1799 BD-7, T-19. Rarity-3. AU-53 or better in terms of wear. There are signs of cleaning just inside the lower left obverse rim, as well as some shallow marks at the central reverse. The amount of remaining mint frost is far more than adequate for a coin of this **rare** design type and numerical grade. Here is an evenly struck example that clearly retains significant importance despite its shortcomings.

An Intermediate die state of Bass-Dannreuther state A and B: this piece shows die clashing, however there are no cracks or rim crumbling.

### Lustrous AU 1800 Eagle



2x photo

- 4967 1800 BD-1, T-23. Rarity-3+. AU-50, lightly cleaned some time ago but naturally regaining its physical and visual appeal. Deep yellow gold with distinctive olive highlights. Some scattered marks are seen, most notably on the obverse with a few rim disturbances noted there.

*From Bowers and Merena's sale of November 1993, Lot 1313.*

### Desirable 1800 BD-1 \$10 Gold Piece



2x photo

- 4968 1800 BD-1, T-23. Rarity-3+. AU-50 with respect to wear. Light cleaning is evident on either side. The reverse displays some inconspicuously positioned shallow scratches as well as a pair of adjustment marks at the lower portion of the shield. There are also two or three obverse scratches at the lower right periphery that are partially concealed by the stars. Despite the problems that we are obligated to mention, the overall presentation of this specimen is still rather satisfying, so much so that a collector seeking to add an affordable example of this rare and important Heraldic Eagle design to his/her collection would find this coin to be a more than adequate acquisition.

### Mint State 1801 Eagle



2x photo

- 4969 1801 BD-2, T-25. Rarity-2. MS-61 (PCGS). Bright yellow gold with prooflike fields, frosty motifs, strong lustre and rich olive highlights. Some faint marks account for the grade, otherwise the strike and overall visually appeal is of a finer level. Nicely struck and aesthetically appealing, a lovely piece representing a date that is often selected by type set collectors to represent the design type.

### Frosty 1801 BD-2 \$10 Gold Piece



- 4970 1801 BD-2, T-25. Rarity-2. Detail of AU-55 however the central obverse fields have been burnished to lessen the noticeability of some scratches at those locations. The reverse has likewise been cleaned albeit to a lesser extent. There remains an abundance of frosty lustre, particularly within the more protected areas of the design. The strike likewise, is quite bold. Although this coin clearly has its fair share of issues, it is not without merit, as the degree of definition is far above the norm and the rarity of this early gold type coin is very well established.



## U.S. LIBERTY HEAD EAGLES



- 4971 **1843-O AU-53.** Medium olive-gold with some retained lustre in the protected areas. No heavy marks present, though we do note a small obverse rim bruise at 10:00, and another rim bruise, this time on the reverse at 6:00.

- 4972 **Certified pair of No Motto Liberty Head eagles:** ☆ 1843-O AU-50 (PCGS). Pleasing original surfaces ☆ 1857 VF-35 (PCGS). A few marks commensurate with the grade are noted. A pleasing pair of circulated No Motto eagles. (Total: 2 pieces)



- 4973 **1846/5-O Breen-6875. So-called overdate. AU-53.** Frosty yellow gold with decided olive highlights. Prooflike reflectivity in the protected areas, with soft lustre present on both sides. So-called "overdate" owing to a small die anomaly within the loop of the 6, and some die roughness above the loop; Walter Breen was fond of calling virtually any numeral in a date an overdate if there was any sort of anomaly in or around the numeral in question. Call it what you will, it is still an interesting variety.

*Purchased privately from J.P. Randall, March 1961.*

- 4974 **1847-O EF-45.** Light gold with some olive overtones. The strike is bolder in the central portions.

- 4975 **1849 EF-45 (PCGS).** The degree of mint frost on this pleasant example is equal to that seen on many specimens at the About Uncirculated grade level. There is a single tiny pinpoint obverse contact mark at the base of Liberty's throat that hardly warrants mention.

- 4976 **1851-O EF-45.** Traces of original mint lustre hug the most protected areas of this flashy gold coin. Light orange toning over surfaces that show marks consistent with the grade. Overall, a nice looking circulated example.

*From our sale of March 1981, Lot 553.*

- 4977 **1851-O EF-40.** Pale gold with faint coppery highlights and small areas of retained mint lustre. Light hairlines and typical marks for an EF-40 coin. Small X at the back of Liberty's neck behind her tondril.

- 4978 **1851-O Detail of VF-30.** Generally mark-free surfaces, however, have been noticeably buffed on either side. Scarce nonetheless.

## Scarce 1857-O Eagle



- 4979 **1857-O AU-50.** Medium honey gold with brisk orange highlights and prooflike reflectivity in the protected areas. Plenty of lustre remains. Nicely struck and devoid of all but a few well-hidden marks.

*From our sale of June 2005, Lot 1978.*



- 4980 **1858-O AU-55 (NGC).** Highly lustrous yellow gold with frosty devices and prooflike reflectivity in the protected areas. A few faint marks present, none of them overbearing. From a modest mintage for the date of 20,000 pieces, most of which saw heavy utilization in commerce.



- 4981 **1862 EF-40.** A pale wheat gold example of this decidedly scarce date. Glimpses of mint frost peek out from the most protected areas of the design. Tiny copper spot below Liberty's bun, and a few tiny reverse rim nicks.

*From our sale of March 1981, Lot 1227.*

- 4982 **1874 AU-53 (PCGS)** and enjoying an essentially full complement of icy mint frost. The reverse, in fact, is that of a virtually Mint State example. *Only 53,140 pieces were coined of this uncommon date.*

- 4983 **1874 EF-40.** Semi-reflective surfaces can be seen on both sides of this pale gold coin. There is a small dig between NI of UNITED on the reverse, but otherwise just average wear.

*From our sale of June 1979, Lot 439.*

- 4984 **1874-S EF DETAILS (NCS).** "Improperly cleaned." Although the holder housing this coin accurately indicates that the surfaces have been improperly cleaned, this cleaning is extremely subtle, and the general appeal is superior to many technically more wholesome examples within the same grade range. There is a very light obverse rim mark at 9:30, otherwise the overall surface quality is quite smooth. Rare and roughly on a par with many of the other key date, early Liberty Head eagle issues of the San Francisco Mint. Of the original 10,000 piece mintage, it is highly likely that less than 2% have managed to survive.

## Rare 1877-CC Eagle



2x photo

- 4985 1877-CC AU-53.** An exciting opportunity to fight for an example of this rare date eagle that has been off the market for nearly 30 years! Second only to the 1879-CC in terms of rarity, the 1877-CC is rare in all grades, but AU examples like the one seen here are particularly so. A deep gold example with delicate orange-peel highlights, the coin shows minor roughness in the fields but also displays creamy lustre in the protected areas. The underlying surfaces are somewhat reflective, with the reverse of the coin displaying more of this characteristic than does the obverse.

Fairly well struck for this issue, showing the typical central weakness in Liberty's hair details. The centers of most of the stars are sharp, and the eagle shows average striking quality. With just 3,332 pieces minted, an estimated 70 to 100 survivors, and only a handful of pieces that exist in this condition, the present coin provides the collector with a chance to combine great eye appeal and rarity.

*From our sale of June 1979, Lot 446.*

- 4986 Two AU-50 (PCGS) eagles:** ☆ 1879 ☆ 1880. Original coppery gold toning highlights both coins. (Total: 2 pieces)
- 4987 Trio of EF eagles:** ☆ 1879-S EF-40, lightly cleaned ☆ 1899-S EF-45 ☆ 1903-S EF-45. (Total: 3 pieces)
- 4988 Three EF-45 Liberty Head eagles:** ☆ 1880 ☆ 1881, lightly cleaned ☆ 1885. (Total: 3 pieces)
- 4989 PCGS-certified eagle duo:** ☆ 1880 EF-40. A few marks are seen on both sides and are commensurate with the grade ☆ 1887-S AU-53. Pleasing mint frost is noted on both the obverse and reverse. (Total: 2 pieces)

- 4990 1880-CC EF-40.** Medium honey gold. Some obverse pocket change hairlines are noted, with light scattered marks present on both sides, and a noticeable reverse scratch running diagonally upward from the rim beneath the D in the denomination across the rightmost C of the mintmark and from there across the eagle's dexter claw and into the field beneath the dexter wing. From a modest mintage for the date of just 11,190 pieces, most of which served long, hard duty in commerce, with today's survivor apt to be pretty much like the piece we offer here.
- 4991 Certified eagle pairing:** ☆ 1880-S ☆ 1886. Both are EF-45 (PCGS). Medium gold coloration blankets the surfaces of both coins. (Total: 2 pieces)
- 4992 Three Liberty Head eagles:** ☆ 1880-S, with some surface residue ☆ 1886, smoothed scratches ☆ 1899-S, dipped. (Total: 3 pieces)
- 4993 Pair of Liberty Head eagles, both AU-55 (PCGS):** ☆ 1881. Subdued lustre ☆ 1882. Attractive and lustrous surfaces. (Total: 2 pieces)
- 4994 Four Extremely Fine eagles:** ☆ 1881 EF-45. A pair of diagonal obverse scratches. Rosy lustre in the protected areas ☆ 1881 EF-40, cleaned ☆ 1885 EF-45, cleaned. Light hairlines ☆ 1888-S EF-40, cleaned. Traces of original lustre can be found in the most recessed areas. (Total: 4 pieces)
- 4995 Three AU-53 eagles:** ☆ 1881 ☆ 1882 ☆ 1893. All lustrous, but with scattered contact marks. (Total: 3 pieces)
- 4996 Trio of MS-60 eagles:** ☆ 1881, hairlined obverse fields ☆ 1893, scratch ☆ 1894, rim nick. Attractive despite these minor impairments. (Total: 3 pieces)
- 4997 Liberty Head eagle threesome, each AU-50:** ☆ 1881 ☆ 1893 ☆ 1905. All three have very pleasing reverses. (Total: 3 pieces)
- 4998 Quartet of Liberty Head \$10 gold pieces:** ☆ 1881 AU-53 ☆ 1899 AU-58 ☆ 1900 (2) AU-53. Some evidence of light cleaning or dipping. (Total: 4 pieces)
- 4999 Pair of AU-50 Liberty Head eagles:** ☆ 1881 ☆ 1906-S. Retaining a good deal of original mint lustre. (Total: 2 pieces)
- 5000 Certified eagle pair, each AU-50 (PCGS):** ☆ 1881. A few marks are noted on the obverse ☆ 1907 Liberty. Attractive reddish hues with ample lustre. (Total: 2 pieces)
- 5001 Three AU-58 eagles:** ☆ 1881-S ☆ 1882 ☆ 1901. A well matched and attractive grouping. All are medium gold with hints of pale rose toning. (Total: 3 pieces)
- 5002 Three Liberty Head eagles, each graded AU-55:** ☆ 1881-S. Mirrored surfaces, hairlined, perhaps cleaned ☆ 1885 ☆ 1898. Bright and lustrous. (Total: 3 pieces)
- 5003 Threesome of EF-45 (PCGS) Liberty Head eagles:** ☆ 1881-S ☆ 1898-S ☆ 1906-S. Mint lustre clings to the protected areas of all three coins. (Total: 3 pieces)
- 5004 Liberty Head eagle pairing:** ☆ 1882 AU-55. Nice medium gold surfaces with pale golden frost in the more protected areas ☆ 1886 AU-58. A frosty example that shows just a touch of wear. (Total: 2 pieces)
- 5005 MS-60 eagle threesome:** ☆ 1882 ☆ 1901 ☆ 1907 Liberty. All three have been lightly wiped, but are quite bright and lustrous. (Total: 3 pieces)



- 5006 Liberty Head eagle threesome, each EF-40:** ☆ 1882 ☆ 1897 ☆ 1899. All three have some scattered contact marks, but this is more than compensated for by abundant mint lustre and strong details. (Total: 3 pieces)



- 5007 1882-O AU-55 (PCGS).** Lustrous honey gold with prooflike reflectivity and much mint bloom in the protected areas. Nicely struck. From a modest mintage of just 10,820 pieces.

### Choice AU 1884-CC Eagle



- 5008 1884-CC AU-58.** A scarce and popular date from Nevada's capital city mint, one of only 9,925 eagles produced of the date. Much of that mintage went into circulation, with the majority of survivors far below the present specimen in quality. Highly lustrous and fully brilliant with strong mint bloom in the protected areas. Some scattered marks are present, most noticeably a few diagonal depressions at Liberty's jawline. Variety with raised diagonal die lines on Liberty's neck.

*From our sale of April-May, 1964, Lot 2025.*

- 5009 Small group of AU-53 eagles:** ☆ 1885 ☆ 1893 ☆ 1906-D. A very pleasing group. (Total: 3 pieces)

- 5010 Two Liberty Head Eagles** both are graded AU-58 by PCGS. ☆ 1886 ☆ 1901. A lovely pair of frosty gold coins. (Total: 2 pieces)

- 5011 1887-S MS-61.** Frosty honey gold with strong cartwheel lustre and a bold strike.

- 5012 Three EF-40 (PCGS) San Francisco eagles:** ☆ 1887-S ☆ 1897-S ☆ 1901-S. Some marks and tics associated with a tour of duty in day to day commerce are seen on all three coins, none too distracting to prevent certification. (Total: 3 pieces)



- 5013 1888-O MS-62.** Brilliant yellow gold, sharply struck in the central portions, weaker near the edges on the obverse. Nearly choice, but for some light contact marks in the fields. Only 21,000 minted.

- 5014 1888-O MS-61.** Frosty olive-gold with subdued underlying lustre.

*Purchased privately from W.F. Steinberg, November 1960.*

- 5015 1890-CC EF-45.** Deep honey gold with sparkling orange highlights and retained lustre in the protected areas. Modestly circulated but not heavily marked, and ideal for the grade as such. From a modest mintage of 17,500 pieces.

*Purchased privately from W.F. Steinberg, November 1960.*



- 5016 1891-CC EF-45 (PCGS).** This popular Carson City Mint product exhibits some scattered shallow obverse contact marks, however the degree of retained lustre is certainly greater than typically encountered on a coin at this numerical grade.

- 5017 Three MS-60 eagles:** ☆ 1892, with obverse scratches ☆ 1894, lightly wiped ☆ 1897, some obverse staining. (Total: 3 pieces)

- 5018 Pair of MS-60 eagles:** ☆ 1892. Attractive pale frosty gold specimen with light bagmarks. Short vertical scratch in front of Liberty's neck ☆ 1901. A nice companion for the first coin, this example has similar pale gold frost and boasts faint orange highlights. Similar degree of bagmarking. Overall, a nice pair of common date eagles. (Total: 2 pieces)

*The first from our sale of June 1979, Lot 491; the second from our sale of March 1981, Lot 1267.*

- 5019 1893 MS-63.** Frosty honey gold with strong lustre.

- 5020 1893 MS-62.** Bright, lustrous, and nearly choice. A few very light rim tics are mentioned for accuracy.

- 5021 1893 MS-62.** Frosty and bright. Some very minor rim tics are present, but otherwise choice.

- 5022 Pair of Liberty Head eagles:** ☆ 1893 MS-62 ☆ 1894 MS-61. A nicely matched twosome. (Total: 2 pieces)

- 5023 Pair of AU-58 Liberty Head eagles:** ☆ 1893 ☆ 1901. A useful pair of nearly Uncirculated eagles. (Total: 2 pieces)

- 5024 1894 MS-62.** Highly lustrous, with a bold strike and lots of eye appeal.

- 5025 Pair of MS-61 Liberty Head eagles:** ☆ 1894 ☆ 1901. Both have an abundance of original mint lustre. (Total: 2 pieces)

- 5026 1894-O AU-50.** Warm honey gold with some prooflike reflectivity and splashes of rich orange iridescence in the protected areas. Retained lustre glows warmly on both sides.

- 5027 Certified pair of eagles, both AU-55 (PCGS):** ☆ 1895 ☆ 1907 Liberty. An attractive duo. (Total: 2 pieces)

- 5028 1895-O AU-58.** Richly lustrous medium gold with fiery orange highlights. Some scattered marks are present but the overall "look" is of a much finer grade.

*Purchased privately from Miami Rare Coin Co.*

- 5029 1897 Breen-7055. Repunched Date. MS-62 (ANACS).** The repunching is most evident at the base of the 1 and the top of the 7. There is a warm satiny glow that accompanies boldly struck design features. Light surface marks are most evident in the obverse fields.



- 5030 **1899 MS-64 (NGC).** Champagne gold surfaces have very few signs of contact for the assigned grade. The coin is completely engulfed in satiny mint lustre for an extraordinary level of eye appeal. Well struck and beautiful.

PCGS Population: 250; 27 finer (MS-66 finest).

- 5031 **Two AU-55 (PCGS) eagles:** ☆ 1899. Partial cartwheel lustre ☆ 1903. Attractive lustre with some copper spots noted on both sides. (Total: 2 pieces)

- 5032 **Pair of Liberty Head eagles.** Both grade MS-60 or better with respect to wear: ☆ 1900 A cleaning in the past has left some minor hairlines on the reverse ☆ 1907 Ever so faint cleaning lines accompany rich mint lustre. (Total: 2 pieces)



- 5033 **1901 MS-64.** Broadly sweeping bands of lustre sparkle across the satiny surfaces of this boldly struck, very choice example.

- 5034 **1901 MS-62,** perhaps finer. Sharply struck, highly lustrous, and very attractive. Lovely light golden yellow with hints of orange. There are a few very light contact marks on the cheek and near the first two stars, but these are only visible upon close inspection. Excellent eye appeal for the grade.

- 5035 **1905 MS-61.** Frosty olive-gold with richly supportive lustre and a bold strike. Some faint obverse hairlines and light scratches, apparent only under low magnification, prevent us from assigning a finer grade.

### Lightly Circulated Proof 1906 Eagle



- 5036 **1906 Proof-55 (NGC).** A Proof coin that somehow managed to slip into circulation. The flat, open areas of the fields and design elements have sustained quite a bit of surface abrasion. There is, however, plenty of mirror reflectivity that remains beneath deep yellow golden toning on either side. **Rare** as the Proof mintage for this date totals a paltry 77 pieces.



- 5037 **1906-D MS-64 (PCGS).** This attractive example from the Denver Mint displays champagne gold color and an ample strike. Silky mint lustre bathes the surfaces.

PCGS Population: 152; 25 finer (MS-66 finest).

- 5038 **1907 Liberty. MS-63 (PCGS).** Deep golden toning over satiny smooth surfaces. The reverse is exceptional for the grade while the obverse has a few light bagmarks. Well struck and a nice example of this last year of the Liberty Head series.

- 5039 **1907 Liberty. MS-62 (PCGS).** Only a few very small copper stains interrupt otherwise full frosty yellow golden mint bloom.

- 5040 **Pair of eagles:** ☆ 1907 Liberty. MS-63 with respect to appearance. Overly bright surfaces, however, have been skillfully cleaned. ☆ 1910 MS-63 or better were it not for a well executed albeit ill-advised deceptive cleaning. (Total: 2 pieces)

- 5041 **Pair of eagles.** ☆ 1907 Liberty. Detail of MS-60. Obverse very lightly cleaned ☆ 1910 MS-60 in appearance. Obverse hairlines from a past cleaning. (Total: 2 pieces)

### U.S. INDIAN HEAD EAGLES

- 5042 **1907 Indian. No Periods. MS-61.** Here is a deep yellow golden example that features a full measure of velvet-like mint bloom on either side.

- 5043 **1907 Indian. No Periods. MS-60** or a trifle better with respect to initial appearance. Light reverse hairlines, however, are evidence of past subtle cleaning.

- 5044 **1907 Indian. No Periods. AU-55 (PCGS).** A lightly circulated example of this popular one year only sub-type.

- 5045 **Pair of 1908 Indian Head eagles, one of each variety:** ☆ 1908 No Motto. AU-53. Golden pink ☆ 1908 Motto. AU-55. Medium gold with hints of orange. Both brilliant, lustrous, and pleasing. (Total: 2 pieces)



- 5046 **1908-D No Motto. MS-61 (NGC).** Lustrous honey gold with warm rose highlights. Choice for the assigned grade.

- 5047 **1908-D No Motto. MS-60,** dipped. Pale straw-gold surfaces reveal a fair amount of remaining lustre. The reverse exhibits a couple of thin scratches, a vertical one down from the rim at 12:00 to the eagle's wing, and a shorter horizontal one from the rim at 7:00 across the top of the T of TEN. Several short digs on Liberty's cheek as well.





- 5048 **1908 Motto. AU-58 (NGC).** Bright and lustrous yellow gold with a decided olive cast. Finer than the assigned grade implies.
- 5049 **Two PCGS-certified Indian Head eagles:** ☆ 1908 Motto. AU-55 ☆ 1911 AU-58. A lustrous, barely circulated pair of Indian Head eagles. (Total: 2 pieces)
- 5050 **Pair of Indian Head eagles:** ☆ 1908 Motto. AU-50. Medium honey gold ☆ 1910 AU-53. Bright golden yellow. (Total: 2 pieces)
- 5051 **1908-S AU-50 (PCGS).** An ever so delicate hint of orange-rose toning embellishes nicely balanced fields and devices. This scarce date enjoys one of the lowest mintages (*only 59,850 were coined*) within the Indian Head \$10 gold piece series (the only dates with lower mintages are the 1911-D and 1911-S).
- 5052 **1908-S AU-50.** Light honey gold. A few trivial rim tics, hardly distracting.
- 5053 **Pair of circulated Indian Head eagles:** ☆ 1909 AU-50. Very gently cleaned ☆ 1910-S EF-45 and retaining plenty of mint frost. (Total: 2 pieces)
- 5054 **Indian Head eagle duo:** ☆ 1909 ☆ 1912. Both AU-55. A very well matched pair. (Total: 2 pieces)
- 5055 **1909-D AU-58.** Bright and lustrous honey gold with swirling cartwheels and pale olive highlights. Attractive, for the grade.  
*From our sale of October 1980, Lot 771.*



- 5056 **1910 MS-63 (NGC).** Frosty olive gold with rich lustre and impressive eye appeal for the grade.
- 5057 **1910 MS-62 (NGC).** Lustrous olive gold.
- 5058 **1910 MS-62.** Here is a well struck, entirely honest yellow golden coin that retains a pleasant velvet-like underlying lustre.
- 5059 **1910 MS-61,** perhaps a bit better. Satin-velvet mint bloom completes bold, yellow golden surfaces. There is a short, thin obverse stain just above the Indian's headdress in addition to a couple of central facial marks.
- 5060 **1910 MS-61.** Full satiny mint lustre is accompanied by the usual number of light bagmarks, none of which are so serious as to require special mention.
- 5061 **1910 MS-60** or a trifle better. Bold icy mint frost bathes either side, however there are some reeding marks in the extreme lower left obverse field that deserve mention.
- 5062 **1910 MS-60.** Typical obverse bag abrasions are lessened by fully vibrant velvet mint bloom. The reverse is that of a virtually Choice example.

- 5063 **1910 AU-58.** Light yellow gold and softly lustrous. A minor rim bruise at 4:00 on the obverse.
- 5064 **1910 AU-58.** Lightly wiped, and exhibiting very faint hairlines as such. Bright honey gold evenly saturates both sides and gives off a generally shimmery appearance. Nice eye appeal.
- 5065 **Pair of Indian Head \$10 pieces, each AU-58:** ☆ 1910 ☆ 1911. Both lightly wiped, but very attractive. (Total: 2 pieces)
- 5066 **Two Indian Head Eagles offering the appearance of MS-61:** ☆ 1910 The initial presentation is essentially Choice, however there is evidence of a very gentle cleaning ☆ 1914 Another virtually Choice coin at first glance, however very close scrutiny discovers ever so subtle hairlines from past cleaning. (Total: 2 pieces)
- 5067 **Indian Head eagle pair, each AU-58:** ☆ 1910 ☆ 1914. Both wiped or dipped lightly. (Total: 2 pieces)
- 5068 **Two Indian Head eagles:** ☆ 1910 MS-62 in terms of initial appearance, however there is evidence of deceptive cleaning ☆ 1915 Appearance of MS-60 or better. Very lightly cleaned, but retaining an abundance of mint bloom. (Total: 2 pieces)
- 5069 **1910-D MS-60** or finer from the standpoint of presentation. There are, however, some ever so faint lines from a past highly deceptive cleaning that are visible under close examination.
- 5070 **1910-D AU-55.** Balanced, ever so delicate rose golden surfaces retain all of their original frosty mint lustre.
- 5071 **Pair of Indian Head eagles:** ☆ 1910-D MS-60 or better in terms of wear. Delicate coppery toning over rich satiny lustre. There is a very shallow reverse scratch that runs diagonally downward from the upper wing feathers of the eagle into the lower left field. ☆ 1912 AU-58. Full mint bloom beneath pale orange golden toning. (Total: 2 pieces)
- 5072 **1910-S AU-55 (PCGS).** A lovely pale gold example which displays a good deal of satiny mint bloom. Just a very slight amount of wear can be found on the high points.
- 5073 **1911 MS-62.** Very bright yellow golden satiny surfaces. Traces of an old cleaning. Still quite attractive for this grade.
- 5074 **1911 MS-61.** Satiny soft surfaces and a decent strike give this light golden yellow eagle a great deal of eye appeal.
- 5075 **AU-58 (PCGS) eagle pairing:** ☆ 1911 ☆ 1912. A decent duo of Indian Head eagles that feature satiny lustre. (Total: 2 pieces)
- 5076 **Pair of MS-60 Indian Head eagles:** ☆ 1911. Lightly wiped, and the strike is a bit weak ☆ 1913. Scattered contact marks on Liberty's cheek. (Total: 2 pieces)



- 5077 **1911-D AU-58.** Lightly polished, now somewhat unnatural yellow in appearance. Some minor edge smoothing. One of only 30,100 examples struck, the lowest regular-issue mintage of any date in the series.
- 5078 **1911-S AU-58.** Lightly dipped, but still quite pleasing.

## Marvelous Gem Mint State 1912 Eagle



2x photo

- 5079 **1912 MS-65 (PCGS) (CAC).** This outstanding coin offers an excellent presentation on both the obverse and reverse. Unbroken deep silken mint bloom is accented by the slightest blush of overlying orange golden toning. The fields are marvelously smooth for a coin of this design, and are quite worthy of a premium bid. Full Gem survivors of this date are significantly rarer than many of its brethren (including such dates as 1907 No Periods, 1908 With Motto, 1910, 1910-D, 1911, 1913, 1915, 1926, and 1932).



- 5080 **1912 MS-63.** Highly lustrous yellow gold. Strong eye appeal.
- 5081 **1912 MS-62.** All of the brightness and lustre of a choice example, but the strike is a bit soft, and there are some scratches on the cheek and jaw.
- 5082 **1912 MS-62.** Frosty mint lustre over well struck surfaces. A moderate amount of contact marks are seen, but overall this coin has respectable eye appeal for the grade.
- 5083 **Pair of Indian Head eagles:** ☆ **1912 MS-60** in terms of wear. Gently cleaned ☆ **1913 MS-62** or finer from the standpoint of initial appearance. The lustre, however, belies a past light cleaning. (Total: 2 pieces)
- 5084 **1913 MS-62.** Brilliant and lustrous medium yellow gold. Some reeding marks are present on the cheek, but the reverse is quite choice.
- 5085 **1913 MS-61.** Medium yellow golden. Softly shimmering mint lustre. An average strike, but quite attractive.

- 5086 **1913 AU-55 (PCGS)** and of premium quality for the designated numerical grade. There is only the slightest trace of high point friction, and the surfaces display rich satin-frost that is just as vibrant as the lustre found on the overwhelming majority of Mint State survivors.
- 5087 **1913 MS-62** or better with respect to presentation. The lustre, though not at all unattractive, reveals subtle indications of a past skillful cleaning.
- 5088 **1913 AU-53** with respect to wear. Light field lines on either side. There is also a thin obverse hairline scratch that affects the Indian's nose and cheekbone.
- 5089 **AU-58 eagle pairing:** ☆ **1913** ☆ **1915.** Very small carbon spot near the rim, mentioned for the sake of accuracy. An attractive, well matched pair. (Total: 2 pieces)



- 5090 **1913-S AU-58** or better in terms of wear. Fully satiny surfaces regrettably, have been lightly cleaned. Scarce and worthy of a premium in any grade.
- 5091 **1913-S EF-45.** Deep yellow gold with much retained lustre in the protected areas. Some scattered rim bruises are noted, chiefly on the obverse.  
*From our sale of May 1970, Lot 1191.*
- 5092 **1914 MS-61.** Attractive lustrous yellow gold surfaces, but the strike is merely average.
- 5093 **1914-D MS-60** with respect to wear. Full satiny surfaces display some very light lines from a past gentle cleaning. Trivial copper stains are visible at the upper obverse.

## Near Gem Quality 1915 Eagle



- 5094 **1915 MS-64.** Luxuriant fields and design features are rippling with deep velvet-silk mint bloom. There is a blush of rich yellow golden toning that accents either side. The strike likewise, is chisel-sharp, and the visual appeal is quite enticing.
- 5095 **1915 MS-62.** Softly struck near the centers on both sides, and there are some scattered contact marks on the cheek, visible under magnification. Nevertheless, a coin with decent eye appeal.
- 5096 **1915 MS-61.** A bright, medium gold eagle that shows a very minor rim bump between 12:00 and 1:00 on the obverse. Light bagmarks and a small faint copper spot at the lower reverse.
- 5097 **1915 MS-61.** Medium yellow gold. Frosty mint bloom on both sides.
- 5098 **1915-S EF-45.** Medium yellow gold with plenty of lustre in the protected areas. Some scattered marks noted for accuracy.  
*From our sale of October 1980, Lot 787.*





5099 1926 MS-63 (NGC). Satiny lustre on pale rose gold surfaces.



5100 1926 MS-63 (NGC). Frosty honey gold with nice intact lustre.



5101 1926 MS-63 (PCGS). Warm mint lustre graces both sides of this choice Indian Head eagle. Lightly bagmarked, with a few digs on Liberty's chin and jaw.

5102 1926 MS-62 (NGC). Frosty and lustrous olive gold surfaces.



5103 1926 Planchet Clip. MS-62. The rim at 2:45 on the obverse as well as at the corresponding location of the reverse displays the slightest hint of a planchet clip, an extremely rare and unusual occurrence on any U.S. gold coin. A hint of delicate champagne gold highlights deep silk-like mint bloom.

5104 1926 MS-62 or very nearly so, and enjoying plenty of rich velvet mint bloom. Delicate orange golden fields and devices offer surface quality that is clearly finer than normally encountered.

5105 1926 MS-61 (NGC). Highly lustrous and frosty, a coin that leaves a lasting impression of a finer grade.

5106 1926 MS-61. There is a full measure of velvet-like mint lustre that accompanies rather typical obverse bag abrasions.

5107 1926 MS-61. There are some random lines at the lower left obverse otherwise a higher grade would be justified. Yellow golden fields and devices are wonderfully lustrous.

5108 1926 MS-60, perhaps a bit finer. The presentation is quite fresh, however there are the inevitable marks on the surfaces.

5109 1926 MS-60. The obverse exhibits a noticeable number of shallow scuffs and abrasions. The reverse is significantly finer.

5110 Two Mint State Indian Head eagles: ☆ 1926 MS-63 in terms of initial presentation. The central reverse, however, is lightly hairlined from a past cleaning ☆ 1932 MS-60 or better and enjoying a warm satiny glow on both the obverse and reverse. (Total: 2 pieces)

5111 Two Mint State Indian Head eagles: ☆ 1926 MS-61 but for some bag abrasions at the Indian's jaw. Rich mint lustre on both sides ☆ 1932 MS-61. This warm velvet-like example exhibits some facial marks, otherwise a higher grade would be warranted. (Total: 2 pieces)

5112 Pair of 1926 eagles. Both are MS-60. One specimen offers a reverse that is arguably Choice, however the obverse is quite typical. A thin reverse scratch is hidden in the wingfeathers of the second coin, otherwise a higher numerical grading would be justified. (Total: 2 pieces)

5113 Pair of Indian Head eagles: ☆ 1926 ☆ 1932. Both have the appearance of MS-63, but they have been deceptively cleaned in the past. The former displays light hairlines on the reverse. The latter requires closer scrutiny to uncover some very subtle lines on either side. (Total: 2 pieces)

### Gem Mint State 1932 Eagle



5114 1932 MS-65 (NGC). A deep yellow golden specimen that enjoys glistening satin-silk vibrance on both the obverse and reverse. The strike is sharp, and the number of surface imperfections rather minimal.



5115 1932 MS-64 (PCGS) (CAC). Deep velvet-like, orange golden surfaces are accented by the slightest trace of wispy rose toning. Well struck on both sides.



5116 1932 MS-63 (PCGS). Shimmering medium gold toning over very strongly struck surfaces gives this lovely high-end coin eye appeal. A few light marks from a higher designation but well worth a closer inspection.



5117 1932 MS-63. Better than average lustre, but a few trivial contact marks can be found on the jaw. One slight rim bump at 10:00, but overall quite pleasing.

# U.S. DOUBLE EAGLES (\$20.00 GOLD)

## U.S. LIBERTY HEAD DOUBLE EAGLES

### AU 1850-O Double Eagle



- 5118 **1850-O AU-50.** Medium olive-gold with some retained lustre in the protected areas, especially on the reverse. Scattered marks apparent, chiefly under low magnification. From the first year of double eagle coinage for the general public, one of 141,000 pieces struck in New Orleans, the majority of which circulated to a greater degree than the present specimen. A suitable coin for an early U.S. gold type set.

*Purchased privately from the Miami Rare Coin Co.*



- 5119 **1851 AU-55 (PCGS).** Lemon-yellow surfaces with much satiny lustre surviving in the fields, especially on the reverse. A scarcely noticeable reverse rim bump is present at 5:00. Nice eye appeal for the assigned grade.



- 5120 **1851 AU-55,** lightly cleaned long ago, traces most noticeable on the obverse. Medium honey gold with some retained lustre and warm rose iridescence in the protected areas. No heavy marks present.
- 5121 **1851 AU-53,** from the standpoint of wear. Signs of cleaning and some shallow scrapes on the rims. A good strike defines this second date of issue for this long-lived design type.



- 5122 **1851-O AU-55,** noticeably cleaned and polished to an unnatural yellow brilliance. Bright olive highlights on both sides. Light scattered marks on both sides.

*From our sale of December 1984, Lot 1374.*

- 5123 **1852 EF-40 (PCGS).** Pale golden toning over decent surfaces. Some lustre is still remains over fields that are decently struck. A coin that is well suited for the budget-minded collector.



- 5124 **1854 Small Date. MS-60** in terms of initial appearance. Signs of light cleaning and a few light marks are the main detractors that this coin possesses. The lustre is nice for a coin of this grade. Well struck for this early date.

### Near Mint State 1855 \$20



- 5125 **1855 AU-58 (NGC).** Frosty medium gold with yellow highlights and brisk retained lustre. No heavy marks present on either side and choice for the grade as such.

- 5126 **1858-S EF-40.** Scattered haymarks, dipped years back.

- 5127 **1860 AU-50** with respect to wear. Signs of a light cleaning are seen as well as some tiny field abrasion marks. The strike is weak over the hair but strong in the coronet and the rest of the coin. A closer inspection is warranted.



## Excellent Quality 1861 Double Eagle



- 5128 **1861 MS-62.** Drenched in pale and frosty lustre gold, this Civil War-era double eagle boasts a bold cartwheel and is free of any serious or distracting marks. There are two small scuffs at the center of the reverse, but they are well-concealed by the details of the shield and the stars. There are a few minuscule rim tics. Otherwise, the surface quality is excellent for a coin of this grade.



- 5129 **1861 AU-55.** Cleaned some time ago, hairlines on both sides, otherwise no serious marks. Much retained lustre in the protected areas.

- 5130 **1861-S EF-45.** Warm medium gold with nice eye appeal despite a few light marks.



- 5131 **1863-S AU-53 (PCGS).** Good lustre defines surfaces that show some moderate bagmarking. A strong strike is present on this popular Civil War date. Dates of this era are well collected and highly underappreciated as to their rarity.



- 5132 **1865-S AU-53.** Wheat gold with plenty of frosty mint lustre glimpsed in the less vulnerable areas of the design. Plainly visible obverse and reverse die cracks around the peripheries. Overall a pleasing example of a Type I double eagle.

- 5133 **1865-S Fine-15.** Pale gold with very light rosy toning in the most protected areas. Obviously displaying marks and wear of a Fine example, but also a thin scratch at the upper right obverse and a few deeper marks in the left field. Overall these marks are unobtrusive and do not detract much from the coin's general appeal.

- 5134 **1866-S With Motto. Detail of AU-50.** Hairlined from a past cleaning. Deep lemon-gold toning over nicely struck surfaces. A somewhat tougher year to find in nice condition.



- 5135 **1868 AU-53.** Brushed some time ago with faint hairlines present and scattered rim flaws, but still naturally lustrous with grand eye appeal; a glass is necessary to discern any of the mentioned distractions. From a modest mintage of 98,575 pieces, and a date that the Bowers reference calls "one of the scarcer issues among Type II varieties," noting further that "most are in circulated grades such as VF, EF, and now and then an AU." Here is your "now and then" opportunity, so be prepared to answer the call when the bidding activity begins.



- 5136 **1868-S AU-55.** Medium honey gold with touches of pale rose in the recesses of the shield, and on the eagle's wings. Elusive in full Mint State.



- 5137 **1868-S AU-50.** Cleaned with some signs still readily apparent, including a patch of hairlines in the dexter obverse field. Much rarer than the mintage of 98,575 pieces suggests, especially at AU.



- 5138 **1869 AU-55.** Lightly cleaned long ago but long since naturally re-covered. Largely prooflike with frosty motifs, reflective fields, and pale rose highlights. Strong cartwheel lustre remains. Some light marks are present, but the overall integrity of the coin is retained.  
*From our sale of the Clara Collection, April 2007, Lot 724.*



- 5139 **1870-S MS-60.** Lightly brushed. Frosty pale honey gold with plenty of lustre and eye appeal. Light hairlines on the obverse; the reverse seemingly escaped the same fate. Tiny reverse rim nick at 5:00, otherwise solid for the grade.

### Very Scarce 1872-CC Double Eagle



- 5140 **1872-CC EF-45.** Medium honey gold with a hint of suspended lustre and mint bloom in the protected design areas. Modestly circulated but no mentionable marks of size, though there are scattered chatter marks on either side and some minor edge roughness. Just 26,900 double eagles were struck at Carson City in 1872.



- 5141 **1872-S AU-55 (NGC).** Pale orange golden fields and devices are bathed in icy mint frost. There are a few light marks in the lower left obverse field, as well as a trivial obverse rim bruise at 10:00. Although typical EF examples of this date are encountered with some regularity, survivors at or above the numerical grade offered here are another matter entirely. When such pieces do reach the market, they garner a significant premium within their respective grade above that of the more pedestrian Type II Liberty Head double eagle issues.

- 5142 **1873 Open 3. AU-50.** Medium honey gold, with traces of mint lustre in the recesses of Liberty's hair and the eagle's wings.

### Olive-Gold Toned 1874-CC \$20



- 5143 **1874-CC AU-53.** Warm olive gold with even lustre and some moderate hairlines from a long-ago cleaning. The surfaces have toned down to a more natural and appealing appearance. Regarding this date, the Bowers reference informs us that "the 1874-CC double eagle is the earliest year for which Carson City coins are readily available in the marketplace, although it is hardly in the common category."

### Handsome 1874-CC Double Eagle



- 5144 **1874-CC EF-45 (PCGS)** and of premium quality for the numerical grade. The overall surface smoothness and the extensive degree of remaining mint lustre are both clearly finer than typically encountered at this condition range. There is a rich shade of yellow golden toning that aptly completes this handsome example. Type II Liberty Head Double Eagles from the Carson City Mint are all quite scarce, and the coin offered here is certainly no exception.

- 5145 **1874-S AU-58.** Lightly brushed in the past to give the appearance of a Mint State coin. Satiny mint frost is still visible in the most sheltered areas.



- 5146 **1875-CC AU-55 (NGC).** Medium honey gold with much yellow mint brilliance in the protected areas. A generous amount of cartwheel lustre glows on both sides. Small scattered marks present, none of them overly unsightly.

- 5147 **1876-S AU-58.** Highly lustrous honey gold with distinctive rose highlights. Tiny reverse rim bruise at 3:00. From the final year of Type II Liberty double eagle coinage.





- 5148 **1877 MS-60.** Sharp definition and a full measure of velvet-like vibrance characterize this example. The obverse exhibits the usual degree of surface disturbance, however there is also a thin reverse bagmark on the shield that warrants mention. Worthy of a significant premium, as the Mint State population of this uncommon date is significantly lower than any of the so-called “generic” issues (including virtually every date from 1894 through the end of the series).

### Coveted 1878-CC Double Eagle



- 5149 **1878-CC EF-40,** brush marks present from a long ago cleaning. Generous amounts of original mint frost in the protected areas with some lightly scattered marks present on both sides, as should be expected from a double eagle that saw a generous amount of duty in the channels of commerce. One of just 13,180 examples of the date struck, with the vast majority of survivors in lesser grade than that offered here. A worthwhile coin despite a few shortcomings.

*Purchased privately from SeRo Coins, Inc., Shreveport, Louisiana.*

- 5150 **1878-S AU-58.** Still retains a bold cartwheeling look. Some preserved lustre to be glimpsed in the areas around the motifs.



- 5151 **1880 MS-60.** Medium gold with decided olive highlights. Lively cartwheel lustre endorses both sides, while pale rose highlights engage the recessed areas. Pleasing for the grade.



- 5152 **1882-CC AU-58,** lightly cleaned long ago, the most obvious area of reference the date where heavy polish marks are still present. A generous amount of mint frost engages both sides of the bright yellow specimen. Somewhat prooflike on the reverse. From a mintage for the date of 39,140 pieces.

*From our sale of October 1980, Lot 822.*



- 5153 **1883-CC AU-58 DETAILS (ANACS),** “Cleared.” Heavy hairlines present in places though much original lustre is retained in the protected design areas. A popular Carson City Mint double eagle that saw a mintage of 59,962 pieces, somewhat of a median mintage within the double eagle series from our westernmost mint.



- 5154 **1883-CC AU-55** from the standpoint of wear, however there has been some very well executed “tamping” of a subtle obverse hairline scratch. The reverse approaches the Mint State category, and the naked eye appearance remains quite respectable. A scarce date in any condition, with perhaps only 3-4% of the original 59,962 piece mintage still extant.



- 5155 **1883-CC AU-50.** Frosty honey gold with a generous amount of retained lustre. Some faint scratches are noted, including one directly above Liberty’s head and others at and under the tip of her bust. Reverse planchet flaw as struck, at U in UNITED.

*From our sale of May 1956, Lot 460.*



- 5156 **1883-S AU-58 (PCGS).** Lovely full mint lustre. Well struck with good color. A few facial marks are found which probably account for the designated grade. Should be seen as this coin is well above average for an AU-58 double eagle.



- 5157 **1884-CC EF-45.** Medium honey gold with some prooflike reflectivity and a generous dose of mint bloom in the protected areas. Scattered light marks present, most noticeably a few in the field before Miss Liberty's portrait; some other scattered marks visible to the unaided eye on both sides.

*From our sale of November 1959, Lot 36.*



- 5158 **1884-S MS-62 (NGC).** Frosty honey gold with heavy cartwheel lustre and excellent eye appeal for the grade.

- 5159 **1884-S AU-58 (PCGS).** Bright mint bloom over moderately bagmarked surfaces. A bold strike and just a whisper away from full Mint State.



- 5160 **1885-CC AU-50 DETAILS (ANACS).** "Tooled-Cleaned." Light yellow gold with hairlines from an old cleaning, areas of Liberty's hair details re-engraved. A scarce date in all grades, an issue that saw a modest press run of just 9,450 pieces, representing the last double eagles struck in Carson City until 1889.



- 5161 **1885-CC VG-10.** Encapsulated in a SEGS holder as Fine-15, "Cleaned / Altered Surfaces." Harshly cleaned long ago to an unnatural olive-gold hue. A 'filler' example of a moderately scarce date, one that saw a production run of just 9,450 pieces.

- 5162 **1885-S AU-58 (PCGS).** Bright mint lustre over well struck and moderately bagmarked surfaces. A whisper away from Mint State.

- 5163 **1887-S AU-58,** hairlines present from a faint old cleaning. Much original lustre retained on the olive-gold surfaces. Pleasing despite a few drawbacks.



- 5164 **1888 MS-61.** A satiny honey gold specimen with lively unbroken lustre and superb eye appeal for the grade. Two marks on Liberty's cheek are the only disturbances to mention; we suggest this is *easily* an MS-64 or finer coin but for those two marks.



- 5165 **1888-S MS-62 (PCGS).** Frosty honey gold with excellent eye appeal for the assigned grade. Sharp and pleasing with no serious marks.

- 5166 **1888-S AU-53 (PCGS).** Lemon gold toning over well struck surfaces. Decent surfaces for the designated grade. A good type coin for the collector of modest means.



- 5167 **1889-CC VF-20.** Brush marks evident on both sides of this medium gold coin. Some deep orange toning highlights in the protected areas. From a modest mintage of just 30,945 pieces.

*From our sale of February 1967, Lot 970.*



### Choice Uncirculated 1889-S Double Eagle



- 5168 **1889-S MS-63 (NGC).** Exceptional eye appeal is the order of the day for this frosty gold specimen. Rich olive highlights and somewhat reflective fields add immensely to the overall appearance. Sharply struck, devoid of serious marks, and about as nice as you will find in a MS-63 NGC holder. Considerably scarcer at MS-63 or finer than its mintage of 774,700 pieces indicates.
- 5169 **1889-S AU-55 (PCGS).** Full lustre with some moderate obverse marks present. The strike is medium in strength with some weakness in the coronet. The reverse has the appearance of a choice coin which further enhancing this coin's lovely appearance.



- 5170 **1890-CC MS-60.** Frosty medium gold with subtle cartwheel lustre and pale orange highlights. No heavy marks present.  
*From our sale of October 1980, Lot 827.*

### Evenly Worn 1890-CC Double Eagle



- 5171 **1890-CC VF-30 (PCGS).** This evenly worn example features rich coppery red toning in the devices on both the obverse and reverse. Only one or two light peripheral marks amidst the obverse stars even begin to warrant special mention. Scarce and quite popular due to its versatility and appeal among a number of specialized collecting interests.
- 5172 **1891-S AU-58 (PCGS).** A fully Mint State coin that was graded AU-58 because of some facial marks. The lustre is excellent and full and the strike is quite strong. Has a better appearance than most MS-61's now seen.
- 5173 **1891-S AU-58.** Light pinkish hue on this frosty double eagle that shows only the most minimal wear.

### Very Scarce 1892-CC Double Eagle



- 5174 **1892-CC EF-45 (PCGS).** There is a single thin obverse scratch just above the head of Liberty, as well as a scattering of tiny specks primarily at the central obverse. The degree of definition however, is quite strong, and the surfaces retain their fair share of mint frost on either side. *One of only 27,265 pieces struck of this very scarce Carson City Mint issue.*
- 5175 **1892-S AU-53 (PCGS).** Pale yellow-gold patina with some strike weakness seen. A few light hairlines but none too detrimental. Probably a bit conservatively graded as this coin is quite attractive for the grade.
- 5176 **1893 AU-55 (ANACS).** Lustrous honey gold with some warm rose highlights.
- 5177 **1893-S AU-55 (PCGS).** Moderately bagmarked on the obverse while the reverse is choice and quite attractive. Full lustre but just too many marks to be called full Mint State.
- 5178 **1894 AU-58 (PCGS).** A well struck coin with frosty surfaces. Some very light wear is visible on the cheek otherwise this coin is very attractive for the grade and would fit into a Mint State set.
- 5179 **Pair of Liberty Head double eagles:** ☆ **1894 MS-60.** Dipped, but still presenting an attractive reflective appearance. Nicely struck as well ☆ **1899 MS-60.** Traces of highly inconspicuous residue on the upper reverse. Advanced die cracks on obverse and reverse. (Total: 2 pieces)
- 5180 **1895 MS-62 (PCGS).** Creamy mint lustre over surfaces that are toned deep gold. A slide mark is somewhat hidden at the back of the cheek, without which this coin could easily grade choice.
- 5181 **1895 AU-58 (PCGS).** Very bright and lustrous coin with some scattered bagmarks seen. An exceptional strike gives this coin an appealing look.
- 5182 **1895-S AU-58 (PCGS).** Attractive mint lustre over surfaces that have a decent amount of bagmarks. The strike is respectable on this lemon gold toned example.
- 5183 **1896-S AU-55 (PCGS).** A medium amount of contact marks are seen on the obverse while the reverse is attractive and close to choice. Lemon gold toning over lustrous surfaces gives this coin wonderful eye appeal.
- 5184 **1897 AU-58 (PCGS).** Cartwheel lustre rolls over the obverse and reverse. Both sides display bagmarks, as is common for these large gold coins.
- 5185 **1897 AU-58 (PCGS).** The slightest hint of high point friction keeps this boldly lustrous coin from being fully Mint State.
- 5186 **1897-S MS-62.** Frosty medium gold with lively cartwheel lustre and excellent eye appeal for the grade.  
*Ex W. Grayson.*

5187 **1897-S MS-61 (PCGS)**. Coppery accents in the fields are highlighted by the lustre.

5188 **1897-S AU-58 (PCGS)**. A touch of rub on the highest points and some field marks are seen, normal for this grade level.

5189 **1897-S AU-58 (PCGS)**. Relatively mark free fields and bold lustre define this piece.



5190 **1898 MS-62 (PCGS)**. Frosty lustre. Olive-gold overall with intermingled pink and lilac highlights. Splashes of blue-gray ornament the high points on the obverse.

5191 **1898-S MS-62 (PCGS)**. Honey gold surfaces with mellow lustre in the fields.

5192 **1898-S MS-62** at first glance. Further examination of this needle-sharp, wonderfully lustrous coin reveals a number of very subtle obverse hairlines, as well as some shallow scuffing at the extreme left reverse.

5193 **1898-S AU-58 (PCGS)** and arguably a full Mint State example. Yellow golden surfaces enjoy glowing cartwheel lustre. There is an obverse rim mark evident at 1:00, however the strike is quite sharp.

Housed in a first generation PCGS holder.

5194 **1898-S AU-58 (PCGS)**. Boldly lustrous.

5195 **Pair of double eagles:** ☆ **1898-S AU-50**, dipped. Somewhat reflective underlying surfaces ☆ **1907 Saint-Gaudens, Arabic numerals**. AU-50 details, burnished. (Total: 2 pieces)



5196 **1899 MS-64 (PCGS)**. Gorgeous orange-gold toning delicately accents this blazing near-Gem example. The strike is superb, and the surfaces are exceptionally clean for a coin at this grade. A truly eye-catching coin, a must-see!

5197 **1899 MS-62 (PCGS)**. Frosty mint bloom. Some chatter on Liberty's cheek and neck.

5198 **1899 MS-62 (PCGS)**. Frosty lustre. Bagmarks are noted on both sides.

5199 **1899 AU-55 (PCGS)**. A decent amount of lustre is still seen on this lightly circulated double eagle. No serious marks of note.



5200 **1899-S MS-64 (NGC)**. Satiny rose gold with frosty motifs and reflective fields that enjoy excellent cartwheel lustre.

5201 **1899-S MS-60 (PCGS)**. Strong cartwheel on this pale gold example. Typical bagmarks, but none are distracting.



5202 **1900 MS-64 (NGC)**. A satiny beauty with active cartwheel lustre on frosty olive gold surfaces. About "as nice as they come" for the assigned grade.



5203 **1900 MS-63 (PCGS)**. A pretty, pale gold coin with subtly honey colored highlights. As usual, the reverse is much cleaner than the obverse.



5204 **1900 MS-63 (PCGS)**. Frosty honey gold with soft underlying lustre that supports pale olive and rose highlights.

5205 **1900 MS-63**, or thereabouts were it not for a thin scratch in the upper left obverse field. Some light hairlines and a dig here and there on the lustrous wheat-gold surfaces. Nicely struck.

5206 **1900 MS-61 (PCGS)**. Bright mint frost. Small nick on the bridge of Liberty's nose.

5207 **1900-S AU-55 (ANACS)**. Deep yellow gold with strong retained lustre.



- 5208 **Pair of Liberty Head double eagles:** ☆ 1900-S AU-58, dipped ☆ 1904 AU-58. Evidence of a past cleaning. (Total: 2 pieces)



- 5209 **1902-S MS-63 (NGC).** Satiny honey gold with broadly sweeping cartwheel lustre and good overall eye appeal. Scarcer at MS-63 and above than its mintage of more than 1.7 million pieces indicates.



- 5210 **1903-S MS-63 (NGC).** Frosty honey gold with distinctive olive highlights and excellent eye appeal, a coin that visually approaches a finer grade.

- 5211 **1903-S MS-60** with respect to presentation. Cleaned. Several tiny rim nicks.



- 5212 **1904 MS-64 (PCGS).** Impressively lustrous yellow gold with eye appeal that just won't quit. Choice for the grade.



- 5213 **1904 MS-64 (PCGS).** Wonderfully clean surfaces on his boldly lustrous double eagle.



- 5214 **1904 MS-64 (PCGS).** Satiny mint bloom. Some very light bagmarks on Liberty's cheek and chin.



- 5215 **1904 MS-64 (NGC).** Deep honey gold with olive highlights and engaging cartwheel lustre.



- 5216 **1904 MS-64 (NGC).** Lustrous honey gold with distinctive olive highlights.



- 5217 **1904 MS-64.** Fully brilliant with lightly frosted satiny surfaces that exhibit a great deal of cartwheel lustre. Attractive wisps of pale pink toning.



- 5218 **1904 MS-63 (PCGS).** Bright yellow-gold lustre with a few subtle russet toning spots.



- 5219 **1904 MS-63 (PCGS)**. Obverse shows moderate bagmarking, particularly on Liberty's cheek and neck. Boldly cartwheeling lustre.
- 5220 **1904 MS-62 (PCGS)**. Brilliant lustre. A few nicks and your average contact marks, but no marks to detract from the overall appeal.
- 5221 **1904 MS-62 (PCGS)**. Surfaces are average for the grade, with scattered bagmarks seen. Short scratch below Liberty's eye.
- 5222 **1904 MS-62 (PCGS)**. Nice, clean surfaces for this almost choice example, with only a few light marks on the cheek. Pleasing satiny lustre.
- 5223 **1904 MS-62 (PCGS)**. A bold strike augments wispy orange golden toning. Satiny underlying lustre completes this example.
- 5224 **1904 MS-62 (PCGS)** and offering the initial "look" of a higher grade. The obverse is arguably that of a choice example. The reverse, however, exhibits some tiny stains near the lower right rim. Yellow golden surfaces offer rich velvet-like bloom.
- 5225 **1904 MS-61 (PCGS)**. Deep golden toning over well struck surfaces. A minimum amount of contact marks limit the damage done to this coin's eye appeal. A high end example for this grade with the reverse easily choice.
- 5226 **1904 MS-61**. Short, thin pinscratch in the lower right obverse field. Sharply struck, the surfaces are flashy and semi-reflective.
- 5227 **1904 AU-58 (PCGS)**. Here is a fully vibrant, borderline uncirculated example that only reveals a hint of obverse friction.
- 5228 **1904 AU-58 (PCGS)**. The reverse of this fully lustrous example is Mint State. The obverse reveals some random lines in the lower right field.
- 5229 **1904 AU-58 (ANACS)**. Richly lustrous honey gold.



- 5230 **1904-S MS-63 (NGC)**. Highly lustrous honey gold with excellent eye appeal for the grade. Splashes of pale orange iridescence endorse both sides.
- 5231 **1904-S MS-63** were it not for evidence of a very skillful rim enhancement most noticeable at 5:30 on the reverse.

- 5232 **1904-S MS-63** with respect to bagmarks. Hairlined from a light cleaning, and showing a few super thin scratches on the obverse.
- 5233 **1904-S MS-62 (PCGS)**. Satiny smooth surfaces with great lustre and a minimum amount of marks seen. A good strike further defines this lovely coin that is close to the choice category.
- 5234 **1904-S MS-62 (PCGS)**. A high end coin for the grade with a minor amount of marks over full, creamy mint lustre. The reverse is clean and grades fully choice or better.
- 5235 **1904-S MS-61 (PCGS)**. Well struck with shimmering mint lustre. A few light marks are noted. A good coin for the budget-minded collector.
- 5236 **1905 MS-60** in appearance, however close inspection reveals signs of a very subtle cleaning. A good deal of satiny mint sheen remains on this well struck specimen. A notable scarcity of the 20th century Liberty Head double eagles.
- 5237 **1906 AU-53 (PCGS)**. There is a trivial obverse edge bump at 3:00 that hardly warrants mention. The surfaces are otherwise evenly worn and quite frosty. This uncommon date enjoys a mintage of only 69,596 pieces.

#### Near Gem 1906-D \$20



- 5238 **1906-D MS-64 (NGC)**. Softly sweeping lustre and a mellow peach glow make for a lovely Liberty double eagle. A satiny beauty from the first year of Denver Mint coinage operations, and the first of just two dates produced in the Colorado minting facility before the end of the design type in 1907.
- 5239 **1906-S MS-60**. Palest wheat-gold surfaces that display moderate bagmarks. The lustre is strong, and is most satiny in the more protected areas.
- 5240 **1906-S AU-58**, cleaned and hairlined as a result. Tiny rim nick at 11:00 on the obverse, and a few thin pinscratches, most notably in the farthest right obverse field near the rim.



- 5241 **1907 Liberty. MS-64 (PCGS)**. There is a serene, satiny radiance to the surfaces on both the obverse and reverse of this deep yellow golden specimen.





- 5242 **1907 Liberty. MS-63 (PCGS).** Deep golden toning bathes this lovely coin that has rich mint lustre. A minimum amount of contact marks puts this coin in the upper echelon of the designated grade. A well struck example of this last year of this long used design.



- 5243 **1907 Liberty. MS-62 (PCGS).** A choice reverse combined with a nearly choice obverse gives this coin nice eye appeal. Good lustre and a premium strike exist on this last year of this design.



- 5244 **1907 Liberty. MS-62 (PCGS).** Frosty mint lustre emerges from beneath delicate toning. Evenly struck on both sides.

- 5245 **1907 Liberty. MS-62 (PCGS).** Some facial and field marks are evident, however the strike is quite sharp, and the lustre wonderfully vibrant.

- 5246 **1907 Liberty. MS-62 (PCGS).** A bruise that is partially hidden by the grading service holder nonetheless is detectable with some effort along the obverse rim at 8:30. There is a blush of rich yellow golden toning over assertive satiny surfaces.

- 5247 **1907 Liberty. MS-62** in terms of initial appearance. Cleaned. Nicely struck with strong lustre.

- 5248 **1907 Liberty. MS-61 (PCGS).** Subdued mint lustre due to some obverse toning. A good strike and decent surfaces for the grade.

- 5249 **1907 Liberty. AU-55 (PCGS).** Relatively clean surfaces for a coin of this grade. Deep golden toning over well struck surfaces.

- 5250 **1907 Liberty. AU-55.** Brilliant golden yellow. Dipped, and there are minor rim bruises present.

## U.S. SAINT-GAUDENS DOUBLE EAGLES

### Rare Proof MCMVII High Relief Double Eagle



2x photo

- 5251 **MCMVII (1907) High Relief, Wire Rim. Proof-64 (NGC).** Although some controversy remains as to whether specimens such as the coin offered here are actually Proofs, it cannot be denied that a small number of High Relief double eagles exist (this piece included) that have a distinctly different finish than the vast majority of those minted. These same coins also possess the edge device used to strike the excessively rare Ultra-High Relief double eagles (though we cannot confirm the edge device of the currently offered coin as it is encapsulated in a standard NGC holder). This edge device possesses markedly slanted serifs on many of the letters, quite unlike that of the typical High Relief. The bright yellow appearance and unmistakable satin finish clearly indicate that this coin is one of an exclusive number of Roman Numeral High Reliefs with these special traits. There are a few trivial obverse marks evident upon closer examination that intermingle with the characteristically strong die swirls that are evident in the fields of these Proofs. The reverse, likewise, is drenched in identical icy-satin mint lustre to that of the obverse. A rare and highly important coin without which no Proof gold type set would be complete.

### Glorious Gem Mint State MCMVII High Relief Saint Gaudens Double Eagle



*2x photo*

- 5252 **MCMVII (1907) High Relief. Flat Rim. MS-66 (NGC).** An exceptionally appealing, luxuriant velvet-like example of this scarce and highly popular Saint Gaudens issue. Spot-free, rich yellow golden surfaces are free of all but the most inconsequential imperfections. The fields are remarkably smooth, and the high points are both well-rounded and virtually unencumbered by imperfections (traits that are not at all common on a large, fragile gold coin such as this). In fact, this lovely specimen is easily within the top 2% of all known High Relief survivors.

### Frosty Gem MS-66 1907 Saint-Gaudens \$20

Arabic Numerals



*2x photo*

- 5253 **1907 Saint-Gaudens, Arabic Numerals. MS-66 (NGC).** Frosty and attractive. Both surfaces exhibit pale olive-gold iridescence with hints of lilac. The fields are remarkably free of contact marks for such a large gold issue. Considerably scarcer than the 1908 No Motto issue in this lofty grade. Among the finest examples we've had the opportunity to offer in recent times.

This, the final version of the Saint-Gaudens design, had greatly lowered relief in comparison with the majestic High Relief coins of 1907. The design had to be adapted to accommodate the production demands of a modern mint and economy.





5254 **1907 Saint-Gaudens, Arabic Numerals. MS-64.** Pale gold in color, with highly lustrous and frosty surfaces. Some light hairlines on Liberty's chest and abdomen. The reverse shows a pair of short scratches in the eagle's wing under DOLLARS, and a few scattered digs. Overall, none of the marks are serious, and the eye appeal is very good.

5255 **1907 Saint Gaudens, Arabic Numerals. MS-60,** in terms of initial appearance. Overly bright from a past cleaning.

5256 **1907 Saint-Gaudens, Arabic Numerals. AU-58.** Lustrous light honey gold surfaces, free from distracting contact marks. A coin that looks, at first glance, like a Mint State example.



5257 **1908 No Motto. MS-65 (PCGS).** Frosty lustre, sharp design features, and pleasing olive-gold toning all combine to make this beauty worthy of a generous bid.



5258 **1908 No Motto. MS-65.** Frosty, intensely lustrous medium gold surfaces with excellent eye appeal, bold strike, and pale olive highlights on both sides.



5259 **1908 No Motto. MS-65.** Rosy gold frost saturates the surfaces of this attractive Gem. Insignificant rim nick at 1:00 on the obverse. A nice early Saint-Gaudens double eagle, struck before the motto IN GOD WE TRUST was added to the design.

5260 **1908 No Motto. MS-64 (PCGS).** Nearly mark-free surfaces that exhibit full satiny lustre. An excellent strike enables this coin to shine in all its glory.

5261 **1908 No Motto. MS-64 (PCGS).** Superb satiny surfaces over nicely struck fields. A few very minor marks, otherwise this coin is conservatively graded and should be closely inspected.

5262 **1908 No Motto. MS-64 (PCGS).** Lovely pinkish gold toning over surfaces that have been well taken care of during the years. Good lustre and a strong strike give this coin excellent eye appeal.

5263 **1908 No Motto. MS-64 (PCGS).** A conservatively graded coin with great lustre and a very good strike. Very few marks are seen on this wonderfully appealing coin.

5264 **1908 No Motto. MS-63 (PCGS).** A typical example for the grade with decent lustre but a somewhat soft strike in places. Some light marks are noted on this attractive coin.

5265 **1908 No Motto. MS-63 (PCGS).** Good mint bloom with well preserved surfaces. A lovely coin with a very good strike for this date.

5266 **1908 No Motto. MS-63 (PCGS).** Frosty surfaces that show a few scattered marks. Typical strike for the date although the reverse is not as badly struck. A decent type coin.

5267 **1908 No Motto. MS-63.** The surfaces of this enticing double eagle are awash in velvety gold bloom. Very little in the way of surface marks.

5268 **1908-D No Motto. AU-55.** Copper-gold surfaces, with a bit of orange toning at the rims. Minor bagmarks, including a small scrape on Liberty's chin visible under magnification and a thin, curving pincscratch in the right obverse field.



5269 **1908-D Motto. MS-64 (PCGS).** Satiny, sharply struck, and essentially brilliant with some blushes of pink. Outstanding eye appeal comes to the fore with this beauty.

### Low-Mintage 1908-S Saint Gaudens \$20



5270 **1908-S AU-50.** Deep honey gold. Softly lustrous, and perhaps lightly wiped long ago. Only 22,000 were minted.



- 5271 **1909-S MS-64 (PCGS).** Satiny and partially brilliant with faint blushes of lilac and peach. Not a rare issue by any criteria, but certainly much scarcer in high grades than most of the Philadelphia Mint issues of the 1920s.



- 5278 **1910-S MS-64 (PCGS).** Bright surfaces that are toned pale lemon gold. Very few marks are seen on this lustrous and well preserved example. A handsome coin for the grade that certainly warrants a closer inspection.

- 5279 **1910-S AU-55.** A near Mint State example that has been lightly dipped, and has a trace of mounting residue at 12:00.



- 5272 **1909-S MS-64.** A pretty, frosty cartwheel. Short, thin scratch on the reverse under the eagle's beak.



- 5280 **1911-D MS-64.** Brilliant cartwheeling lustre on this pale golden beauty. Highly attractive.



- 5273 **1910 MS-64 (PCGS).** Highly lustrous honey gold with satiny surfaces and lovely olive highlights. A gorgeous example of the date and grade combination.

- 5274 **1910 MS-61.** Bright yellow gold with heavy cartwheel lustre and a decided olive glow.

- 5275 **1910-D MS-63 (PCGS).** Satiny lustre with deep golden toning over surfaces that are well above average for the grade. A good strike adds further to this coin's exciting eye appeal.

- 5276 **1910-D MS-63 or better** in terms of initial appearance. The surfaces are wonderfully free of bagmarks, however closer scrutiny indicates that the lustre has been subtly altered by a past cleaning.

- 5277 **1910-D MS-63** with respect to presentation, however very close inspection yields evidence of a highly deceptive cleaning. There is also a thin, inconspicuous hairline scratch that curves through the upper left reverse.



- 5281 **1911-D MS-64.** Bold definition is augmented by excellent surface quality in both the fields and devices. Balanced velvet-satin bloom completes this pale orange golden example.

- 5282 **1911-D MS-63.** Fresh, clean, clear golden yellow surfaces with intense cartwheel lustre. A few trivial rim tics on both sides. This piece has the bold strike and full brilliance often seen in higher grade examples.

- 5283 **1911-D MS-63 (PCGS).** Strong lustre and equally bold eye appeal.

- 5284 **1911-D MS-60.** The surfaces have been gently altered with a cloudy haze. Orange-gold toning with very few marks.



## Premium Quality Choice Mint State 1912 \$20



5285 **1912 MS-63 (PCGS)** and clearly of premium quality for a coin of this date and numerical grade. Both the lustre and surface quality are far finer than typically encountered at this grade level. Luxuriant silk-like mint bloom is embellished by wonderfully "fresh" champagne golden toning. Quite scarce in this condition.

5286 **1913 MS-63 (PCGS)**. Deep honey gold with a decided olive cast.



5287 **1913-D MS-64 (PCGS)**. Brilliant, satiny, and sharply struck with excellent eye appeal. What more could the specialist ask for?



5288 **1913-S MS-62**. Radiant mint lustre sweeps broadly across this bright golden yellow San Francisco double eagle. Choice at first glance, but there are two contact marks across Liberty's knee and hip that should be noted, although they have little or no bearing on the significant eye appeal of this lovely example.



5289 **1914-D MS-64**. Lively lustre imparts a warm glow to this attractive honey gold double eagle.

5290 **1914-D MS-63 (PCGS)**. Broadly sweeping lustre on pale honey gold surfaces.

5291 **1914-D MS-63**. A nice choice example of this popular double eagle. Light honey-colored toning. Small reverse dig in the field above the eagle's wing.

5292 **1914-D AU-58 or better**. Some minor surface chatter, more so on the obverse. Shimmering surfaces with plenty of lustre.



5293 **1914-S MS-65 (PCGS)**. Satiny and mostly brilliant with blushes of pink and ice blue. Close examination reveals some tiny planchet inclusions hidden in the feathers of the eagle's left wing.

5294 **1914-S MS-63 (PCGS)**. Bright and lustrous medium golden surfaces.

5295 **1914-S MS-63**, but for some barely visible field lines.

## Desirable MS-64 1915 \$20



5296 **1915 MS-64 (PCGS)**. A desirable low-mintage issue (152,000 pieces) and decidedly scarce this nice. Both surfaces are frosty. The obverse has a dusting of lilac iridescence and the reverse is essentially brilliant with a just a whisper of olive-gold.

5297 **1915 MS-60 or better**. Several reverse rim nicks. Strong lustre.

5298 **Pair of Saint-Gaudens double eagles: ☆ 1915 MS-62**. A coin that has the appearance of a choice coin but has been wiped gently in the past. A few marks are seen mainly on the reverse but the lustre and strike are decent for the grade assigned ☆ **1926 MS-62**. A coin with the arm's lengths appearance of choice, this coin has suffered a light cleaning and has a copper spot at 12:00 on the obverse. Good lustre and strike accentuate this coin's appeal. (Total: 2 pieces)



5299 **1915-S MS-65**. Satiny mint lustre gleams beneath subtle hints of pleasing original pink toning. Worth of a premium bid.

### Frosty MS-64 1920 Double Eagle



- 5300    **1920 MS-64 (NGC).** Frosty lustre. Warmly toned in intermingled olive, pink, and lilac, with “flashes” of fiery mint brilliance. A scattering of tiny flecks on both surfaces is probably all that prevented NGC from assigning the MS-65 designation. Much scarcer than most of the other Philadelphia Mint double eagles coined during the 1920s.
- 5301    **1920 MS-60** from a technical standpoint, scrape above date.
- 5302    **1920 AU-55.** Bright and lustrous honey gold.

### Classic Rarity 1920-S Double Eagle

AU-58 NGC



*2x photo*

- 5303    **1920-S AU-58 (NGC).** Deep honey gold with broadly sweeping cartwheel lustre and pale olive highlights, a coin that bespeaks a much finer grade at first glance. Low magnification reveals a hint of wear on the high points and a scattering of tiny marks, but all told, the present specimen is visually superb. Obverse die break from rim at 12:00 across the tops of RTY and then into the olive branch. A rare prize in the Saint-Gaudens double eagle sweepstakes, an elusive date despite its mintage of 558,000 pieces. Undoubtedly much of that mintage was melted during the 1930s, a fate suffered by many rare dates in the series. The Bowers reference on the subject notes: “The 1920-S is a formidable rarity, the earliest among Type VI double eagles. Most examples are in circulated grades or low level Mint State and have fairly low eye appeal. Unlike some of the rarities of later years in the decade, the supply of 1920-S has not been augmented by hundreds or thousands of recent imports.” We suspect no large amounts of this date are apt to break into the American numismatic scene at any point in the immediate future, leaving us to further suggest that the present lustrous, sparkling essentially mark-free example will bring a spirited round of bidding activity from double eagle specialists.



- 5304 **1922 MS-62 (PCGS).** This pleasing coin is bathed in silky mint lustre. The color is champagne gold with some touches of coppery toning.
- 5305 **1922 MS-62 (PCGS).** Intensely lustrous honey gold surfaces.

### Very Choice Mint State 1922-S Double Eagle



- 5306 **1922-S MS-64 (NGC).** Glorious orange gold toning and especially rich satin-velvet mint bloom distinguishes this vibrant coin. Light marks are evident at the centers on both sides, however the color and overall visual allure override these small defects and justify the numerical grade. Worthy of a premium in any condition, and particularly scarce at the quality level offered here.

### Gem Mint State 1923 Double Eagle



- 5307 **1923 MS-65 (NGC).** Highly lustrous pale honey gold with excellent cartwheels and essentially unmarked surfaces. A pleasing blend of olive and deeper gold endorses the rims. Relatively common in Mint State but not so above MS-64. Indeed, the Bowers reference notes: "True gems at the MS-65 or higher level are very elusive in comparison to the demand for them." If a pleasing MS-65 example of this date is on your numismatic wish list, the time for wishing is over and the time for bidding has arrived.



- 5308 **1923 MS-64 (PCGS).** Frosty honey gold with excellent eye appeal for the grade.

### Outstanding Upper Grade 1924 Double Eagle



- 5309 **1924 MS-67 (NGC).** Chisel-sharp yellow golden fields and devices feature a warm, velvet-like glow on both the obverse and reverse. The surfaces, furthermore, enjoy a wonderfully "fresh" presentation, and reveal only minor surface imperfections upon closer examination. In light of the existence of literally hundreds of thousands of 1924 double eagles that have been graded by the major third party grading services (not to mention all of the lower quality pieces that do not justify submission at all), and the fact that these same services have cumulatively graded a paltry 200-300 pieces at the grade level offered here, it becomes quite clear how unusual the circumstances must have been for such a coin to survive in this condition.
- 5310 **1924 MS-64 (PCGS).** Frosty honey gold with pale rose highlights.
- 5311 **1924 MS-64 (PCGS).** Frosty and lustrous.
- 5312 **1924 MS-64 (PCGS).** Deep yellow gold with lively cartwheel activity.
- 5313 **1924 MS-64 (PCGS).** Rich honey gold with strong lustre.
- 5314 **1924 MS-64.** A near-gem with nice creamy lustre over surfaces that have excellent appeal. Well struck and very close to the gem category.
- 5315 **1924 MS-63 (PCGS).** The most noticeable marks on this satiny, spot-free example are well hidden within the feather detail at the central reverse.
- 5316 **1924 MS-63 (PCGS).** Deep honey gold with intense lustre.
- 5317 **1924 MS-63 (PCGS).** Deeply lustrous yellow gold.
- 5318 **1924 MS-63 (PCGS).** Deeply lustrous with plenty of eye appeal.
- 5319 **1924 MS-63.** Lustrous honey gold with excellent eye appeal for the grade.
- 5320 **1924 MS-63.** A brilliant example of this popular double eagle, showing satiny mint bloom and minor contact marks. A few small rim nicks.
- 5321 **1924 MS-63** in terms of initial appearance. Signs of a very light cleaning at and around a planchet flaw on the obverse.
- 5322 **1924 MS-63** or finer in terms of initial appearance. Light cleaning is evident at and around some staining at the left reverse. A good strike is evident and adds to this coin's eye appeal.
- 5323 **1924 MS-62 (PCGS).** Satiny honey gold with strong lustre and splashes of deep orange toning.
- 5324 **1924 MS-62 (PCGS).** Satiny and lustrous medium golden surfaces.
- 5325 **1924 MS-62.** Brightly lustrous yellow gold.

Very Elusive Near Gem 1924-D Double Eagle



2x photo

- 5326 **1924-D MS-64 (PCGS).** Lovely unbroken icy mint frost bathes both the obverse and reverse of this evenly struck specimen. Wisps of ever so delicate rose toning accent pale orange golden surfaces. This Denver Mint issue is scarce at any quality level, and particularly difficult to acquire in the grade offered here. It should be noted, furthermore, that obtaining a full Gem of this date is a very formidable task, as probably no more than 20-25 such coins are extant.

Extremely Scarce High-Grade Mint State 1924-S \$20



2x photo

- 5328 **1924-S MS-64 (NGC).** Rich yellow golden surfaces enjoy warm, satiny lustre and a pleasing well balanced strike. Both the obverse facial features of Liberty and the reverse breast feathers of the eagle are particularly bold in definition. With true Gems of this date garnering a six-figure price tag, this highly respectable, fully lustrous coin offers a viable alternative at a fraction of the price!

Scarce 1924-D Double Eagle



- 5327 **1924-D AU-58** in terms of wear. There are a couple of hairline scratches in the upper left obverse field, as well as another ever so faint hairline extending upward from the central reverse. Only a hint of light friction is evident, and the surfaces retain a full complement of frosty mint lustre. Scarce in all grades as the overwhelming majority of this issue fell victim to the melting pot.

Choice and Elusive 1924-S Double Eagle



- 5329 **1924-S MS-63.** Medium golden yellow with satiny surfaces that retain a generous amount of original frosty mint lustre. A small rim scrape is noted near 7:00, but it is hardly distracting. In the not-so-distant past this date was almost unobtainable, and they are still difficult to locate this nice.



- 5330 **1925 MS-64 (PCGS).** There is a smoldering satiny glow that characterizes this deep yellow golden example. A tiny reverse rim mark at 8:00 barely deserves mention.
- 5331 **1925 MS-64.** Deep honey gold with bold lustre and super eye appeal.
- 5332 **1925 MS-64 (PCGS).** Deeply lustrous honey gold.
- 5333 **1925 MS-63 (PCGS).** Frosty medium gold with soft lustre and pale olive highlights.

### Elusive Mint State 1925-S Double Eagle



2x photo

- 5334 **1925-S MS-61 (NGC).** Bright and lustrous honey gold with distinctive olive highlights and far more eye appeal than generally associated with the assigned grade. Much more elusive than its mintage of nearly 3.8 million pieces suggests; much of the mintage was no doubt not released by the government and then melted in the 1930s. The Bowers reference on the series notes: "The 1925-S is a sleeper. The large mintage belies the rarity of this coin. The population of 1925-S double eagles is about evenly divided between high grade worn pieces and lower level Mint State examples, though some notable gems exist." While not a "notable Gem," the present piece is certainly notable for its inherent quality and eye appeal, both of which go above and beyond the requirements of the assigned grade, at least in this writer's opinion.



- 5335 **1926 MS-64.** Clear, clean fields lend superb eye appeal to this beauty, and the original mint lustre on both sides will simply take your breath away.
- 5336 **1926 MS-63 (PCGS).** Bright and lustrous, a lot of coin for the grade.



- 5337 **1927 MS-65 (PCGS).** Satiny golden orange surfaces with loads of lustre.
- 5338 **1927 MS-64 (PCGS).** Satiny honey gold with warm olive highlights.
- 5339 **1927 MS-64 (NGC).** Frosty honey gold with strong lustre and olive highlights.
- 5340 **1927 MS-63 (PCGS).** Frosty honey gold with lively lustre.
- 5341 **1927 MS-62.** Frosty yellow gold with strong eye appeal, and pleasing surfaces for the assigned grade.
- 5342 **1927 AU-58.** Bright and lustrous, with only the slightest traces of wear on the high points.
- 5343 **Pair of Saint-Gaudens double eagles:** ☆ **1927 MS-60.** A coin that has the initial appearance of a choice or better coin but upon closer inspection the obverse shows some light lines and the reverse shows some light scuffing. Great lustre and strike define this coin ☆ **1928 MS-60.** A lovely coin with great lustre and a strong strike. The coin has been lightly dipped in the past but not to its complete detriment. A rim nick at 8:00 on the obverse is noted for accuracy. (Total: 2 pieces)

### Distinctive Superb Gem Mint State 1928 \$20



- 5344 **1928 MS-67 (NGC).** A uniform shade of pale orange-gold toning adorns fully struck design elements. There is a smoldering velvet-silk radiance that emanates from nearly mark-free fields on both the obverse and reverse. In all likelihood, less than one in every 1,500 or more double eagles of this date can claim to warrant an MS-67 or higher grade designation.



- 5345 1928 MS-65. A superb coin with great mint color over outstanding surfaces that remind one of even a higher grade. The strike is excellent and gives the prospective buyer a good look at what Augustus Saint Gaudens envisioned when he designed this coin.



- 5346 1928 MS-65. Wonderful mint lustre over well preserved surfaces and an absence of marks define this specimen. An appealing piece worthy of strong bidding consideration.
- 5347 1928 MS-64 (PCGS). Choice for the grade with strong lustre and great eye appeal.
- 5348 1928 MS-64. A lovely coin with good mint lustre and a strong strike. A very handsome type coin that should be of great interest on the bidding floor.
- 5349 1928 MS-63 (PCGS). Highly lustrous and about as nice as you will ever see for the grade.

### Rare and Important 1930-S Double Eagle



*2x photo*

- 5350 1930-S AU-58 (NGC) (CAC). Though displaying light friction at the high points on both sides, this smooth, entirely defect-free example possesses better visual allure than many technically higher grade survivors. Both the fields and design features are toned pale orange-gold over handsome satiny mint lustre. Although clearly not at the upper end of the quality range for this **rare** date, this specimen certainly needs not make any excuses from the standpoint of collector appeal. It is the perfect coin for those that seek to acquire this key late date issue without having to “break the bank” in the process.

NGC Census: 1; 18 (MS-66 finest)



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## MIXED TYPE U.S. COIN GROUPS

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- 5351 **Trio of U.S. silver coins:** ☆ 1940 Mercury dime. Proof-65 ☆ 1917 quarter. Type I. AU-58 almost FH, lightly toned ☆ 1928-D quarter. MS-63 3/4 head. (Total: 3 pieces)
- 5352 **Three U.S. gold coins:** ☆ 1853 gold dollar. MS-60. Subdued mint lustre with a few light marks seen. A good strike further defines this pleasing coin ☆ 1880 half eagle. EF-40. Warm gold lustre can still be found in the protected areas ☆ 1902 half eagle. MS-60. Frosty gold lustre with orange highlights. Well struck and quite attractive for the grade. (Total: 3 pieces)
- 5353 **Three U.S. gold coins:** ☆ 1856 gold dollar. Slant 5. EF-40, cleaned ☆ 1929 quarter eagle (2). MS-60. Lightly cleaned. (Total: 3 pieces)
- 5354 **Quarter and half eagle threesome:** ☆ 1901 quarter eagle. AU-55. Cleaned to a deep golden color with iridescent highlights. A fair amount of mint frost remains ☆ 1898 half eagle. AU-55. Cleaned, but with some warm golden lustre in the protected areas ☆ 1913 half eagle. AU-50. Two areas of reverse graffiti: "Dec 1920" in the right field, and initials "RW" in the left. (Total: 3 pieces)

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## U.S. BULLION COIN

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- 5355 **1986 Gold American eagle.** \$50 (1 ounce). MS-68 (PCGS). Pristine golden surfaces.

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## U.S. PAPER CURRENCY

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- 5356 **Three 1914 Federal Reserve Notes:** ☆ \$5. Fr.855B. No.C91443496A. Plate H. Fine ☆ \$10. Fr.936. No.I2890434A. Plate B. Choice EF ☆ \$20. Fr.996. No.I1805643A. Plate C. Choice VF. (Total: 3 pieces)

END OF SALE

*Thank You*

# STACK'S AUCTION SCHEDULE

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October 21-23, 2008 — New York, NY

*Stack's 73rd Anniversary Sale*

November 7, 2008 — Stamford, CT

November 17-19, 2008 — Baltimore, MD

December 17, 2008 — Coin Galleries

*Mail/internet bid*

January 5, 2009 — Orlando, FL

January 12, 2009 — New York, NY

*World Coins and Ancient Coins*

January 13, 14, 2009 — New York, NY

*The Americana Sale*

March 23-25, 2009 — Baltimore, MD



# TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.
2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. Stack's reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to Stack's. On any accounts past due, Stack's reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold Stack's harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which Stack's relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. Stack's is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. Stack's reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. Stack's reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1-1/2% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of Stack's, be resold for Purchaser's account by Stack's, with Purchaser liable for any deficit after Stack's receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with Stack's until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to Stack's, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. By placing a bid in this sale, a bidder agrees that this transaction shall be construed in accordance with the laws of the State of New York and that neither New York's nor any other state's choice of laws and/or conflict of laws shall be applied. Any dispute between Stack's and bidders at the auction (except for non-payment) shall be settled exclusively by binding arbitration under the rules then in effect of the Professional Numismatists Guild, Inc. (PNG)—if the bidder is a member of the PNG—conducted in the state of New York. If the bidder is not a PNG member, then all disputes between Stack's and the bidder shall be exclusively adjudicated in an appropriate court located in the state of New York. The laws of the state of New York, excluding its choice of law provisions, shall govern the adjudication of any dispute between the bidder and Stack's, and the bidder hereby consents and submits to the personal jurisdiction of the courts of the state of New York. In the event of non-payment, Stack's and a successful bidder agree that any judicial action shall be heard and determined only by the courts of the State of New York and the successful bidder hereby consents and submits to the personal jurisdiction of the courts of the state of New York.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, Stack's reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of Stack's or its assigns.
15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. Stack's assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since Stack's will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
16. Stack's, as agent, offers a **LIMITED WARRANTY** that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
17. Except as otherwise stated herein, all items offered in this catalogue are **GUARANTEED TO BE GENUINE** and correctly attributed as defined below.
18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by Stack's, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned**, unless the limited warranty provided in these terms of sale permits it.  
 (b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.  
 (c) Stack's does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.  
 (d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.  
 (e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.  
 (f) Stack's may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by Stack's are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.  
 (g) Where Stack's sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, Stack's or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that Stack's has presented the service's description of the encapsulated item for accommodation only. Any such information provided by Stack's is the opinion of the third party, without recourse against Stack's in any way whatsoever.
- (h) **Except as otherwise expressly stated in the Terms of Sale, Stack's and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by Stack's.**  
 (i) All oral and written statements made by Stack's, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.  
 (j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.  
 (k) Stack's assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
19. Unless otherwise stated, Stack's acts only as agent for a Consignor and makes no independent warranty of title. Stack's offers the following **LIMITED WARRANTY** to Buyers with respect to all numismatic items offered for sale. Stack's warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to Stack's, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, Stack's shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by Stack's to Buyer at the address specified on the bid sheet or registration form shall end the obligation of Stack's to the Buyer, even if the check is not endorsed or cashed. Stack's and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
20. Stack's further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.
21. Stack's reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of Stack's; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.
22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of Stack's, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.



23. (a) On any claim made by a bidder, Stack's must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to Stack's in the same condition as sold by Stack's, in the same holder.  
(b) These conditions are binding and absolute unless varied in writing by a principal of Stack's or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
24. If Stack's, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and Stack's shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be Stack's sole obligation to Buyer.
25. The auctioneer and cataloguer, Stack's, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
26. Stack's, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or Stack's, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, Stack's shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. Stack's at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by Stack's at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, Stack's shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **Stack's hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by Stack's to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from Stack's and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
34. Should any third party attempt to utilize any warranties contained herein, they shall first give Stack's thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time Stack's may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.
35. In the event Stack's shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **Stack's hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by Stack's, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or Stack's by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between Stack's and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, Stack's shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by Stack's. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by Stack's upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of Stack's for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, Stack's may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by Stack's, in a quantity sufficient in the opinion of Stack's to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Stack's. Such sale may take place without notice to Purchaser; if Stack's gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at Stack's standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to Stack's, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by Stack's for Purchaser's account, in accordance with the Uniform Commercial Code, Stack's shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to Stack's if the proceeds of such sale or sales is insufficient in the opinion of Stack's to cover the indebtedness. If other property of Purchaser

is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to Stack's, Purchaser grants to Stack's a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of Stack's. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and **ALL REGISTERED BIDDERS** including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. Stack's reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from Stack's, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

Please refer to the following list for appropriate bidding increments.

Current bid	Bidding Increment
\$0-\$200	\$10
\$200-\$300	\$20
\$300-\$500	\$25
\$500-\$1,000	\$50
\$1,000-\$2,000	\$100
\$2,000-\$3,000	\$200
\$3,000-\$5,000	\$250
\$5,000-\$10,000	\$500
\$10,000-\$20,000	\$1,000
\$20,000-\$30,000	\$2,000
\$30,000-\$50,000	\$2,500
\$50,000-\$100,000	\$5,000
\$100,000-\$200,000	\$10,000
\$200,000-\$300,000	\$20,000
\$300,000-\$500,000	\$25,000
\$500,000-\$1,000,000	\$50,000
\$1,000,000	at auctioneer's discretion

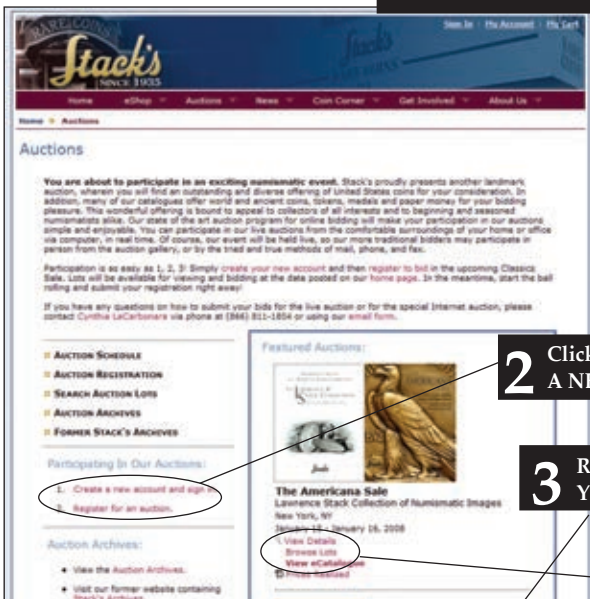


# Guide to PRE-SALE ONLINE BIDDING



**1** Pull down on  
AUCTIONS  
Choose  
FEATURED AUCTION  
Select a Sale and  
VIEW DETAILS

Visit our website at [www.stacks.com](http://www.stacks.com) to register and bid in The Autumn Sale. Once you have a user name and password, you can browse lots from the sale, view photographs of the coins, and place bids. Follow the instructions listed in Steps 1-6 to place your bids over the internet *before* the sale begins.

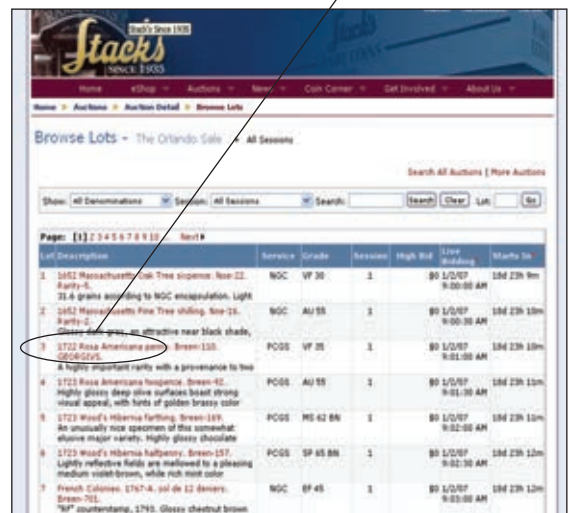
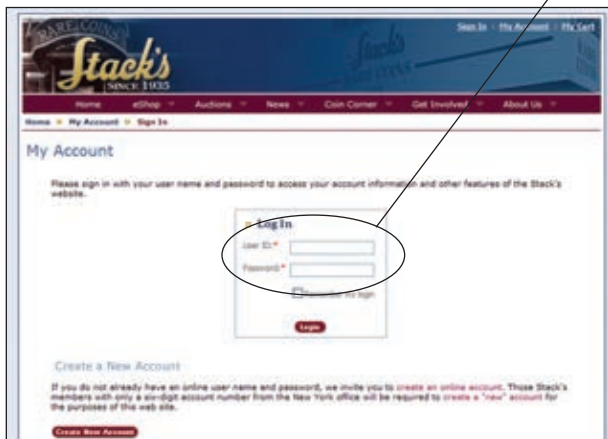


**2** Click on CREATE  
A NEW ACCOUNT

**3** REGISTER AND CREATE  
YOUR NEW ACCOUNT

**4** Return to auctions page.  
Click on BROWSE LOTS

**5** Click on lots you wish  
to view or bid on



**WWW.STACKS.COM**

# Guide to LIVE ONLINE BIDDING

We also offer the option of live online bidding during the auction. However, you must pre-register by Tuesday, September 23, 2008, to take advantage of this service. When the live auction begins, one click will take you to the live bidding screen below. When your lot becomes active, you may enter a proxy bid or "InstaBid" as the lot is being auctioned on the floor. The computer lets you know your bidding status.

For more information on live bidding, or to pre-register visit [stacks.com](http://stacks.com) or call 866-811-1804.

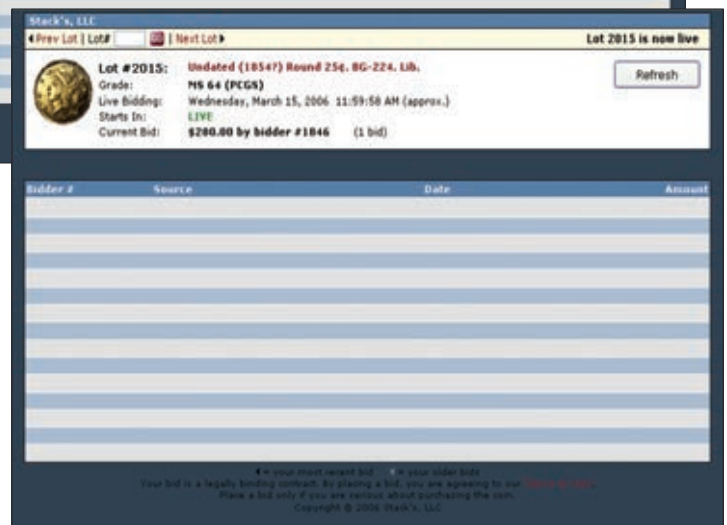
When the live auction begins, pre-registered bidders may access live bidding with a click!



**6** Login with user ID and Password to place your bids

**LIVE  
ONLINE  
BIDDING  
AVAILABLE**

Pre-registration required  
at [www.stacks.com](http://www.stacks.com)



**WWW.STACKS.COM**



# ORDER OF SALE

Colonial and Early American Coins.....	4001-4042
Half Cents.....	4043-4049
Large Cents .....	4050-4080
Small Cents.....	4081-4100
Two-Cent Pieces .....	4101, 4102
Silver Three-Cent Pieces.....	4103-4108
Nickel Three-Cent Pieces .....	4109-4112
Nickel Five-Cent Pieces.....	4113-4125
Half Dimes .....	4126-4141
Dimes .....	4142-4197
Twenty-Cent Pieces.....	4198, 4199
Quarter Dollars.....	4200-4239
Half Dollars.....	4240-4319
Silver and Trade Dollars.....	4320-4655
Proof Sets.....	4656-4659
Error Coins.....	4660, 4661
Patterns .....	4662-4671
Commemorative Silver Coins .....	4672-4721
Commemorative Gold Coins.....	4722-4732
Territorial Gold .....	4733-4739
California Gold.....	4740-4743
Hawaiian Coins.....	4744, 4745
Gold Dollars.....	4746-4767
Quarter Eagles .....	4768-4839
Three-Dollar Gold Coins.....	4840-4854
\$4 Gold Stella .....	4855
Half Eagles .....	4856-4964
Eagles .....	4965-5117
Double Eagles .....	5118-5350
Miscellaneous Coins .....	5351-5354
Bullion.....	5355
U.S. Paper Currency .....	5356



*Stack's*

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